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## College Catalog 1938-1939

University of Northern Iowa

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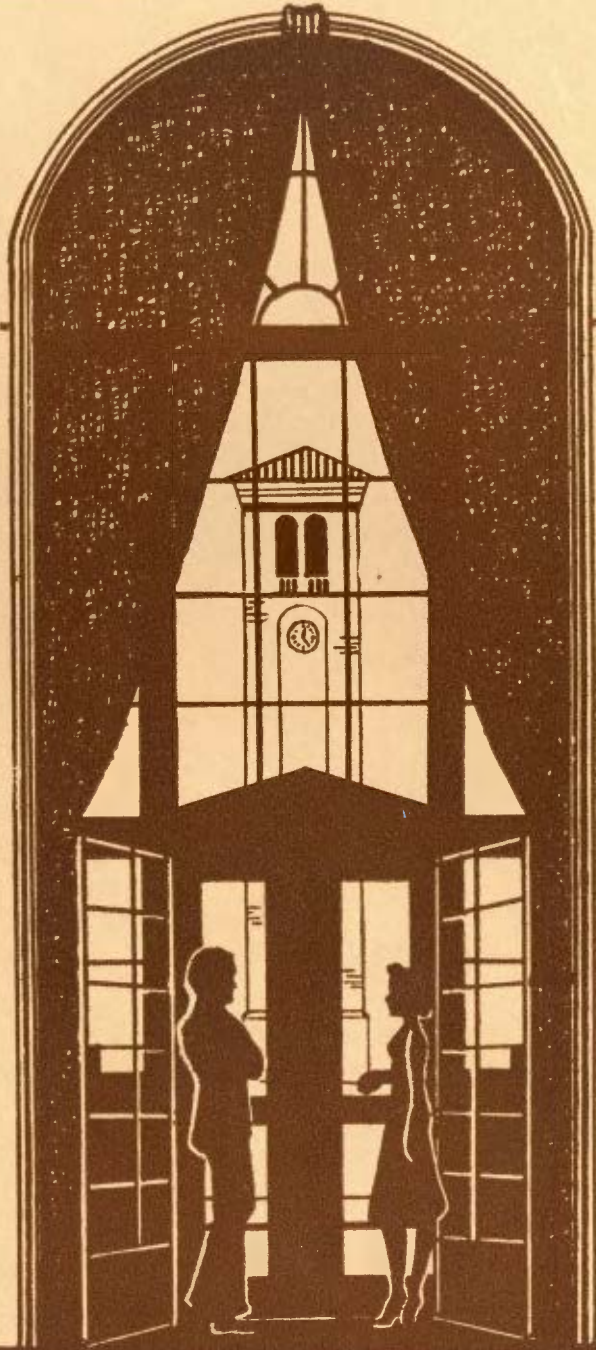


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1938-'39

BULLETIN



I O W A  
*State Teachers*  
C O L L E G E

CATALOG NUMBER

JANUARY, 1939

**I O W A**  
*State Teachers*  
**C O L L E G E**  
**B U L L E T I N**

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**C A T A L O G**  
**1938-39**  
**INCLUDING ANNOUNCEMENTS FOR 1939-40**

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Issued Quarterly. Published by the Iowa State Teachers College.  
Entered as second-class mail matter, August 31, 1912, at the post  
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**VOLUME XL, NUMBER 1**

**JANUARY, 1939**





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THE FRANKLIN CO., CHICAGO.

JANUARY						FEBRUARY						MARCH						APRIL					
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THE FRANKLIN CO. CHICAGO

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# College Calendar for 1939-40

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## Summer Quarter, 1939—Twelve Weeks

1939

- June 5, Monday —Registration, 7:00 a.m. to 5:00 p.m.
- June 6, Tuesday —Instruction begins, 8:00 a.m.
- July 4, Tuesday —Independence Day, a holiday
- Aug. 24, Thursday —Graduating Exercises, 7:30 p.m.
- Aug. 25, Friday —Quarter ends, 12:00 noon

## Fall Quarter, 1939—Twelve Weeks

- Sept. 11, Monday —Registration of All Students Enrolling at this College for the First Time. (Report Monday at 8:00 a.m.)
- Sept. 12, Tuesday —Registration of All Students Who Have Previously Been in Attendance at this College, 8:00 a.m. to 5:00 p.m.
- Sept. 13, Wednesday —Instruction begins, 8:00 a.m.
- Sept. 14, Thursday —Instruction begins, 8:00 a.m.
- Nov. 29, Wednesday —Quarter ends, 12:00 noon

## Winter Quarter, 1939-40—Twelve Weeks

- Dec. 4, Monday —Registration, 8:00 a.m. to 5:00 p.m.
- Dec. 5, Tuesday —Instruction begins, 8:00 a.m.
- Dec. 20, Wednesday —Holiday recess, 5:00 p.m.

1940

- Jan. 3, Wednesday —Instruction resumes, 8:00 a.m.
- Mar. 7, Thursday —Quarter ends, 12:00 noon

## Spring Quarter, 1940—Twelve Weeks

- Mar. 12, Tuesday —Registration, 8:00 a.m. to 5:00 p.m.
- Mar. 13, Wednesday —Instruction begins, 8:00 a.m.
- May 30, Thursday —Memorial Day, a holiday
- June 3, Monday —Sixty-third Annual Commencement  
Quarter ends, 12:00 noon

## Summer Quarter, 1940—Twelve Weeks

- June 5, Wednesday —Registration, 7:00 a.m. to 5:00 p.m.
- June 6, Thursday —Instruction begins, 8:00 a.m.
- July 4, Thursday —Independence Day, a holiday
- Aug. 22, Thursday —Graduating Exercises, 7:30 p.m.
- Aug. 23, Friday —Quarter ends, 12:00 noon



# Iowa State Board of Education

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## OFFICERS OF THE BOARD

GEORGE T. BAKER, President  
M. R. PIERSON, Secretary

## MEMBERS OF THE BOARD

S. J. GALVIN, Sheffield	} Terms expire July 1, 1939
HENRY C. SHULL, Sioux City	
MRS. CORA SIMPSON, Decorah	
GEORGE T. BAKER, Davenport	} Terms expire July 1, 1941
ANNA B. LAWTHER, Dubuque	
JOHN P. WALLACE, Des Moines	
THOS. W. KEENAN, Shenandoah	} Terms expire July 1, 1943
W. EARL HALL, Mason City	
RICHARD H. PLOCK, Burlington	

## MEMBERS OF THE FINANCE COMMITTEE

### Office, Des Moines

WILLIAM R. BOYD, Cedar Rapids, Chairman  
M. R. PIERSON, Des Moines, Secretary  
WILLIAM G. NOTH, Des Moines

## COMMITTEES OF THE BOARD

### Faculty Committee

ANNA B. LAWTHER, Chairman

HENRY C. SHULL  
JOHN P. WALLACE  
W. EARL HALL  
GEORGE T. BAKER

### Building and Business Committee

S. J. GALVIN, Chairman

THOS. W. KEENAN  
MRS. CORA SIMPSON  
RICHARD H. PLOCK  
GEORGE T. BAKER

## Officers of Administration and Instruction, 1938-39

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### OFFICERS OF ADMINISTRATION

A single date following the title indicates the beginning of service at this college. If two dates are given, the first indicates the incumbent's first appointment to a position and the second (in parenthesis) the beginning of service in present rank.

- ORVAL RAY LATHAM**, B.A., M.A., Ph.D., State University of Iowa  
President of the College, 1928
- MARTIN J. NELSON**, B.A., Luther College; M.A., Ph.D., University of Wisconsin  
Dean of the Faculty, 1924 (1934)
- SADIE B. CAMPBELL**, B.A., Colorado State Teachers College; M.A., Columbia University  
Dean of Women, 1929
- LESLIE I. REED**, B.Ph., M.A., State University of Iowa  
Dean of Men, 1916 (1924)
- BENJAMIN BOARDMAN**, B.Ph., State University of Iowa  
Business Manager and Secretary and Treasurer, 1917 (1937)
- SELMER C. LARSON**, B.A., St. Olaf College; M.A., Ph.D., University of Wisconsin  
Registrar, 1937
- CHARLES S. CORY**, B.S., State University of Iowa  
Registrar and Examiner, Emeritus, Part-time Service, 1907 (1937)
- EVA MAY LUSE**, B.A., M.A., Ph.D., State University of Iowa  
Director of Student Teaching, 1906 (1919)
- JOSEPH B. PAUL**, B.A., Indiana University; M.A., Ph.D., University of Wisconsin  
Director of the Bureau of Research, 1916 (1934)
- E. W. GOETCH**, B.A., M.A., Ph.D., State University of Iowa  
Director of the Placement Bureau, 1918 (1928)
- IRVING H. HART**, B.A., Grinnell College  
Director of the Bureau of Extension Service, 1914 (1916)
- GERALD E. KNOFF**, B.A., Southern College; B.D., Ph.D., Yale University  
Director of the Bureau of Religious Activities, 1938
- GEORGE H. HOLMES**, B.A., M.A., University of Michigan  
Director of the Bureau of Publications, 1929
- ALBERT C. FULLER**, B.A., State University of Iowa; LL.D., Buena Vista College  
Director of the Bureau of Alumni Affairs and Public School Relations, 1917 (1934)
- FRANK N. MEAD**, M.D., University of Pennsylvania  
Health Director, 1920 (1926)
- ELDON E. COLE**, B.S., Iowa State College  
Superintendent of Buildings and Grounds, 1930 (1931)

### OFFICERS OF INSTRUCTION

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A single date following the title indicates the beginning of service at this college. If two dates are given, the first indicates the incumbent's first appointment to a position and the second (in parenthesis) the beginning of service in present rank.

ORVAL RAY LATHAM, B.A., M.A., Ph.D., State University of Iowa  
President of the College, 1928

MARTIN J. NELSON, B.A., Luther College; M.A., Ph.D., University of Wisconsin  
Dean of the Faculty, 1924 (1934)

#### Professors

LOUIS BEGEMAN, B.S., M.S., University of Michigan; Ph.D., University of Chicago  
Professor of Physics, Emeritus, Part-time Service, 1899 (1935)

IRA S. CONDIT, B.A., M.A., Parsons College  
Professor of Mathematics, Emeritus, Part-time Service, 1898 (1937)

LILLIAN V. LAMBERT, B.Ph., M.Ph., University of Chicago  
Professor of English, Emeritus, Part-time Service, 1907 (1938)

SAMUEL A. LYNCH, B.L., University of Missouri; M.A., University of Chicago  
Professor of English, Emeritus, Part-time Service, 1909 (1938)

FRANK IVAN MERCHANT, B.A., Shurtleff College; M.A., Ph.D., University of Berlin  
Professor of Latin and Greek, Emeritus, Part-time Service, 1907 (1934)

BERTHA L. PATT, Des Moines Academy of Art; New York Art Students' League  
Professor of Art, Emeritus, Part-time Service, 1895 (1938)

G. W. WALTERS, B.S., M.S., Iowa Wesleyan College  
Professor of Education, Emeritus, Part-time Service, 1895 (1934)

R. L. ABBOTT, B.A., Iowa State Teachers College; M.S., Ph.D., University of Wisconsin  
Professor of Biology, 1916 (1920)

ALISON E. AITCHISON, B.S., State University of Iowa; M.S., University of Chicago  
Professor of Geography, 1903 (1914)

CHARLES H. BAILEY, B.S., Columbia University  
Professor of Industrial Arts and Head of the Department of Arts, 1905 (1909)

A. E. BROWN, B.S., Baker University; M.A., Yale University; Ph.D., State University of Iowa  
Professor of Education, 1924 (1938)

H. S. BUFFUM, B.A., M.A., Ph.D., State University of Iowa  
Professor of Education, 1914



- EMMETT J. CABLE, B.S., M.S., Cornell College; Ph.D., State University of Iowa  
Professor of Earth Science and Head of the Department of Science, 1905 (1917)
- JOHN W. CHARLES, B.A., M.A., Haverford College; Ph.D., State University of Iowa  
Professor of Education, 1916 (1917)
- E. C. DENNY, B.A., Indiana University; M.A., University of Chicago; Ph.D., State University of Iowa  
Professor of Education and Head of the Department of Education, 1923 (1934)
- CARL H. ERBE, B.A., Iowa State Teachers College; M.A., Ph.D., State University of Iowa  
Professor of Government, 1925 (1933)
- W. B. FAGAN, B.A., Earlham College; M.A., University of Kansas  
Professor of English, 1915 (1938)
- BEATRICE J. GEIGER, B.S., University of Chicago; M.S., Columbia University; Ph.D., University of Wisconsin  
Professor of Home Economics and Head of the Department of Home Economics, 1932
- ROBERT W. GETCHELL, B.A., Iowa State Teachers College; M.S., Ph.D., University of Wisconsin  
Professor of Chemistry, 1909 (1912)
- W. H. KADESCH, B.S., Ohio Wesleyan University; M.Ph., Ph.D., University of Chicago  
Professor of Physics, 1921
- EDWARD KURTZ, B.Mus., Detroit Conservatory; M.Mus., Cincinnati Conservatory of Music; M.A., State University of Iowa  
Professor of Violin and Composition and Head of the Department of Music, 1924 (1934)
- EMMA F. LAMBERT, B.Ph., State University of Iowa; M.A., Columbia University  
Professor of Mathematics, 1901 (1915)
- FLOYD W. LAMBERTSON, B.A., Albion College; M.A., Northwestern University; Ph.D., State University of Iowa  
Professor of Speech, 1930 (1934)
- C. W. LANTZ, B.A., M.A., Ph.D., University of Illinois  
Professor of Biology, 1921 (1933)
- INGEBRIGT LILLEHEI, B.A., M.A., University of Minnesota; Ph.D., University of Illinois  
Professor of French and Spanish and Head of the Department of Languages, 1918 (1934)
- L. L. MENDENHALL, LL.B., M.A., State University of Iowa  
Professor of Physical Education for Men and Head of the Department of Physical Education for Men, 1921 (1933)
- H. EARL RATH, B.S., M.S., Ph.D., Iowa State College  
Professor of Health Education, 1921 (1938)
- O. B. READ, B.Ph., Hillsdale College; M.A., University of Wisconsin  
Professor of Chemistry, 1913 (1918)



- H. A. RIEBE, B.Ph., M.Ph., Ph.D., University of Wisconsin  
Professor of Education, 1925 (1938)
- GEORGE C. ROBINSON, B.A., University of Wisconsin; M.A., Ph.D.,  
Harvard University  
Professor of Government, 1922 (1933)
- WINFIELD SCOTT, B.S., M.S., University of Illinois; Ph.D., Iowa State  
College  
Professor of Agriculture, 1918 (1919)
- SELINA M. TERRY, B.Ph., M.A., Hamline University  
Professor of English, 1922 (1933)
- M. R. THOMPSON, B.A., Western Union College; M.A., Ph.D., State Uni-  
versity of Iowa  
Professor of Economics and Head of the Department of Social Science,  
1921 (1923)
- E. E. WATSON, B.S., M.S., State University of Iowa  
Professor of Mathematics, 1920
- CHARLES W. WESTER, B.S., University of California; M.A., University  
of Washington  
Professor of Mathematics, 1916 (1918)
- MONICA R. WILD, B.A., Iowa State Teachers College; M.S., Ph.D., Uni-  
versity of Wisconsin  
Professor of Physical Education for Women and Head of the Depart-  
ment of Physical Education for Women, 1913 (1931)

#### Associate Professors

- S. FREEMAN HERSEY, B.Ph., Beloit College  
Associate Professor of Physics, Emeritus, Part-time Service, 1899  
(1935)
- SARA M. RIGGS, B.L., University of Michigan  
Associate Professor of History, Emeritus, Part-time Service, 1887  
(1934)
- AMY F. AREY, B.S., M.A., Columbia University  
Associate Professor of Education, 1919 (1932)
- HARRY C. CUMMINS, B.Di., Iowa State Teachers College  
Associate Professor of Commercial Education, 1898 (1932)
- L. V. DOUGLAS, B.S., M.A., Ph.D., State University of Iowa  
Associate Professor of Commercial Education and Head of the De-  
partment of Commercial Education, 1937
- RALPH R. FAHRNEY, B.A., Mount Morris College; M.A., Ph.D., Uni-  
versity of Chicago  
Associate Professor of History, 1929 (1934)
- WINIFRED M. GILBERT, B.S., M.S., Iowa State College; Ph.D., State  
University of Iowa  
Associate Professor of Biology, 1926 (1938)
- NELIUS O. HALVORSON, B.A., Luther College; M.A., Ph.D., State Uni-  
versity of Iowa  
Associate Professor of English, 1929 (1932)

- MARY B. HUNTER, B.A., Iowa State Teachers College; M.A., University of Chicago  
Associate Professor of Economics, 1918 (1932)
- LELAND L. SAGE, B.A., Vanderbilt University; M.A., Ph.D., University of Illinois  
Associate Professor of History, 1932 (1937)
- JOSEF SCHAEFER, State Examination, Ph.D., University of Freiburg  
Associate Professor of German, 1926 (1933)
- R. O. SKAR, B.A., M.A., St. Olaf College; Ph.D., State University of Iowa  
Associate Professor of Commercial Education, 1924 (1932)
- JOHN R. SLACKS, B.Ph., M.A., University of Chicago  
Associate Professor of Rural Education, 1918 (1932)
- MAY SMITH, B.A., Coe College; M.A., Columbia University  
Associate Professor of Education, 1919 (1932)
- ANNA MARIE SORENSON, B.A., M.A., State University of Iowa  
Associate Professor of English, 1921 (1932)
- HAZEL B. STRAYER, B.A., Iowa State Teachers College; M.A., Columbia University  
Associate Professor of Speech, 1921 (1932)
- ISABEL THOMES, B.A., University of Kansas; M.A., University of Michigan  
Associate Professor of Spanish and French, 1918 (1932)
- CHARLES O. TODD, B.A., Indiana University; M.A., University of Chicago  
Associate Professor of Education, 1922 (1932)
- MARGUERITE UTTLEY, B.A., Iowa State Teachers College; M.S., Ph.D., University of Chicago  
Associate Professor of Geography, 1921 (1932)
- FRED W. WELLBORN, B.A., Baker University; M.A., University of Kansas; Ph.D., University of Wisconsin  
Associate Professor of History, 1926 (1932)
- DORIS E. WHITE, B.A., Simpson College; M.A., Columbia University  
Associate Professor of Physical Education for Women, 1915 (1932)
- M. J. WILCOX, B.S., Cornell College; M.A., Ph.D., State University of Iowa  
Associate Professor of Education, 1923 (1936)

#### Assistant Professors

- MARSHALL R. BEARD, B.A., Marion College; M.A., Ph.D., University of Wisconsin  
Assistant Professor of History, 1930 (1934)
- PAUL F. BENDER, B.A., State University of Iowa; M.A., Columbia University  
Assistant Professor of Physical Education for Men, 1921
- BERT E. BOOTHE, B.A., Central State Teachers College; M.A., Ph.D., University of Michigan  
Assistant Professor of English and Head of the Department of English, 1936 (1938)

- KATHERINE BUXBAUM, B.A., State University of Iowa; M.A., University of Chicago  
Assistant Professor of English, 1924 (1927)
- AGNES B. COLE, B.Ph., University of Chicago; M.A., Columbia University  
Assistant Professor of Art, 1921 (1932)
- LOUIS CROWDER, B.A., Carnegie Institute of Technology  
Assistant Professor of Piano, 1937
- ANTHONY DONATO, B.Mus., M.Mus., Eastman School of Music, University of Rochester  
Assistant Professor of Violin, 1937
- MARTIN L. GRANT, B.A., Oberlin College; M.A., Ph.D., University of Minnesota  
Assistant Professor of Biology, 1936
- HERBERT V. HAKE, B.A., Central Wesleyan College; M.A., State University of Iowa  
Assistant Professor of Speech, 1938
- WILLIAM E. HAYS, B.Mus., Chicago Musical College; M.Mus., De Paul University  
Assistant Professor of Voice, 1921 (1932)
- E. H. HENRIKSON, B.A., University of Oregon; M.A., Ph.D., State University of Iowa  
Assistant Professor of Speech, 1937
- HARALD B. HOLST, B.Mus., M.Mus., American Conservatory of Music  
Assistant Professor of Voice, 1936
- DOROTHY HUMISTON, B.A., University of Minnesota; M.A., Columbia University; Ph.D., New York University  
Assistant Professor of Physical Education for Women, 1925 (1932)
- GEORGE R. MACH, B.S., M.S., University of Illinois  
Assistant Professor of Commercial Education, 1923 (1932)
- EDNA O. MILLER, B.A., Iowa State Teachers College; M.A., Columbia University  
Assistant Professor of Latin, 1924 (1927)
- IDA C. ROHLF, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Assistant Professor of English, 1923 (1926)
- ROSE LENA RUEGNITZ, B.Mus., Northwestern University; M.Mus., Cosmopolitan Conservatory  
Assistant Professor of Piano, 1923 (1932)
- ROLAND SEARIGHT, B.A., Grinnell College; M.A., Eastman School of Music, University of Rochester  
Assistant Professor of Violoncello and Conducting, 1927
- HENRY VAN ENGEN, B.A., Nebraska Wesleyan University; M.A., Ph.D., University of Michigan  
Assistant Professor of Mathematics and Head of the Department of Mathematics, 1937
- GRACE VAN NESS, B.A., Cornell College; M.A., Columbia University  
Assistant Professor of Physical Education for Women, 1919 (1921)



**Instructors**

- OLIVE L. BARKER, B.A., Iowa State Teachers College; M.A., Columbia University  
Instructor in Voice, 1926
- MARY I. CAMPBELL, B.A., M.A., State University of Iowa  
Instructor in Home Economics, 1937
- CORLEY AGNES CONLON, B.A., Iowa State Teachers College; M.A., Columbia University  
Instructor in Art, 1923
- VERNER D. DELANEY, B.A., M.A., University of Washington  
Instructor in Music Education, 1937
- ARTHUR DICKINSON, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Instructor in Physical Education for Men, 1924
- MYRTLE E. GAFFIN, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Instructor in Commercial Education, 1923
- FRANK W. HILL, B.Mus., M.Mus., Eastman School of Music, University of Rochester  
Instructor in Violin, Viola, and Theory, 1929
- JOHN W. HORNS, B.S., University of Minnesota; M.A., Columbia University  
Instructor in Art, 1936
- DOROTHY MICHEL, B.S., University of Minnesota; M.A., Columbia University  
Instructor in Physical Education for Women, 1927
- MAUDE E. MOORE, B.A., Iowa State Teachers College; M.A., Columbia University  
Instructor in Physical Education for Women, 1927
- JULIA M. MYERS, B.A., Iowa State Teachers College; M.A., Columbia University  
Instructor in Commercial Education, 1924
- AGNES McCLELLAND, B.A., Hastings College; M.A., Columbia University  
Instructor in Home Economics, 1937
- DAVID H. McCUSKEY, B.S., Iowa State Teachers College; M.A., Columbia University  
Instructor in Physical Education for Men, 1930
- OLIVER M. NORDLY, B.A., Carleton College  
Instructor in Physical Education for Men, 1937
- RICHARDS C. OSBORN, B.A., Stanford University; M.A., University of Southern California; Ph.D., University of Illinois  
Instructor in Economics, 1938
- HAROLD G. PALMER, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Instructor in Industrial Arts, 1924

**E. ARTHUR ROBINSON, B.A.**, Ohio Wesleyan University; M.A., Ph.D.,  
Ohio State University  
Instructor in English, 1936

**MYRON RUSSELL, B.Mus.**, Kansas State Agricultural College; M.Mus.,  
Eastman School of Music, University of Rochester  
Instructor in Wood-wind Instruments, 1929

**GEORGE W. SAMSON, JR.**, Iowa State Teachers College  
Instructor in Organ and Piano, 1916

**THELMA SHORT, B.S., M.A.**, Columbia University  
Instructor in Physical Education for Women, 1929

**CLYDE L. STARBECK, B.S.**, South Dakota State College  
Instructor in Physical Education for Men, 1936

**LAWRENCE W. WHITFORD, B.A.**, Iowa State Teachers College  
Instructor in Physical Education for Men, 1926

**CARL A. WIRTH, B.Mus., M.Mus.**, Eastman School of Music, University  
of Rochester  
Instructor in Brass Instruments and Theory, 1935

**DEPARTMENT OF DIRECTED OBSERVATION  
AND SUPERVISED STUDENT TEACHING**

---

ORVAL RAY LATHAM, B.A., M.A., Ph.D., State University of Iowa  
President of the College, 1928

MARTIN J. NELSON, B.A., Luther College; M.A., Ph.D., University of Wisconsin  
Dean of the Faculty, 1924 (1934)

EVA MAY LUSE, B.A., M.A., Ph.D., State University of Iowa  
Professor of Teaching and Director of Student Teaching, 1906 (1919)

**Associate Professors**

JUNETTA HEINONEN, B.A., M.A., University of Michigan; Ph.D., University of Chicago  
Associate Professor of Teaching, 1937

CYRIL L. JACKSON, B.A., Grinnell College; M.A., State University of Iowa  
Associate Professor of Teaching and Principal of the College High School, 1924 (1934)

MARNA PETERSON, B.Ph., University of Chicago; M.A., Columbia University  
Associate Professor of Teaching, 1920 (1932)

E. GRACE RAIT, B.A., Iowa State Teachers College; M.A., Columbia University  
Associate Professor of Teaching, 1914 (1932)

**Assistant Professors**

MARY C. ANDERSON, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Assistant Professor of Teaching, 1926

MARY P. CALDWELL, B.A., Iowa State Teachers College; M.A., Columbia University  
Assistant Professor of Teaching, 1922 (1932)

MARGARET DIVELBESS, B.A., Grinnell College; M.A., Columbia University  
Assistant Professor of Teaching, 1927

MABELLE M. GROSS, B.A., Des Moines University; M.A., State University of Iowa  
Assistant Professor of Teaching, 1927

ROSE L. HANSON, B.S., University of Nebraska; M.A., State University of Iowa  
Assistant Professor of Teaching, 1920 (1934)

DORA E. KEARNEY, B.A., M.A., University of Minnesota  
Assistant Professor of Teaching, 1925 (1932)

DOROTHY MAY KOEHRING, B.A., Kansas State University; M.A., Columbia University; Ph.D., Yale University  
Assistant Professor of Teaching, 1933 (1938)

- OLIVE PAINE, B.Ph., University of Chicago; M.A., Columbia University;  
Ph.D., Yale University  
Assistant Professor of Teaching, 1933
- ANNABELLE POLLOCK, B.A., Iowa State Teachers College; M.A., State  
University of Iowa  
Assistant Professor of Teaching, 1924 (1932)
- \*NATHANIEL O. SCHNEIDER, B.S., University of Minnesota; M.A.,  
State University of Iowa  
Assistant Professor of Teaching, 1926
- MINNIE E. STARR, B.Mus., M.S., Northwestern University  
Assistant Professor of Teaching, 1922 (1927)
- MYRTLE M. STONE, B.A., Washington State College; M.B.A., University  
of Washington  
Assistant Professor of Teaching, 1928
- MARGUIRETTE MAY STRUBLE, B.A., M.A., Ph.D., State University  
of Iowa  
Assistant Professor of Teaching, 1935
- EULALIE TURNER, B.S., State University of Iowa; M.A., Columbia Uni-  
versity  
Assistant Professor of Teaching, 1915 (1923)
- ALTA L. WILMARTH, B.A., Iowa State Teachers College; M.A., State  
University of Iowa  
Assistant Professor of Teaching, 1919 (1932)

#### Instructors

- VERNA J. ADNEY, B.A., Iowa State Teachers College; M.A., Columbia  
University  
Instructor in Teaching, 1927
- LUCILE E. ANDERSON, B.A., Iowa State Teachers College; M.A., Uni-  
versity of Chicago  
Instructor in Teaching, 1930
- WILBERT C. ARNDT, B.E., Mankato, Minnesota, State Teachers Col-  
lege; M.A., University of Minnesota  
Instructor in Teaching, 1938
- ALICE BAKKEN, B.A., Iowa State Teachers College; M.A., Columbia  
University  
Instructor in Teaching, 1927
- ESTHER BOEHLJE, B.A., Iowa State Teachers College; M.A., State  
University of Iowa  
Instructor in Teaching, 1937
- M. ELISEBETH BRUGGER, B.A., University of Nebraska; M.A., Colum-  
bia University  
Instructor in Teaching and Director of the Nursery School, 1931
- ETHEL M. FITZSIMONS, B.A., Hastings College; M.A., University of  
Nebraska  
Instructor in Teaching, 1930

\* On leave



- MERNA I. FLETCHER, B.A., Colorado State Teachers College; M.A.,  
Columbia University  
Instructor in Teaching, 1937
- ZELWYN GRAHAM, B.A., Iowa State Teachers College; M.A., Colum-  
bia University  
Instructor in Teaching, 1926
- AGNES GULLICKSON, B.A., Iowa State Teachers College; M.A.,  
Columbia University  
Instructor in Teaching, 1926
- SELMA B. HILL, B.A., Iowa State Teachers College; M.A., State Uni-  
versity of Iowa  
Instructor in Teaching, 1938
- MARIE HJELLE, B.A., Iowa State Teachers College; M.A., Columbia  
University  
Instructor in Teaching, 1925
- MARGUERITE R. HYDE, B.Ed., University of Washington; M.A., Colum-  
bia University  
Instructor in Teaching, 1930
- EDNA MANTOR, B.A., Iowa State Teachers College; M.A., Columbia  
University  
Instructor in Teaching, 1923
- RUTH J. MICHAELSON, B.A., Iowa State Teachers College; M.A.,  
Columbia University  
Instructor in Teaching, 1927
- ANNA M. NIELSEN, B.A., Iowa State Teachers College; M.A., Columbia  
University  
Instructor in Rural Teaching, 1930
- EMMA OPFER, B.Ph., University of Chicago; M.A., Columbia University  
Instructor in Teaching, 1930
- ERMA BELLE PLAETH, B.A., Cornell College; M.A., Ph.D., State Uni-  
versity of Iowa  
Instructor in Teaching, 1936
- CLARA A. REICHARDT, B.Mus., M.Mus., Northwestern University  
Instructor in Teaching, 1937
- M. MILDRED RICE, B.S., Ohio University; M.A., Columbia University  
Instructor in Teaching, 1935
- MAE E. RUPPEL, B.A., Carthage College; M.A., Columbia University  
Instructor in Teaching, 1934
- SELMA SCHUMANN, B.A., Iowa State Teachers College; M.A., Colum-  
bia University  
Instructor in Teaching, 1922
- ERNESTINE L. SMITH, B.A., M.S., University of Michigan  
Instructor in Teaching, 1936

**EXTENSION SERVICE**

ORVAL RAY LATHAM, B.A., M.A., Ph.D., State University of Iowa  
President of the College, 1928

MARTIN J. NELSON, B.A., Luther College; M.A., Ph.D., University of Wisconsin  
Dean of the Faculty, 1924 (1934)

IRVING H. HART, B.A., Grinnell College  
Director of Extension Service, 1914 (1916)

**Professors**

C. A. FULLERTON, B.S., Iowa State Teachers College; M.Mus., Chicago Musical College  
Professor of Music, Emeritus, Part-time Service, 1897 (1934)

ELMER L. RITTER, B.A., Indiana University; M.A., Ph.D., State University of Iowa  
Professor of Education, 1921

**Associate Professors**

FRED D. CRAM, B.A., Iowa State Teachers College; M.A., State University of Iowa  
Associate Professor of Education, 1920 (1932)

LOU A. SHEPHERD, B.A., Iowa State Teachers College; M.A., Columbia University  
Associate Professor of Primary Education, 1924 (1932)

**Assistant Professor**

F. E. FULLER, B.A., Albion College; M.S., Iowa State College  
Assistant Professor of Natural Science, 1917 (1932)

**Instructor**

H. C. MOELLER, B.A., Iowa State Teachers College  
Instructor in Rural Education, 1926

**OTHER OFFICERS AND ASSISTANTS**

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**Library**

ANNE STUART DUNCAN, B.L., University of Michigan; Library Certificate, University of Chicago  
Head Librarian, 1913

ROWENA A. EDWARDS  
Head Cataloguer, 1916

JESSIE L. FERGUSON, B.A., James Millikin University  
Reference Librarian, 1923 (1930)

MARYBELLE McCLELLAND, B.A., Pomona College; B.S., M.S., Columbia University  
Circulation Librarian, 1929 (1930)

IRENE A. EHRESMAN, B.A., Carleton College; Library Diploma, University of Wisconsin  
Librarian in charge of Periodicals and Extension Service, 1926

CLARA E. CAMPBELL, B.A., Irving College; B.S., Carnegie Institute of Technology; M.S., Columbia University  
Juvenile Librarian, 1937

MARY DIETERICH, B.A., Grinnell College; B.S., Columbia University  
Assistant Cataloguer, 1930

EDITH NEFF, B.A., Iowa State Teachers College; Library Certificate, University of Wisconsin  
Assistant Cataloguer, 1937

EVELYN J. MULLINS, B.A., Grinnell College; B.S., Columbia University  
Assistant Circulation Librarian, 1930

**The Commons**

CATHERINE L. PECK, B.A., University of Michigan; M.A., Columbia University  
Social Director of The Commons, 1938

MARY SMILEY, B.S., University of Wisconsin  
Director of Foods, 1936

ENID MOORE, B.S., Michigan State College  
Assistant Director of Foods, 1938

JANET BUTTERWORTH, B.S., University of Minnesota  
Fountain Room Manager, 1937

**Bartlett Hall**

MARY E. HAIGHT  
Director, 1921

SUSAN B. HILL, B.S., University of Minnesota; M.A., Columbia University  
Personnel Assistant, 1937

ANITA V. GREEN, B.A., M.D., Ohio State University  
Health Director of Bartlett Hall, 1935

MRS. F. C. MOIR  
Housekeeper, 1918 (1931)

**The George T. Baker Hall for Men**

MRS. MADGE BOCK  
Director, 1937

MRS. GRACE GRIGGS  
Housekeeper, 1936

**The Homer H. Seerley Hall for Men**

MRS. NINA W. JASMAN  
Director, 1938

MRS. WINIFRED PECK  
Housekeeper, 1938

**Hospital**

REHERDA W. GROOM, R. N.  
Supervisor, 1938

MRS. CLARA HOUGHKIRK, R. N.  
Nurse, 1925

JESSIE JOYCE, R. N.  
Nurse, 1934

**Secretarial, Clerical, and Stenographic Service**

DORIS M. ALBERT  
Filing and Mailing Clerk, Office of the Registrar, 1937

MRS. GLADYS Y. AMICK  
Record Clerk, Office of the Registrar, 1925

MRS. GLADYS BAUGHMAN  
Bookkeeper, Office of the Business Manager, 1927

VELDA B. BENTLEY  
Record Clerk, Office of the Registrar, 1924 (1937)

OPAL L. BODELL  
Stenographer, Placement Bureau, 1937

MARY ELIZABETH BORROFF, B.M., Oberlin College  
Accompanist and Librarian, Department of Music, 1938

JEANETTE BROCKMAN  
Faculty Stenographer, Office of the Dean of the Faculty, 1938

HELENE J. BROWN, B.S., Iowa State Teachers College  
Secretary to the Dean of the Faculty, 1935 (1937)

HARRY BURRELL, B.A., State University of Iowa  
Assistant, Bureau of Publications, 1934

ELNA CHRISTENSEN  
Secretary to the Librarian, 1936

IDA C. CHRISTENSEN  
Cashier, Office of the Business Manager, 1926

RICHELIE CHURCH, B.A., Iowa State Teachers College  
Secretary to the Director of Student Teaching, 1937



MARGUARITE CRAWFORD

Stenographer, Bureau of Extension Service, 1929

MRS. VIE U. CROUTER, B.A., M.Di., Iowa State Teachers College

Secretary to the Dean of Men, 1928

ANNABEL E. CUNDY

Stenographer, Multigraph Department, 1938

RUTH H. DUNLOP, B.A., Iowa State Teachers College

Record Clerk, Office of the Registrar, 1923

NELLIE FISH

Record Clerk, Office of the Registrar, 1938

LEROY FURRY, B.A., Iowa State Teachers College

Assistant, Bureau of Publications, 1936

FERN GALVIN

Filing Clerk, Office of the Registrar, 1936

GLADYCE GOODER

Stenographer, Office of the Dean of the Faculty, 1928 (1934)

BETTY B. GREEN

Stenographer, The Commons, 1937

MRS. BLANCHE HARLAND

Clerk, Bureau of Research, 1935

MILDRED HASSLER, B.S., State University of Iowa

Stenographer, Placement Bureau, 1938

LOTTIE L. HAYES

Stenographer, Office of the Registrar, 1928

ELIZABETH HELLEN, B.S., State University of Iowa

Stenographer, Office of the President, 1935 (1937)

MILDRED HOLLY, B.A., State University of Iowa

Secretary to the Director of the Bureau of Publications, 1938

MRS. ANNA N. HOLMAN

Stenographer, Bureau of Extension Service, 1922

RUTH JOHNS, B.A., Iowa State Teachers College

Secretary to the Dean of Women, 1929

JESSIE JUHL

Secretary to the President, 1923

JANET E. KRAMER

Operator, Multigraph Department, 1936

DOROTHY LAMB, B.S., Iowa State Teachers College

Secretary to the Director of the Bureau of Research, 1936

LUCILLE MCBRIDE

Stenographer and Pianist, Department of Physical Education for Women, 1937

MRS. LOUISE C. MCKITRICK

Secretary to the Director of Extension Service, 1921

RUPERT McNALLY, B.A., Iowa State Teachers College  
Clerk, Office of the Business Manager, 1938

MRS. LORRAINE MECCA, B.A., Iowa State Teachers College  
Stenographer, Bureau of Extension Service, 1937

HELEN L. MEYER  
Operator, Multigraph Department, 1929

RUTH MEYER, B.A., Iowa State Teachers College  
Stenographer, Placement Bureau, 1934

MARILYNN MILLER  
Clerk, Office of the Registrar, 1938

WILMA MORGAN, B.S., Iowa State Teachers College  
Stenographer, Department of Music, 1937

MRS. HELEN NEWMAN  
Clerk, Office of the Business Manager, 1935

JEAN NORRIS, B.A., Iowa State Teachers College  
Stenographer, Department of Education, 1938

MARGARET K. PATTON, B.A., Iowa State Teachers College  
Stenographer, Office of the Dean of Women, 1937

FLORENCE M. PIERES  
Secretary to the Director of the Bureau of Alumni Affairs and Public  
School Relations, 1935

MRS. WANDA SEVERIN  
Telephone Operator, Office of the Registrar, 1929

MRS. CARRIE SIMONSEN  
Supervisor, Office of the Registrar, 1916 (1938)

MAURINE O. STAACK  
Stenographer, Department of Buildings and Grounds, 1937

MRS. MABEL VOGT  
Clerk, Multigraph Department, 1923

ETHEL I. VOSS, B.A., Iowa State Teachers College  
Record Clerk, Office of the Registrar, 1938

CARRIE A. WATSON, B.A., Iowa State Teachers College  
Clerk, Advanced Transfer Credits, Office of the Registrar, 1923 (1938)

FLORENCE WILSON, B.A., Cornell College  
Stenographer, Office of the Director of Student Teaching, 1937

INEZ WOHLLENBERG, B.S., Iowa State Teachers College  
Assistant Cashier, Office of the Business Manager, 1937

## Committees of the Faculty, 1938-39

### I. ADMINISTRATIVE COMMITTEES

(Chairman's name first)

#### 1. Curricula

1. Dean of the Faculty,  
ex officio
2. E. C. Denny
3. C. H. Bailey
4. M. R. Thompson
5. Eva May Luse

#### 2. Instructional Research

1. J. B. Paul
2. Emma F. Lambert
3. W. H. Kadesch
4. Carl H. Erbe
5. L. V. Douglas
6. Dean of the Faculty,  
ex officio
7. Head of the Department  
of Education, ex officio

#### 3. Student Welfare

1. Dean of Women,  
ex officio
2. Dean of Men, Secretary,  
ex officio
3. Paul F. Bender
4. May Smith
5. L. V. Douglas

#### 4. Student Loan Fund

1. R. O. Skar
2. Maude E. Moore
3. Martin L. Grant
4. Dean of Women,  
ex officio
5. Dean of Men, ex officio
6. Business Manager,  
ex officio

#### 5. Athletic Board

1. H. Earl Rath
2. W. H. Kadesch
3. E. C. Denny
4. Carl H. Erbe
5. L. V. Douglas
6. Business Manager,  
ex officio
7. Director of Athletics,  
Secretary, ex officio

#### 6. Commencements

1. Leland L. Sage
2. H. A. Riebe
3. Marshall R. Beard
4. Verner D. Delaney
5. Corley Conlon
6. Sadie B. Campbell
7. Leslie I. Reed
8. Benjamin Boardman

#### 7. Student Efficiency

1. Dean of the Faculty,  
ex officio
2. Dean of Men, ex officio
3. Dean of Women,  
ex officio
4. Eva May Luse
5. Alison E. Aitchison
6. W. H. Kadesch
7. R. R. Fahrney

#### 8. Board of Health

1. Health Director
2. Dean of the Faculty
3. Dean of Women
4. Dean of Men
5. Head of the Department  
of Physical Education  
for Women
6. Head of the Department  
of Physical Education  
for Men
7. Health Supervisor of  
Bartlett Hall



### 9. Board in Control of Student Publications

1. George H. Holmes
2. Selina M. Terry
3. H. Earl Rath
4. Benjamin Boardman

### 10. Recreation Park

1. C. S. Cory
2. C. H. Bailey
3. J. W. Charles
4. L. L. Mendenhall
5. Monica R. Wild

### 11. Special Memorial Days

1. I. H. Hart
2. George R. Mach
3. Paul F. Bender

## II. STUDENT ADVISORY COMMITTEES

(Chairman's name first)

### 1. Freshmen who have not chosen a major

1. R. R. Fahrney
2. Martin L. Grant

### 2. Elementary Education

1. H. A. Riebe
2. C. O. Todd
3. M. J. Wilcox
4. A. E. Brown
5. H. S. Buffum

### 3. Kindergarten-Primary Education

1. Amy F. Arey
2. May Smith
3. Edna O. Miller
4. J. W. Charles
5. E. A. Robinson

### 4. Normal Training and Special Students

1. The Registrar
2. Mary B. Hunter
3. Emma Lambert
4. Ida C. Rohlf

### 5. Rural Education—John R. Slacks

### 6. Major Studies

- (1) Education—E. C. Denny
- (2) Teaching and Critic Training—Eva May Luse
- (3) English and Speech—Bert E. Boothe
- (4) Mathematics—Henry Van Engen
- (5) Commercial Education—L. V. Douglas
- (6) Languages—Latin, German, and French—I. L. Lillehei
- (7) Social Science and History—M. R. Thompson
- (8) Home Economics—Beatrice J. Geiger
- (9) Science and Earth Science—E. J. Cable
- (10) Art and Industrial Arts—C. H. Bailey
- (11) Physical Education for Men—L. L. Mendenhall
- (12) Physical Education for Women—Monica R. Wild
- (13) Music—School Music (vocal), School Music (instrumental), and Applied Music—Edward Kurtz

### III. EXCUSING OFFICERS

1. For late enrollment of all students—Dean of the Faculty,  
M. J. Nelson
2. For other absences
  - a. For men students—Dean of Men, Leslie I. Reed
  - b. For women students—Dean of Women, Sadie B. Campbell

### IV. COMMITTEES FOR SPECIAL EVENTS

(Chairman's name first)

1. Dad's Day (October 22, 1938)
  1. Leslie I. Reed
  2. Sadie B. Campbell
  3. Ira S. Condit
  4. Mary B. Hunter
  5. Harold G. Palmer
2. Homecoming (October 29, 1938)
  1. A. C. Fuller
  2. Monica R. Wild
  3. Sadie B. Campbell
  4. Leslie I. Reed
  5. L. L. Mendenhall
3. Alumni Dinner at Des Moines (November 4, 1938)
  1. A. C. Fuller
  2. Leslie I. Reed
  3. Alison E. Aitchison
  4. Olive L. Barker
  5. Fred D. Cram
4. Mother's Day (May 14, 1939)
  1. Sadie B. Campbell
  2. Leslie I. Reed
  3. Selina M. Terry
  4. Monica R. Wild
  5. John W. Horns

## General Information

### HISTORICAL SKETCH

The Iowa State Normal School was established in 1876 by act of the General Assembly. Its location at Cedar Falls was due in large measure to the availability of a three-story brick building and forty acres of land originally used as a home for soldiers' orphans. Here on September 6, 1876, the normal school was formally opened with an enrollment of twenty-seven students. In 1909 the name of the institution was changed to the Iowa State Teachers College, and the Board of Trustees of the Iowa State Normal School was discontinued. At the same time the government of the Iowa State Teachers College, as well as of the State University of Iowa and of the Iowa State College of Agriculture and Mechanic Arts, was vested in the State Board of Education consisting of nine members appointed by the Governor.

### BUILDINGS AND GROUNDS

The campus of the Iowa State Teachers College contains 127 acres of elevated land near the southern limits of the city of Cedar Falls. The principal buildings used for administrative, instructional, and other purposes are of brick with trimmings of Bedford stone. They are surrounded by lawns and by ornamental trees of many varieties and are arranged in the form of an inner and an outer quadrangle.

The **Administration Building**, situated on the east side of the inner quadrangle, was erected in 1895. Its dimensions are 75 feet by 105 feet. On the first floor are the offices of the President, the Dean of the Faculty, the Business Manager, and the Registrar, and on the second floor the offices of the Placement Bureau and the Bureau of Research. On the second and third floors are also the offices and recitation rooms of the departments of Commercial Education and Mathematics.

**Gilchrist Hall**, situated in the inner quadrangle southwest of the Administration Building, was erected in 1882. Its dimensions are 78 feet by 114 feet. On the first floor are the offices of the Dean of Men and the Dean of Women, and the offices of the Extension Division. On the second and third floors are the Faculty Room, the Bureau of Alumni Affairs and Public School Relations, the Bureau

MAIN ENTRANCE



of Publications, the offices of the College Eye and of the Old Gold, Gilchrist Chapel, and practice rooms of the Department of Music.

**The Auditorium Building**, situated north of the Administration Building, was erected in 1900. Its dimensions are 71 feet by 230 feet with a rear extension of 70 feet by 90 feet. In the center is the College Auditorium with a large pipe organ and with a seating capacity of 1,500. In the basement and the three stories of this building are located the rooms of the Bureau of Religious Activities, and the recitation rooms and the offices of the departments of Education, English, Languages, and Social Science.

**Central Hall**, adjacent to the Administration Building and to the Auditorium Building, was erected in 1868. Its dimensions are 40 feet by 85 feet with an extension of 34 feet by 40 feet. It contains the offices and instruction rooms of the Department of Music, and a specially equipped practice room for band and orchestra.

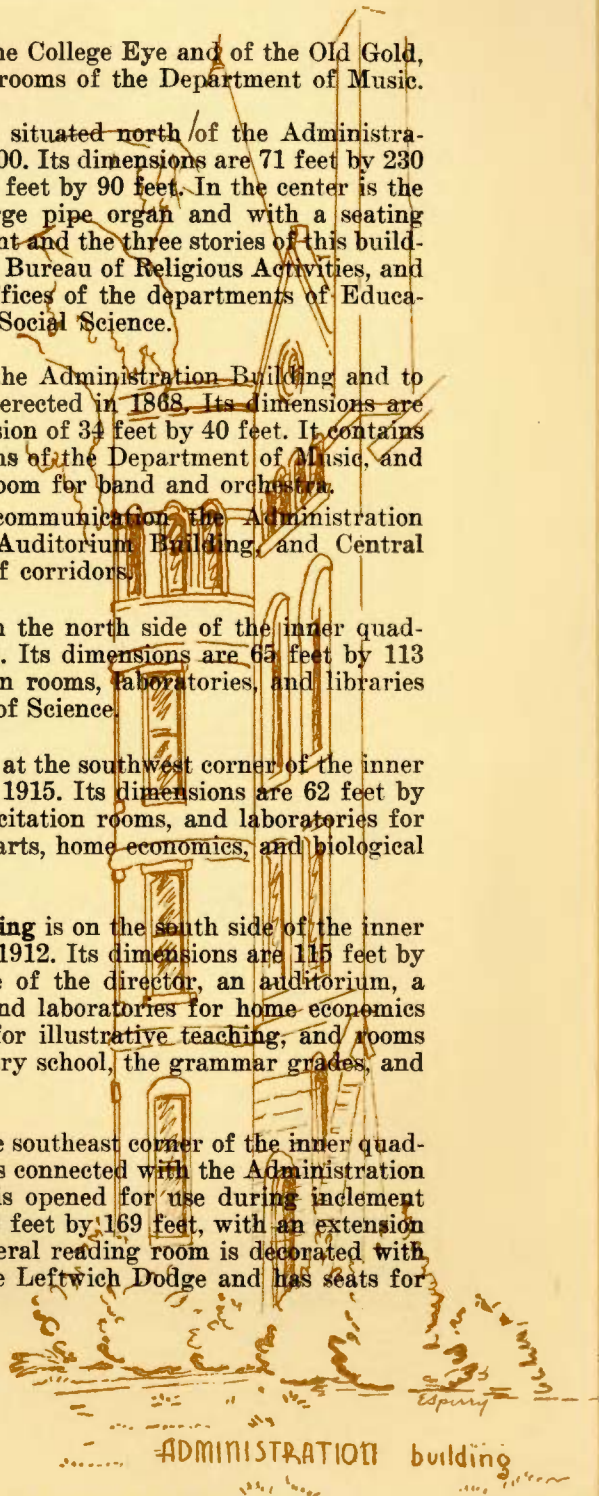
For convenience of intercommunication the Administration Building, Gilchrist Hall, the Auditorium Building, and Central Hall are connected by means of corridors.

**The Science Building** is on the north side of the inner quadrangle and was erected in 1906. Its dimensions are 65 feet by 113 feet. It houses offices, recitation rooms, laboratories, and libraries of members of the Department of Science.

**The Vocational Building** is at the southwest corner of the inner quadrangle and was erected in 1915. Its dimensions are 62 feet by 144 feet. It contains offices, recitation rooms, and laboratories for the work in art and industrial arts, home economics, and biological science.

**The Training School Building** is on the south side of the inner quadrangle and was erected in 1912. Its dimensions are 115 feet by 137 feet. It contains the office of the director, an auditorium, a gymnasium, recitation rooms and laboratories for home economics and manual training, a room for illustrative teaching, and rooms for the kindergarten, the primary school, the grammar grades, and the high school.

**The Library**, situated at the southeast corner of the inner quadrangle, was erected in 1907. It is connected with the Administration Building by a subway, which is opened for use during inclement weather. The dimensions are 72 feet by 169 feet, with an extension of 103 feet by 27 feet. The general reading room is decorated with mural paintings by William De Leftwich Dodge and has seats for 300 readers.



ADMINISTRATION building

The Library contains 116,125 volumes, 599 current periodicals, 10,563 pamphlets, 5,550 small prints for general circulation, and 450 large wall pictures. Supplementing the general library there are special libraries devoted to art, music, fiction, education, chemistry, physics, juvenile literature and state and federal documents.

The library force consists of nine staff members and thirty-five to forty student assistants. The library is open on week days except Saturday from 7:30 a.m. to 9:30 p.m., on Saturday from 8:00 a.m. to 5:00 p.m., and on Sunday from 2:00 to 5:00 p.m.

On the third floor of the library is the Museum. Included in its varied material are collections of special value for the study of natural science in different fields.

**The Women's Gymnasium**, situated at the northwest corner of the inner quadrangle, was erected in 1903. Its dimensions are 68 feet by 230 feet. The main building has a basement and three stories containing offices and recitation rooms, an examining room and a dark room, four fully equipped exercise rooms, three basketball courts, a baseball diamond, a running track, a dancing studio, lockers, dressing rooms, and storerooms. The swimming pool addition, completed in 1938, is connected to the Women's Gymnasium on the west. It is a fireproof structure with exterior of red brick and large stone ornamental panels of Indiana limestone. The addition is 145 feet long, and extends 96 feet west from the gymnasium. The main room of the addition is 116 feet long by 65 feet wide, with an average ceiling height of 28 feet and contains a tile lined swimming pool 60 feet by 90 feet and also bleachers to accommodate 500 spectators. The walls are lined with buff-colored Mankato stone and haydite blocks. Between the two passages which connect the pool room with the Women's Gymnasium is a large shower and dressing room for students. The space under the concrete bleachers is occupied by locker and dressing rooms for both men and women of the faculty. There is also office space for the instructors. The second floor contains an office and lounge on both the north and south ends, from which balconies with ornamental rails overlook the pool.

Connected with the Women's Gymnasium are athletic fields for hockey, soccer, baseball, volleyball, and other field sports, an archery range, 10 Laykold tennis courts, and a putting green.

**A Storeroom for the Department of Buildings and Grounds**, situated at the center of the inner quadrangle, was erected in 1904.

**The Men's Gymnasium**, situated on the west side of the outer quadrangle, was erected in 1925. Its dimensions are 170 feet by 202 feet. It is a two-story building containing a main gymnasium (90 feet by 124 feet) and a smaller gymnasium (40 feet by 88 feet), offices and recitation rooms, basketball courts and handball courts, a wrestling room, a first-aid room, a team room, a club room, a



swimming pool, showers, dressing rooms, and storage rooms. (The main gymnasium when converted into an auditorium has a seating capacity of 3,000.)

Connected with the Men's Gymnasium is an athletic field containing four football fields, four baseball fields, eight tennis courts, and a quarter-mile track.

**The President's Home**, situated in the outer quadrangle east of the Administration Building, was erected in 1908.

**The Home of the Dean of the Faculty**, which is situated in the outer quadrangle north of the President's Home, was erected in 1890.

**The Home of the Superintendent of Buildings and Grounds**, situated in the outer quadrangle north of the Auditorium Building, was erected in 1906.

**Bartlett Hall** is in the outer quadrangle north of the Women's Gymnasium. The first unit was erected in 1914, and the last unit in 1924. Its dimensions are 41 feet by 525 feet with four wings, each 41 feet by 125 feet. It is a fireproof building equipped with modern conveniences. In its single and double rooms it accommodates 520 women students.

**The George T. Baker Hall for Men**, a dormitory housing 111 students, was completed in 1936. It is situated in the outer quadrangle south of the Campanile. Its dimensions are 40 feet by 190 feet with a solarium 12 feet by 48 feet. It is a three-story building with a basement and contains 46 double rooms, 19 single rooms, 3 guest rooms, a matron's suite, a housekeeper's suite, an office, a lobby, lounge, recreation room, pressing room and kitchenette.

**The Homer H. Seerley Hall for Men**, a dormitory housing 119 students, was completed in 1938. It is situated in the outer quadrangle south and east of the Campanile, directly east of the George T. Baker Hall. In design it is similar to Baker Hall and its dimensions are the same. It is a three-story, fireproof structure with full basement and contains 53 double rooms, 18 single rooms, an office, a lobby, lounge, recreation room, pressing room, director's and housekeeper's rooms, and kitchenette. The building is so constructed that wings can be added at a later date, thus providing for a total of 297 men.

**The Commons**, situated in the outer quadrangle northwest of the Women's Gymnasium, was erected in 1933. Its dimensions are 124 feet by 178 feet. It is designed to provide social education and recreational training for the members of the student body. It is a two-story building with basement. On the second floor are the student lounge, the recreation hall, and the lobby lounge which, to-

gether with the mezzanine lounge, comprise the central portion of the building. In addition there are the faculty men's lounge, the faculty women's lounge, the offices of the Director of the Commons, of the Student Council, and of the Women's League, the fountain room, and two activity rooms. On the first floor are located the dining rooms, the kitchen, and the office of the Director of Foods. The basement contains service rooms essential for the operation of the building.

**The General Hospital**, the Nurses Home with the office of the Health Director, and the Isolation Hospital are located on the south side of the campus west of the Vocational Building. The General Hospital was erected in 1912 and enlarged in 1925. Its dimensions are 33 feet by 60 feet. It has an operating room, an X-ray room, and beds for twelve patients.

**The Heating and Power Plant**, completed in 1932, supplies the whole institution with heat, light, and power, and is situated in the outer quadrangle southwest of the Isolation Hospital. It is equipped with two 500 horse-power and two 300 horse-power boilers and a turbine generating 500 kilowatts of alternating electric current. It has an electric crane, automatic stokers, and other mechanical appliances for the efficient operation of the plant. The circular concrete smokestack rises 195 feet above the floor of the boiler room.

**The Shops and Garage Building**, east of the Heating and Power Plant and adjacent to it, contains the office of the Superintendent of Buildings and Grounds, shops for electricians, plumbers, steamfitters, carpenters, and painters, supply rooms and locker rooms, and a garage for the college trucks and busses. It was completed in 1932.

**The Greenhouse Units**, which are laboratories for studies in animal and plant biology, were completed in 1938 and are located directly south of the Vocational Building. There are three curved-eave units on the east, the center of which is 31 feet by 42 feet with a high roof for tropical plants. The end units are each 25 feet by 33 feet and are used for display purposes as well as for the starting of campus flowers. The west wing consists of a tile service house, the dimensions of which are 36 feet by 38 feet. The first floor contains a work room, a supply room, an office, and a laboratory while the basement contains a bulb room, service rooms, and a room for animals. The northwest and southwest units are of the commercial type, and are each 28 feet by 50 feet.

**The Campanile**, standing at the center of the campus, was erected in 1926. The main tower is 20 feet square and 100 feet high. It is built of rug-faced brick with trimmings of Bedford stone and rests on a granite foundation. The fifteen bells of the Campanile



chimes range in weight from 225 pounds to 5,000 pounds. The chimes are played at stated times throughout the day by the chime master and his assistants. The Fasoldt clock, presented to the institution in 1925, sounds the Westminster chimes at the quarters of the hour. The Campanile was donated to the institution by the alumni, faculty, students, and other friends of the institution as a memorial to the founders and builders of the Iowa State Teachers College.

**The Recreation Park**, including the college golf course, is located half a mile east of the campus just outside the southern limits of the city in Rownd's Field, a tract of 40 acres donated to the institution in 1925 by Charles A. Rownd. The golf course has a well kept nine-hole course of standard length with natural and artificial hazards.

Separate from the campus on the east the college has a tract of seven acres in which it is developing a horticultural garden and a botanical garden. These gardens already contain a large collection of Iowa trees, shrubs, and herbaceous plants.

## ENROLLMENT AND REGISTRATION

**Organization by Quarters**—The calendar year is divided into four quarters of twelve weeks each. Any three of these quarters constitute an academic year.

**College Office Hours**—During June, July, and August the college administrative offices are open from 7:30 a.m. to 4:30 p.m. on Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, and from 7:50 a.m. to 11:50 a.m. on Saturdays. During the other months the offices are open from 7:50 a.m. to 4:50 p.m. on Mondays to Fridays and from 7:50 a.m. to 11:50 a.m. on Saturdays. Students and their parents should not come to the campus on Saturday afternoons or on Sundays expecting to make arrangements for college attendance.

**Enrollment Days**—Dates of enrollment are given on page 5. A fee of \$2 is charged for late enrollment. The opening days of the fall quarter are set aside for the orientation of students enrolling at this college for the first time. All such students, whether freshmen or upper classmen, should be present at 8:00 o'clock on Monday, September 11. Students who have previously been enrolled at this college will enroll and register on Wednesday, September 13. On the first day of the winter quarter, the spring quarter, and the summer quarter all students enroll and register.

**Physical Examinations**—Each student is required to take a physical examination within thirty days after his first enrollment.

at a time designated by the Health Director. A physical examination by a college physician is required of each student annually.

**Placement Tests**—Standard intelligence and achievement tests are required of each student upon entrance. This applies not only to freshmen but to all students who have not taken the tests at this college. These tests are regularly given on the opening days of the fall quarter and on the first Saturday of the winter and spring quarters and early in the second week of the summer quarter. A student's registration is incomplete and for that reason no grades or credit will be recorded for him until all required tests have been taken and the results recorded. Students who fail to take the tests at the regular time will take them at a later time and will pay a fee of \$2 to cover the cost of administration.

Prospective students who have not previously attended this college are requested to report to one of the fifteen testing centers in the state on Friday, June 9, 1939, at 9:00 a.m. to take their placement tests and to fill out the required information blanks. The information thus obtained will be placed at the disposal of the advisers who will thus be able to give more helpful counsel to students when they register. Prospective students who find it impossible to be present at one of these centers on the above date will take these tests and complete the information blanks during the opening days of the fall quarter.

Information concerning the location of the testing centers may be obtained from the Dean of the Faculty.

### FEES

All fees are payable at the office of the Business Manager. The matriculation fee, the tuition, and college fee are payable at the time of enrollment, laboratory and music fees before entrance upon the work of a quarter, and graduation fees at least three weeks before the date of graduation.

Matriculation fee for first enrollment only.....	\$5
Tuition, including the College Fee, for fall, winter, spring or summer quarter—	
Freshmen and sophomores.....	\$26
Juniors, seniors, and college graduates (including students who have earned 88 or more hours of credit) ..	\$32
Weekly fee for persons enrolled as visitors.....	\$3
Fee for certificate of completion of one-year rural curriculum.....	\$2
Fee for graduation from two-year curricula.....	\$5
Fee for graduation from four-year curricula.....	\$10
Fee for department certificate.....	\$2



If a student withdraws from the college the tuition fee is refunded as follows: If the student has been in attendance 2 days or less, 100 per cent of the fee is refunded; 3 to 5 days, 90 per cent; 6 to 10 days, 80 per cent; 11 to 15 days, 70 per cent; 16 to 20 days, 60 per cent; 21 to 25 days, 50 per cent; 26 to 30 days, 40 per cent. If a student is in attendance more than six weeks, there is no refund.

**Physical Education Fees**—All men pay a fee of 50 cents a quarter, \$1 being deposited and 50 cents refunded at the end of the quarter if towels are returned. Women who take swimming pay a fee of \$1.25 a quarter, \$2.50 being deposited and \$1.25 refunded at the end of the quarter if the locker key, towels, and bathing suits are returned. Other women who take Physical Education 01 pay a fee of 50 cents a quarter, \$1.00 being deposited and 50 cents refunded if locker key and towels are returned.

**Music Fees**—Students enrolled in the college and pupils attending the training school pay a fee of \$10 per quarter for one thirty-minute lesson each week. Persons not enrolled in the college or the training school pay a fee of \$15 per quarter for one thirty-minute lesson each week. A fee of \$1.50 each is charged for any number of thirty-minute lessons less than a full quarter's work of twelve lessons. Rent for auditorium or studio organ is \$3 a quarter. Practice pianos are available for music students.

**Laboratory Fees**—Students pay a small fee for materials and for breakage in connection with courses in chemistry, home economics, natural science, and manual training. A fee to cover transportation is charged in some of the courses in agriculture.

**Commercial Education Fees**—Students in commercial education pay nominal fees for the use of equipment and for materials.

**Locker Fees**—Corridor lockers are rented to students at 25 cents a quarter. Each student furnishes his own padlock.

**Medical Service and Hospital Fees**—Medical advice and treatment are given to students free by the Health Director and by the Health Director of Bartlett Hall. The Health Director may be consulted at stated hours at his office. The Health Director of Bartlett Hall may be consulted by the women students of Bartlett Hall at stated hours and in emergencies at other times, and by other women students at stated hours at the office of the Health Director. Every case of sickness should be reported promptly to the Dean of Men or the Dean of Women. If no physician is in charge of the case, the head nurse will visit the student and give advice.

The college maintains a hospital for the benefit of its students, faculty, and employees. No specific hospital charge is made to a student for the first five days in the hospital in any quarter. After

five days the charge is \$2 a day. The fee for a private nurse is paid by the patient. With the approval of the Health Director any regularly authorized physician may be employed.

### THE COLLEGE DORMITORIES

**Bartlett Hall.** Bartlett Hall, the dormitory for women, houses five hundred and twenty students. Because of the architectural arrangement of the building this large living group can be broken up into units of thirty-six members each, thus allowing opportunities which come from small group life while, at the same time, retaining the advantages which come from the larger situation. The dormitory, a fireproof building, contains attractive living rooms, browsing rooms, kitchenettes where there are facilities for laundry and pressing, spread rooms, shampoo rooms, recreation rooms with generous play equipment, as well as complete office suites for administration of the various personnel functions. The private rooms of students have hot and cold water, a clothes closet for each occupant, study tables, dresser, and single beds equipped with mattresses and pads. All bedding and linen is furnished by the student. Living conditions are supervised by the director, the assistant in personnel work, the director of social life, the resident woman physician, the director of foods, and the housekeeper.

**The George T. Baker Hall for Men and The Homer H. Seerley Hall for Men.** The George T. Baker Hall for Men and The Homer H. Seerley Hall for Men accommodate two hundred and thirty students. The buildings are fireproof and are equipped with every facility for the comfort and convenience of residents. Guest rooms, lobby, student lounge, solarium, recreation rooms, and showers are provided. Student rooms are furnished with single beds, mattresses and mattress pads, pillows, blankets, bedspreads, straight chairs, easy chairs, built-in study tables with shelves, built-in clothes closets, bedside stands, and waste paper baskets. Every room is equipped with hot and cold running water and adequate lighting facilities. Each student living in the men's dormitories is required to furnish four single sheets, size 63 x 99; three pillow cases, size 42 x 36; six hand towels, and four bath towels. Living conditions are supervised by the director and the housekeeper.

**Rental Rates.** The rental rates in the college dormitories are \$30 per quarter for each student for a double room with one window, \$33 per quarter for each student for a double room with two windows, and \$36 per quarter for a single room. The application for a room reservation must be accompanied by a deposit fee of \$5. This deposit fee is retained as a damage fee until the end of the period of residence when any unused portion is returned. **The entire rental fee must be paid within five days after the opening of the quarter.**



Applications for room assignments in Bartlett Hall, dormitory for women, should be addressed to the Dean of Women, while applications for accommodations in one of the men's dormitories should be sent to the Dean of Men.

If an applicant for whom a room has been reserved finds it necessary to cancel his reservation, the deposit fee is refunded only if the notice reaches the office before the opening day of the quarter. If a reserved room is not occupied on the opening day of the quarter, and arrangements have not been made for later occupancy, the reservation may be cancelled at the discretion of the Dean of Men or the Dean of Women. No refunds of room rent are made after the second Friday of a quarter.

**Time of Occupancy.** The dormitories will be open for occupancy one day before enrollment day and must be vacated by twelve o'clock midnight on the closing day of the quarter and on the day preceding the winter recess. They are not open during the winter or summer vacation periods.

### THE COMMONS

The Commons houses some of the recreational facilities of the college and the food service department. Included in the recreational facilities are the large recreation hall, student lounges, faculty lounges, club rooms, rest rooms, and offices. All of these rooms are quite completely equipped to carry on the program of social education which is a significant part of the campus life.

The food service department, likewise, is equipped to offer the maximum in good food at low cost as well as joy in social contact. There are five dining rooms arranged for cafeteria and party service. A trained dietitian heads this department. A fountain room offers late breakfasts and light lunches as well as regular fountain service.

### ACCREDITED ROOMING HOUSES

Students who do not reside in one of the college dormitories, or at the home of a parent or guardian, must room at an accredited rooming house unless permission to live elsewhere is granted by the Dean of Men or the Dean of Women. A list of accredited rooming houses will be furnished upon request.

In all rooming houses students furnish their bedding, which should consist of bed blankets, cot cover, four single sheets 63 x 99, one pillow, three pillow cases 42 x 36, six hand towels, and four bath towels.

In making final arrangements for a room a student should insist on a definite understanding concerning prices and the service to be

rendered. A written agreement is always better than an oral understanding. The college is not a party to these agreements.

### RESUMÉ OF A STUDENT'S EXPENSES PER YEAR

Expenditures for such items as board, books, and incidentals vary considerably. The following itemized statement indicates typical expenditures during the freshman year.

Matriculation fee (for first enrollment only).....	\$ 5
Tuition—\$26 for each of three quarters.....	78
Room—\$30 for each of three quarters.....	90
Board—\$54 (\$4.50 per week) for each of three quarters....	162
Book, supplies, and laboratory fees—\$15 for each of three quarters.....	45
Incidentals such as laundry, cleaning, entertainment, etc.,—\$20 for each of three quarters.....	60
	<hr/>
	\$440

This estimate does not include clothing or transportation between the student's home and the campus. Neither does it include fees for private instruction in music which is required of all students whose major or minor is in the field of music. It does include medical service, five days of hospitalization per quarter if necessary, admission without further charge to all athletic events, and reduced subscription rates to student publications.

### EMPLOYMENT OF STUDENTS

Work opportunities on and near the campus are not numerous and are generally held by upper classmen or by first-year students who come to the campus early in the summer to locate them. **The college cannot promise or guarantee work to any prospective student.** No student should come to the campus expecting to earn all of his expenses. Faculty rules prohibit any student carrying full college work from working more than an average of three hours per day. The uniform wage rate paid by the college for student labor is thirty cents per hour. The average wage rate paid by employers off the campus is somewhat lower.

The Dean of Women assists women students in obtaining employment. Women students desiring to work for room or board should register at the office of the Dean of Women, giving qualifications and indicating the kind of work desired.

Residents of Cedar Falls desiring the help of students in general housework, waiting on table, taking care of children, plain sewing, typing, or other work, are asked to file their requests at the office of the Dean of Women.



Men students seeking employment and residents desiring the help of men students are assisted by the Dean of Men.

### **PARTIAL TUITION EXEMPTIONS**

The college has no scholarships to place at the disposal of its students. It does grant partial tuition exemptions each year to approximately seventy-five able young men and women who need aid in financing their college education. These grants have a value of \$20 per quarter, or \$60 per year, and are made only to first-year students. Each grant is continued for four consecutive years of college work, not including the summer session, providing the recipient maintains a satisfactory scholarship record. In order to receive consideration, applicants for these grants-of-aid must take the placement tests in one of the fifteen designated testing centers on June 9, 1939, (see page 32) and applications must be filed in the office of the President not later than June 1. The successful applicants are notified about July 15.

### **STUDENT LOAN FUND**

The college maintains a loan fund for worthy students who are in need of such assistance. Loans are made only to students who have completed four or more quarters of college work, who have completed at least two full quarters in residence at this college, and who are within approximately one year of graduation. In order to be eligible for a loan, the applicant must have earned at least two times as many grade points as hours of credit. Applications for loans must be on file with the secretary of the loan fund committee at least one month before the loan is to be granted.

### **STUDENT ORGANIZATIONS**

**Student Participation in Campus Problems.** Much of the joy and value of a college education is inherent in opportunities to help in the development and in the realization of a challenging program of campus living. Through the work of the **Men's Union** and of the **Women's League**, organizations comprising all men and women students on the campus, many of these opportunities are being realized. The objective of each of these two student organizations is the promotion of the intellectual and social growth of its members. Each organization carries out its objective through projects peculiarly suited to its membership. The Dean of Men and the Dean of Women are the advisers respectively for the Men's Union and the Women's League.

Through the **Student Council**, the administrative group representing the entire student body, problems of campus living common

to both men and women are considered and a program of work is developed. A faculty committee, known as the Student Welfare Committee, acts in an advisory capacity to the Student Council.

**Departmental Clubs.** Departmental clubs are maintained in order to stimulate interest in various major lines of work and to acquaint students with new ideas in the different fields. The clubs are the Art League, Industrial Arts Guild, The Alembic, First Year Kindergarten-Primary Club, Second Year Kindergarten-Primary Club, Elementary Education Club, Kappa Pi Beta Alpha (Kindergarten-Primary Education), Hamilton Club (English), Playcraft Club, Writers' Club, Ellen Richards Club, Commercial Club, Mathematics Club, Classical Club, Romance Language Club, Deutscher Verein, Chemistry Seminar, Biology Club, Social Science Honors Society, Physical Education Club, Women's Athletic Association, and Rho Epsilon Rho, a pep fraternity.

**Honor Organizations.** Superior achievement in various lines of educational work is recognized by membership in the following honor organizations: Kappa Delta Pi (national honor scholastic fraternity); Delta Sigma Rho (Debate); Theta Alpha Phi (Drama); Sigma Tau Delta (English); Kappa Mu Epsilon (Mathematics); Pi Omega Pi (Commercial Education); Gamma Theta Upsilon (Geography); Lambda Delta Lambda (Physical Science); Beta Beta Beta (Biology); Pi Gamma Mu (Social Science); Phi Mu Alpha and Sigma Alpha Iota (music fraternities for men and women respectively); Theta Theta Epsilon (Home Economics); Orchesis (Dance); Red Cross Life Saving Corps; I Club (for men who have won letters in intercollegiate sports); Blue Key (a national honor fraternity for men); Epsilon Pi Tau (Industrial Arts); Purple Arrow (local scholastic honor society for first and second year women); and Golden Ledger (local honor society for first and second year commercial education students); Alpha Phi Omega (National Boy Scout fraternity).

**Music Organizations.** Cecilian Glee Club (Women), Minnesinger Glee Club (Men), A Cappella Choir, College Symphony Orchestra, College Band, Women's Band, Second Orchestra, Women's Chorus.

**Religious Organizations.** Religious organizations maintained on the campus are the United Student Movement, which sponsors a religious program open to the entire student body, the Catholic Students' Association, and various denominational groups.

**Student Publishing Association.** The Student Publishing Association is governed by the Board in Control of Student Publications consisting of five students and four members of the faculty. The College Eye, weekly newspaper, and the Old Gold, student annual,



are edited by students under the supervision of the Director of the Bureau of Publications and the Board in Control of Student Publications. The Purple Pen, a quarterly magazine sponsored by Sigma Tau Delta, publishes significant literary productions of students.

### CONTROL OF EXTRA-CURRICULAR ACTIVITIES

Students are permitted and encouraged to take part in extra-curricular activities whenever they can do so without detriment to their scholastic standing. If a student's scholarship falls below average, participation in extra-curricular activities may, under faculty regulations, be restricted or denied.

### PLACEMENT BUREAU

Graduates and former students of the college who have been in residence for three or more quarters are assisted by the Placement Bureau in obtaining teaching positions. Direct services are given upon request to superintendents and other school officials by recommending qualified candidates and furnishing copies of confidential credentials. Recommendations are based upon personality, scholarship, teaching traits, success in practice teaching, actual teaching experience, character, and professional growth. The bureau is not in a position to guarantee its registrants teaching positions but it does give them all the support that is justified by the records and recommendations filed with the bureau.

A fee of \$3 is charged for registration with the bureau. Each registration continues in force for one year from the date the fee is paid. Prospective graduates from the college are required to register with the bureau but no fee is charged if registration is completed within the first six weeks of the quarter of graduation or prior to this time. Prospective June and August graduates are urged to register not later than within the first six weeks of the winter quarter preceding their graduation. Former graduates who are now teaching and who desire the services of the bureau are requested to complete their registration with the bureau before February 1.

## General Regulations

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### ENTRANCE REQUIREMENTS

Graduates of four-year public high schools or three-year senior high schools (10th, 11th, and 12th grades) in the state, and graduates of secondary schools which have been accredited by the Iowa Board on Secondary School Relations are admitted to college courses.

Graduates of secondary schools in other states, if such schools are accredited by the state university of the state, are admitted to college courses.

Any person twenty-one years of age or over who has not completed 14 units\* of secondary school work may be admitted conditionally to college courses.

Graduates of unaccredited schools in Iowa or in other states, if not admitted as special students, are admitted only on examination.

Students from other states who have attended another college are not permitted to enroll at the Iowa State Teachers College unless they have earned at least a C average in the college previously attended.

Students residing in Iowa who have been in attendance at another college and who are under suspension from that college because of their scholarship are not permitted to enroll at the Iowa State Teachers College.

Students who have been suspended from another college for reasons other than scholarship are not admitted to the Iowa State Teachers College except as their cases may be reviewed by the President of the college.

### ADMISSION TO CURRICULA

Applicants from four-year secondary schools—

For unconditional admission—15 units; conditional admission—14 units as follows:

Required

English (composition and rhetoric, literature, grammar).....	3 units
Social science (history, civics, economics, sociology)	11½ units

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\* Secondary school work is measured in units. A unit is defined as the equivalent of one high-school study satisfactorily pursued for one school year of at least thirty-six weeks in length, with five periods a week. The length of the recitation periods shall be not less than forty minutes and the laboratory periods not less than sixty minutes. A unit represents one-fourth of the full regular work of a student.

Restricted Electives (from the following)..... 4½ units

English

Social science

Mathematics (algebra, geometry, trigonometry)

Foreign language

Natural science

Free Electives..... 6 units

These 6 units may include additional work in the foregoing subjects or whatever work the secondary school certifies as counting toward graduation.

Applicants from senior high schools (10th, 11th, and 12th grades)—

For unconditional admission — 11 units; conditional admission—10 units.

Required

English ..... 2 units

Social science..... ½ unit

Restricted Electives (from the following)..... 3½ units

English

Social science

Mathematics (algebra, geometry, trigonometry)

Foreign language

Natural science

Free Electives..... 5 units

These 5 units may include additional work in the foregoing subjects or whatever work the secondary school certifies as counting toward graduation.

A student admitted to a curriculum with an entrance deficiency must earn nine extra hours of college credit for each unit of deficiency in order to meet the requirements for graduation. If the deficiency is in English or in social science, the extra credit must be in English or in social science.

For a graduate of an approved four-year high school or an approved senior high school, an entrance deficiency is waived in case the student passes the placement tests in a satisfactory manner and makes a scholarship record which averages C on the first forty-five hours of work that are undertaken at the college.

The entrance requirements are waived for a student who is 21 years of age or past 21 when he enters in case the student passes the placement tests in a satisfactory manner and makes a scholarship record which averages C on the first forty-five hours of work that are undertaken at the college.



## Groups of Secondary School Subjects

College entrance subjects are classified in the following six groups. The subjects included in these groups, the number of units acceptable in each subject, and other restrictions, are given below.

## 1. English

The 3 required units in English must be selected from composition and rhetoric, literature, and grammar. College entrance credit for English grammar, not exceeding  $\frac{1}{2}$  unit, will be accepted, but only provided the student accomplishes it in the 10th, 11th, or 12th grade. Additional work in English may include composition and rhetoric, literature, and not to exceed  $\frac{1}{2}$  unit each in business English, journalism, and public speaking.

## 2. Social Science (history, civics, economics, sociology)

Ancient history.....	$\frac{1}{2}$ to 1 unit
Medieval and modern history.....	$\frac{1}{2}$ to 1 unit
English history.....	$\frac{1}{2}$ to 1 unit
United States history (only if taken after the completion of one year of high-school work)	$\frac{1}{2}$ to 1 unit
General or world history.....	1 unit
Civil government or community civics.....	$\frac{1}{2}$ to 1 unit
American citizenship.....	$\frac{1}{2}$ unit
Economics .....	$\frac{1}{2}$ unit
Sociology .....	$\frac{1}{2}$ unit

## 3. Mathematics

Elementary algebra (not less than 1 unit accepted).....	1 unit
Third semester algebra.....	$\frac{1}{2}$ unit
Fourth semester algebra (essential equivalent of college algebra).....	$\frac{1}{2}$ unit
Plane geometry (not less than 1 unit accepted)	1 unit
Solid geometry .....	$\frac{1}{2}$ unit
Plane trigonometry .....	$\frac{1}{2}$ unit

## 4. Foreign language

Not less than 1 unit nor more than 4 units accepted in any single foreign language.

## 5. Natural Sciences

Agriculture .....	$\frac{1}{2}$ to 2 units
Astronomy .....	$\frac{1}{2}$ unit
Biology (not in addition to zoology).....	$\frac{1}{2}$ to 1 unit
Botany .....	$\frac{1}{2}$ to 1 unit
Chemistry (not less than 1 unit accepted)....	1 unit
General science.....	$\frac{1}{2}$ to 1 unit
Geology .....	$\frac{1}{2}$ unit



Physics (not less than 1 unit accepted) .....	1 unit
Physiography .....	$\frac{1}{2}$ to 1 unit
Physiology .....	$\frac{1}{2}$ unit
Zoology .....	$\frac{1}{2}$ to 1 unit

#### 6. Miscellaneous

Six units may be accepted from whatever commercial, industrial, or non-academic subjects are counted toward graduation from the high school.

#### 7. Other Restrictions:

- a. Not less than  $\frac{1}{2}$  unit in any single subject (or  $\frac{1}{3}$  unit in the case of a secondary school whose year is divided into three terms of twelve weeks in length) will be accepted.
- b. In freehand or mechanical drawing, manual training, typewriting, and the laboratory elements of domestic science or bookkeeping, laboratory periods of not less than 60 minutes are required.
- c. Any subject such as physical training, music, glee club, band, etc., which is permitted in addition to four regular high-school subjects is considered an extra-curricular subject. In special cases credit of not more than  $\frac{1}{2}$  unit per year in such extra-curricular subjects may be used toward admission, if counted toward graduation from the high school.
- d. Maximum Credits per Year  
Not more than five units of college entrance credit may be allowed for the work of any year. Only four units will be allowed for ninth grade work in a junior high school.
- e. Credits Earned in Summer Schools  
Credit earned in high-school summer sessions where the normal student load is two subjects, each with two forty-five minute recitation periods a day, will be accepted as follows:  
For an eight-week summer session the total amount of credit to be accepted is 1 unit, or  $\frac{1}{2}$  unit in each subject.  
For a six-week summer session the total amount of credit to be accepted is  $\frac{3}{4}$  of a unit, or  $\frac{3}{8}$  unit in each subject.
- f. Credits Earned by Tutoring  
A student who has not severed his connection with his high school may be permitted to make up work under the supervision of an approved private tutor with the pro-

vision that examinations for high-school credit will be given by the high-school authorities. If the credits are earned by tutoring, and not in conformity with the provisions stated, such credits are not to be accepted for college entrance except by examination taken at the institution at which application for entrance is made.

After a student has severed his connection with the high school he may receive college entrance credit for work which he may accomplish in any other way than as a regular member of the high-school class, only by examination at the institution for higher learning which he desires to enter.

### NOTICE TO PROSPECTIVE STUDENTS

Certificates of high-school credit should be sent to the Registrar several weeks before the time for enrollment. A certificate must be furnished from each high school attended.

College credit earned at other approved colleges and at approved junior colleges is accepted and used in meeting the requirements for graduation so far as it can be used on the curriculum selected by the student.

Transcripts of college credit should be sent to the Registrar several weeks before the time for enrollment. An official transcript must be furnished from each college attended.

### ADVISERS AND AMOUNT OF WORK

The registration of every student is subject to the approval of an adviser or an advisory committee.

The regular work of a student consists of three five-hour\* courses or equivalent, with one extra hour if desired, and in addition until the requirements are satisfied Physical Education 01.

The minimum amount of academic work that a regular student is permitted to take is two five-hour courses or equivalent.

A student may take a drill course in penmanship or music or directed observation in addition to the credit work which he is permitted to carry.

Students in general may not register for more than regular work and a drill course or directed observation during the first two quarters in residence.

After the first two quarters in residence a student who has maintained a high rank in scholarship may be permitted by his adviser to register for more than 16 hours of work a week; but in no case is a student permitted to register for more than 20 hours of

\* An hour is defined as the equivalent of one prepared recitation a week for a period of twelve weeks.

credit work, the amount of work being counted as if each course were taken for full credit.

A student who has received a degree from a standard college may be permitted by his adviser to register for a maximum of 20 hours of credit work a week.

### ABSENCES AND THE MAKING UP OF WORK

Work lost by late enrollment may not be made up for credit except with the consent of the Dean of the Faculty.

Work lost by change of registration after the first three days of recitation of any quarter may not be made up for credit without the consent of the Dean of the Faculty unless the change was due to a notification of error in registration.

Students must be in attendance for the full quarter to receive any credit for the work. The practice of permitting students to earn credit for the first six weeks of one quarter and the second six weeks of another quarter has been discontinued.

Work reported as unfinished may not be completed after the expiration of six months from the time at which the report was made.

Students who are registered for courses which bear numbers of 300 or above 300 must attend these classes regularly during the first five days of instruction and the last five days of instruction each quarter, except that students who are registered for courses in the Department of Teaching must be present for this work regularly throughout the quarter.

Students who are registered for courses in the Department of Teaching and those who are registered for courses which bear numbers below 300 may not make up work for credit which is lost by absence unless the absence is excused except that one or two unexcused absences in Physical Education 01 may be made up under the same conditions as excused absences.

In courses bearing numbers below 300 lost work amounting to more than one-sixth of the course or to more than one-sixth of a quarter's work in Physical Education 01 may not be made up for credit.

In courses bearing numbers below 300 and in courses in the Department of Teaching one-tenth of a quarter hour is deducted by the instructor in the case of each course for every period lost and not made up, whether the loss was due to excused or unexcused absence or to late entrance upon the course. Two periods of laboratory work are counted as one period of class work. This regulation also applies to work for the first five days of instruction and the last five days of instruction each quarter in courses bearing numbers of 300 or above 300.



### MARKS AND GRADE POINTS

The marks A, B, C, D, F (failed), and U (unfinished) are used in indicating quality of work.

Grade points are awarded as follows: for each hour of credit work marked A, 4 grade points; B, 3 grade points; C, 2 grade points; D, 1 grade point; F, 0 grade points.

Students may be suspended temporarily or indefinitely if they do not maintain a satisfactory scholarship record.

### GENERAL REQUIREMENTS FOR GRADUATION

**Residence and Residence Credit**—To meet the requirements for graduation a student must be in residence at this institution at least thirty-six weeks, earning in such residence at least 45 hours of college credit. The last 15 hours of credit required for graduation must be earned in residence at Cedar Falls or in an affiliated school.

Three-fourths of the credit required for the completion of any curriculum must be earned by residence work.

**Physical Education**—A student is required to take work in Physical Education 01 each fall, winter, and spring quarter of attendance at Cedar Falls unless he is released from a part or all of this requirement by the Health Director or is teaching in a rural demonstration school or in an affiliated school, except that no student other than a student whose major is physical education is required to complete more than six quarters of Physical Education 01.

Not less than two quarters of Physical Education 01 are required for the completion of the one-year curriculum for teachers in rural schools and not less than three quarters for graduation from any other curriculum.

Three quarters of the required work in Physical Education 01 must consist of work requiring three periods a week.

Three quarters or less of band practice two or more days a week may be substituted for an equal number of quarters of Physical Education 01, if the student registers for band practice instead of for Physical Education 01.

A temporary excuse from Physical Education 01 for a quarter or a part of a quarter by the Health Director does not release the student from any part of the total requirement in Physical Education 01.

**Listing of Candidates for Graduation**—A student may be listed as a candidate for graduation at the end of a quarter if the completion of the work for which he is registered would meet all the requirements for graduation exclusive of grade points, and if the

grade points to be earned do not exceed the number which could be earned for the hours for which he is registered.

**Scholarship Requirement for Graduation**—To be recommended for graduation a student must earn 2 times as many grade points as hours attempted in residence and by extension work at this institution.

If a student has failed to be recommended for graduation because of his scholastic average, the deficiency may be removed only by grades earned in residence.

**Note**—A student who expects to be graduated at the end of a quarter should make written application for graduation at the opening of the quarter. This application is filed in the office of the Registrar.

## Teachers Certificates

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### COUNTY CERTIFICATES

**Normal Training**—The college makes provision for the twelve weeks of normal training required by law for a county certificate by examination. To be admitted for normal training a student must be a graduate of a four-year approved high school. To obtain a statement certifying to twelve weeks of normal training a student must earn twelve weeks of credit (5 hours) in Rural School Management (Education 50) and twelve weeks of credit in each of two other five-hour college subjects designated by the State Board of Educational Examiners.

**Examinations for County Certificates**—The examinations for county certificates are held at the college at stated times in January, June, August, and October. Information concerning these examinations may be obtained at the Registrar's Office.

**Substitutions for Examinations**—Information concerning the substitution of credit in certain courses for examinations required for county certificates may be obtained at the Registrar's Office.

A student who has completed two years of college work including at least 3 quarter hours of work in American Government (Government 132) and 15 hours of work in elementary education or in elementary education and educational psychology as prescribed by the Board of Educational Examiners may receive a first grade uniform county certificate, if the whole record is approved by the Board of Educational Examiners.

### FIVE-YEAR CERTIFICATES

Graduates of the Iowa State Teachers College when eighteen years of age may receive certificates without examination as indicated below:

For the completion of a two-year curriculum, a standard elementary certificate;

For the completion of a four-year curriculum with a major in nursery school-kindergarten education, kindergarten-primary education, or elementary education, an advanced elementary certificate;

For the completion of a four-year curriculum with a major in art, music, or physical education, a five-year special certificate;

For the completion of a four-year curriculum with a major in



other lines than those mentioned above, a standard secondary certificate.

The requirements for the issuance of the elementary principal's certificate and the supervisor's certificate may also be satisfied by work taken in this institution. Detailed information with regard to these requirements may be obtained at the Registrar's Office.

## Curricula

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The various curricula of the Iowa State Teachers College provide preparation for the work of different types of teachers and administrators as follows:

**Four-Year Curricula:** teachers of art, commercial education, English, foreign languages, home economics, industrial arts, mathematics, music, physical education, science, and social science; critic teachers; supervisors of nursery school and kindergarten, and of primary, intermediate, and upper grade work; elementary and secondary school principals.

**Two-Year Curricula:** teachers in kindergarten-primary grades, teachers in grades above the primary.

**One-Year Curriculum:** teachers in rural schools.

### FOUR-YEAR CURRICULA

#### Introductory Statement

The four-year curricula are organized to include majors and lead to the degree of Bachelor of Arts. The requirements of majors and minors are indicated in statements preceding the courses of instruction in each major line. The fields from which majors and minors may be chosen are:

<b>Majors</b>	<b>Minors</b>
Applied music	Agriculture
Art	Art
Commercial education	Band and orchestra conducting
Earth science	Biological science
Elementary education	Chemistry
English	Commercial education
French	Earth science
German	Economics and sociology
School music (instrumental)	Physics
History	English
Home economics	French
Industrial arts	German
Kindergarten-primary education	Government
Latin	History
Mathematics	Home economics
Nursery school-kindergarten education	Industrial arts
	Latin
	Mathematics

**Majors (Continued)**

Physical education (men)  
 Physical education (women)  
 School music (vocal)  
 Science  
 Social science  
 Speech  
 Teaching and critic training

**Minors (Continued)**

Physical education (men)  
 Physical education (women)  
 Spanish  
 Speech  
 Vocal music for elementary  
     grades  
 Vocal music for high schools

A student must choose a major and the required number of minors before registering for courses which will include work of the sophomore year. The choice of the major and of the minors is subject to the approval of the head of the department in which the major is chosen.

The head of the department in which the major is chosen is the adviser of the student.

With the consent of the adviser more than two minors may be chosen. Three or more minors are recommended in order that the student may be prepared for teaching in several fields.

The requirements for a degree include in addition to the general requirements for graduation at least 45 hours of credit earned in the junior and senior years in courses of this institution, at least 30 hours of credit earned in the junior and senior years in residence at this institution, at least 90 hours of credit earned in courses not open to freshmen, and at least 60 hours of credit earned in courses open only to juniors and seniors.

Twenty hours of the work of a major must be in courses not open to freshmen and 10 hours must be in courses open only to juniors and seniors.

A student whose major is in the field of education and who has completed a two-year curriculum and has earned only 10 hours of credit in teaching must earn 5 hours of additional credit in teaching in the senior year unless released from this requirement by the Head of the Department of Teaching. If the major is in a field other than education, the student must earn credit in Teaching 400 and 408.

A student must make application for teaching at least one quarter in advance of the time when the work in teaching is to be done.

Not more than 15 hours of teaching may be used in meeting the requirements for a degree.

The requirements for a standard secondary certificate include credit for at least 22½ hours of work in one major line and at least 15 hours in each of two other major lines as prescribed by the State Board of Educational Examiners.

To receive a second baccalaureate degree a student must meet all the requirements for that degree including at least 36 weeks of



residence after receiving the first baccalaureate degree and not less than 45 hours of credit in addition to the credit required for the first baccalaureate degree.

## CURRICULUM FOR TEACHERS OF SECONDARY SCHOOL SUBJECTS AND OF SPECIAL SUBJECTS

### Requirements for the Degree

#### First and Second Years

	Hours
English 1: English I.....	5
(A student who is released from English 1 is required to earn 5 additional hours of credit in English)	
Additional work in English Composition.....	5
Science 15: Survey of Biological Sciences.....	5
Science 16: Survey of Physical Sciences.....	5
Social Science 10: Contemporary Affairs A.....	1
Government 132: American Government.....	5
Education 305: Introduction to Secondary Education.....	5
Psychology 315: Educational Psychology B.....	5
Speech 20: Fundamentals of Speech.....	3
Electives .....	51

(Twenty hours of electives must be chosen from: foreign language, mathematics, science, English, and social science)

Physical Education 01 each fall, winter, and spring quarter.

In order to provide for the major and minors, care should be exercised to choose the subjects open to freshmen which are prerequisite to later work in the major and minor fields.

#### Third and Fourth Years

	Hours
Psychology 416: Psychology of Adolescence.....	3
Education 425: Statistical Methods in Education.....	2
Education 460: Methods and Measurements in the High School	5
Special methods in the major line (course 490 or above).....	2
Teaching 400: High School Observation and Participation.....	2
Teaching 408: High School Teaching.....	6
English language and literature.....	5
(Unless 5 hours were taken during the first two years)	
Social science .....	4
(To include Social Science 400: Contemporary Affairs	
B—1 hour, and 3 additional hours unless at least 9	
hours were taken during the first two years)	
Electives to make a total of 180 hours.	

The work of a student must include a major and two minors.

The work in Physical Education 01 for women students must include Activities for High School and Adult Recreation except that a student whose major is art or speech or in the Department of Music may take Fundamentals of Rhythmic Education instead of Activities for High School and Adult Recreation.

For further details see Four-Year Curricula, Introductory Statement (page 50), and General Requirements for Graduation (page 46).

## CURRICULA FOR TEACHERS OF ELEMENTARY GRADES

A. Students desiring to major in elementary education in preparation for teaching in grades above the primary must meet the following requirements:

### First and Second Years

	Hours
English .....	10
(To include English 1 unless released from this course)	
Speech 20: Fundamentals of Speech.....	3
Science .....	10
(Nature Study or Survey of Biological Sciences and Survey of Physical Sciences)	
Social science .....	10
(To include American Government—3 or 5 hours and Contemporary Affairs A—1 hour)	
Education 10: Introduction to Elementary Education.....	5
Psychology 15: Educational Psychology A.....	5
Biological Science 12: Health Education.....	3
Art 110: Art Essentials.....	2½
Music 10: Elements of Music.....	2½
Music 12: Music for Intermediate Grades.....	2
Industrial Arts 22: Industrial Arts for Intermediate Grades....	2½
Education 36: The Teaching of Reading and Spelling.....	5
Education 38: The Teaching of Social Studies in the Elementary School.....	2
Mathematics 10: Principles of Elementary Mathematics I.....	5
Education 45: Elementary School Management.....	3
Electives .....	19½
Physical Education 01 each fall, winter, and spring quarter, including Physical Education for Intermediate Grades.	

### Third and Fourth Years

	Hours
Psychology 415: Child Psychology.....	3
Psychology 416: Psychology of Adolescence or Psychology 412: Mental Hygiene.....	3 (or 2)
Education 425: Statistical Methods in Education.....	2
Education 436: Reading and Language in the Elementary School.....	5
Education 455: Educational Tests for the Elementary School....	3
Education 458: Mental Tests.....	3
Education 470: Elementary School Supervision.....	5
Teaching 01: Directed Observation of Intermediate Grade Work.....	0
Teaching 306, 406: Intermediate Grade Teaching.....	10
Social Science 400: Contemporary Affairs B.....	1
English 305: Literature for Intermediate Grades.....	3
Geography .....	5
History 304: American History since 1865.....	5
Electives.....	42 (or 43)

The electives must be chosen so as to provide for at least 22½ hours in one of the following subject-matter groups and at least 15 hours in each of two others. If music is chosen as one of the subject-matter groups, at least 22½ hours must be taken in this field.

1. Art
2. English
3. Earth science
4. History
5. Mathematics
6. Music
7. Biological and physical science
8. Physical education and health

Note: In meeting the requirements of group 7, students may choose any courses listed in the Department of Science except courses in earth science and agriculture. In meeting the requirements of group 8, students may choose courses in physical education and from Biological Science 12 or 300.

Students who are released from English 1 must provide for 5 hours from other courses in English composition.

For further details see Four-Year Curricula, Introductory Statement (page 50), and General Requirements for Graduation (page 46).

B. Students desiring to major in kindergarten-primary education must meet the following requirements:

#### First and Second Years

	Hours
English .....	10
(To include English 1 unless released from this course)	
Speech 20: Fundamentals of Speech.....	3
Science .....	10
(Nature Study or Survey of Biological Sciences and Survey of Physical Sciences)	
Social science .....	10
(To include American Government—3 or 5 hours and Contemporary Affairs A—1 hour)	
Education 10: Introduction to Elementary Education.....	5
Psychology 15: Educational Psychology A.....	5
Biological Science 12: Health Education.....	3
Art 110: Art Essentials.....	2½
Music 10: Elements of Music.....	2½
Music 11: Music for Kindergarten-Primary Grades.....	2
Industrial Arts 21: Industrial Arts for Kindergarten- Primary Grades.....	2½
Art 20: Art for Kindergarten-Primary Grades.....	2½
Education 30: Language and Literature for Kindergarten- Primary Grades.....	3
Education 25: Reading and Mathematics for Primary Grades	5
Home Economics 60: Nutrition of Children.....	3
Electives .....	21
Physical Education 01 each fall, winter, and spring quarter, including Physical Education for Primary Grades and Fundamentals of Rhythmic Education.	



**Third and Fourth Years**

	Hours
Psychology 415: Child Psychology.....	3
Psychology 408: Personality Development of Children or Psychology 412: Mental Hygiene.....	3 (or 2)
Education 425: Statistical Methods in Education.....	2
Education 436: Reading and Language in the Elementary School .....	5
Education 455: Educational Tests for the Elementary School	3
Education 458: Mental Tests.....	3
Education 470: Elementary School Supervision.....	5
Teaching 02: Directed Observation of Kindergarten- Primary Work .....	0
Teaching 304, 404: Kindergarten-Primary Teaching.....	10
Education 310: Methods in the Kindergarten.....	3
Education 442: Literature for Kindergarten-Primary Children	5
Social Science 400: Contemporary Affairs B.....	1
Electives.....	47 (or 48)

The electives must be chosen so as to provide for at least 22½ hours in one of the following subject-matter groups and at least 15 hours in each of two others. If music is chosen as one of the subject-matter groups, at least 22½ hours must be taken in this field.

1. Art
2. English
3. Earth science
4. History
5. Mathematics
6. Music
7. Biological and physical science
8. Physical education and health

Note: In meeting the requirements of group 7, students may choose any courses listed in the Department of Science except courses in earth science and agriculture. In meeting the requirements of group 8, students may choose courses in physical education and from Biological Science 12 or 300.

Students who are released from English 1 must provide for 5 hours from other courses in English composition.

For further details see Four-Year Curricula, Introductory Statement (page 50), and General Requirements for Graduation (page 46).

C. Students desiring to major in nursery school-kindergarten education must complete the requirements outlined above for a major in kindergarten-primary education except that Nursery School Teaching is substituted for Kindergarten-Primary Teaching. They must have credit in the following:

	Hours
Psychology 408: Personality Development of Children.....	3
Psychology 412: Mental Hygiene.....	2
Education 450: Parent Education.....	5
Education 482: History of Nursery School, Kindergarten, and Primary Education.....	3

Students wishing to prepare for opportunity room teaching should complete one of the four-year curricula as outlined under A or B above and should include in the electives 20 hours from the following:

	Hours
Industrial Arts 120: Woodworking for Grade Teachers.....	1
Art 125: Art Crafts I.....	2½
Physical Education for Women 303: Club and Camp Leadership	3
Sociology 358: General Sociology.....	5
Sociology 360: Social Problems.....	2
Art 375: Marionettes, Masks, and Shadows.....	2½
Psychology 408: Personality Development of Children.....	3
Psychology 412: Mental Hygiene.....	2
Education 444: The Education of Exceptional Children.....	3
Home Economics 460: Weaving and Home Crafts.....	3
Speech 485: Speech Correction.....	5

Students wishing to qualify for the elementary principal's certificate after having the required teaching experience should include Education 475: School Administration.

## TWO-YEAR CURRICULA

### General Regulations

A minimum of 90 hours of college work is required for the completion of a two-year curriculum.

The student must make application for teaching at least one quarter in advance of the time when the work in teaching is to be done.

For a full statement of the requirements in Physical Education 01, see General Requirements for Graduation (page 46).

### Curriculum for Teachers in Kindergarten-Primary Grades

#### First Year

	Hours
Education 10: Introduction to Elementary Education.....	5
Education 25: Reading and Mathematics for Primary Grades..	5
Education 30: Language and Literature for Kindergarten- Primary Grades.....	3
Education 131: Manuscript Writing.....	1
Psychology 15: Educational Psychology A.....	5
Art 20: Art for Kindergarten-Primary Grades.....	2½
Art 110: Art Essentials.....	2½
Industrial Arts 21: Industrial Arts for Kindergarten- Primary Grades.....	2½

English 1: English I.....	5
(A student who is released from English 1 is required to earn 5 additional hours of credit in English)	
Music 10: Elements of Music.....	2½
Music 11: Music for Kindergarten-Primary Grades.....	2
History 14: American History to 1865.....	5
Elective in English.....	5
Teaching 02: Directed Observation of Kindergarten-Primary Work.....	0
Physical Education 01 each fall, winter, and spring quarter.	

### Second Year

	Hours
Education 310: Methods in the Kindergarten.....	3
Speech 20: Fundamentals of Speech.....	3
Home Economics 60: Nutrition of Children.....	3
Science 16: Survey of Physical Sciences.....	5
Biological Science 10: Nature Study.....	5
Biological Science 12: Health Education.....	3
Earth Science 162: Elements of Geography.....	5
Social Science 10: Contemporary Affairs A.....	1
Government 132: American Government.....	3
History 304: American History since 1865.....	5
Teaching 304: Kindergarten-Primary Teaching.....	10
Physical Education 01 each fall, winter, and spring quarter.	

### Notes

1. With the consent of the Head of the Department of Teaching 5 hours of Nursery School Teaching (Teaching 302) may be substituted for 5 hours of Teaching 304.

2. Students on this curriculum are not permitted to take History 304 until they have registered for Kindergarten-Primary Teaching.

3. The work in Physical Education 01 must include Physical Education for Primary Grades and Fundamentals of Rhythmic Education.

4. A student who has been released from English 1 must have credit for 5 hours of additional work in English composition.

5. For further details, see General Requirements for Graduation (page 46) and Two-Year Curricula — General Regulations (page 56).

### Curriculum for Teachers in Grades above the Primary

#### First Year

	Hours
Education 10: Introduction to Elementary Education.....	5
Education 36: The Teaching of Reading and Spelling.....	5
Education 38: The Teaching of Social Studies in the Elementary School.....	2
Education 45: Elementary School Management.....	3
Psychology 15: Educational Psychology A.....	5
English 1: English I.....	5
(A student who is released from English 1 is required to earn 5 additional hours of credit in English)	



Elective in English.....	5
Speech 20: Fundamentals of Speech.....	3
Art 110: Art Essentials.....	2½
Industrial Arts 22: Industrial Arts for Intermediate Grades....	2½
Music 10: Elements of Music.....	2½
Music 12: Music for Intermediate Grades.....	2
Biological Science 10: Nature Study.....	5
Social Science 10: Contemporary Affairs A.....	1
Teaching 01: Directed Observation of Intermediate Grade Work	0
Physical Education 01 each fall, winter, and spring quarter.	

### Second Year

	Hours
English 305: Literature for Intermediate Grades.....	3
Mathematics 10: Principles of Elementary Mathematics I.....	5
Science 16: Survey of Physical Sciences.....	5
Biological Science 12: Health Education.....	3
Earth Science 162: Elements of Geography.....	5
Government 132: American Government.....	3
History 14: American History to 1865.....	5
History 304: American History since 1865.....	5
Teaching 306: Intermediate Grade Teaching.....	10
Commercial Education 01: Penmanship.....	0
Physical Education 01 each fall, winter, and spring quarter.	

### Notes

1. A student who shows suitable proficiency in penmanship may be released from the requirement in penmanship by the Head of the Department of Commercial Education.

2. Students on this curriculum are not permitted to take History 304 until they have registered for Intermediate Grade Teaching.

3. The work in Physical Education 01 for women students must include Physical Education for Intermediate Grades.

4. Students who wish to prepare for departmental work should complete more work than is required on a two-year curriculum and should make suitable preparation in the field or fields of specialization. Those who wish to prepare for teaching positions in junior high schools should have four years of college preparation.

5. A student who has been released from English 1 must have credit for 5 hours of additional work in English composition.

6. For further details, see General Requirements for Graduation (page 46) and Two-Year Curricula—General Regulations (page 56).

## ONE-YEAR CURRICULUM

### Curriculum for Teachers in Rural Schools

	Hours
Education 35: Elementary School Methods.....	5
Education 50: Rural School Management.....	5
English 1: English I.....	5
Mathematics 10: Principles of Elementary Mathematics I.....	5

Music 10: Elements of Music.....	2½
Art 110: Art Essentials.....	2½
Biological Science 10: Nature Study or Science 16: Survey of Physical Sciences.....	5
Earth Science 162: Elements of Geography.....	5
Government 132: American Government.....	3
History 14: American History to 1865.....	5
Teaching 5: Rural Observation and Participation.....	2½
Commercial Education 01: Penmanship.....	0
Physical Education 01 each fall, winter, and spring quarter.	

### Notes

1. A student who completes this curriculum may receive a certificate of completion of the rural teacher curriculum and when eighteen years of age a rural teacher's state certificate.

2. With the exception of the credit in Teaching 5 and Education 35 and 2 hours of the credit in Education 50, the credit earned on this curriculum may be used in meeting the requirements of the curriculum for teachers in grades above the primary.

3. A student who shows suitable proficiency in penmanship may be released from the requirement in penmanship by the Head of the Department of Commercial Education.

4. The work in Physical Education 01 for women students must include Physical Education for Intermediate Grades.

5. A student who has been released from English 1 must have credit for 5 hours of additional work in English composition.

6. For further details, see General Requirements for Graduation (page 46).

## Courses of Instruction

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### EXPLANATION OF COURSE NUMBERS

Courses with 0 prefixed, open to students in any year of residence.

Courses 1- 9, open to freshmen only.

Courses 10- 99, open to freshmen and sophomores.

Courses 100-199, open to freshmen, sophomores, and juniors.

Courses 200-299, open to sophomores and juniors.

Courses 300-399, open to sophomores, juniors, and seniors.

Courses 400-499, open to juniors and seniors.

All first-year students are designated as freshmen; students who have completed 45 and less than 90 hours, as sophomores; 90 and less than 135 hours, as juniors; and 135 hours or more, as seniors.

### ARTS

Charles H. Bailey, B.S., Professor of Industrial Arts and Head of the Department

Bertha L. Patt, Professor of Art, Emeritus, Part-time Service

Agnes B. Cole, M.A., Assistant Professor of Art

Corley Agnes Conlon, M.A., Instructor in Art

John W. Horns, M.A., Instructor in Art

Harold G. Palmer, M.A., Instructor in Industrial Arts

#### 1. Art

A major in art must include Art 110, 111, 112, 115, 125, 312, 480, 489, and 490; 7½ hours from Art 315, 330, 405, 410, and 475; and 5 hours from Art 340, 375, and 425.

The work of a student whose major is art must include Industrial Arts 22 and 310.

A minor in art must include Art 110, 111, 115, 125, 490, and electives in art to make a total of at least 20 hours.

**16. Art Appreciation**—3 hours. Fine examples of architecture, sculpture, painting and handicraft studied for underlying design principles. Daily.

**20. Art for Kindergarten-Primary Grades**—2½ hours. Creative expression on the adult level. Methods of provoking art experiences which will bring about free growth of the creative forces within the child. Prerequisite: Art 110. Daily.



110. **Art Essentials**—2½ hours. No credit for a student who has credit for Drawing I. Basic course arranged primarily for elementary school teachers. Drawing, design, and color. Fundamental art theory and applications. Daily.

111. **Drawing and Painting I**—2½ hours. Experiential material expressed through line, form, and pattern as structural elements in composition. Prerequisite: Art 110. Daily.

112. **Perspective**—2½ hours. Type forms, single objects, groups of objects. Linear and aerial perspective. Daily.

115. **Design I**—2½ hours. A theory course giving practice in creative designing and in the appreciation of fine design and color. Daily.

125. **Art Crafts I**—2½ hours. No credit for a student who has credit for Applied Arts I. Design principles applied to bookmaking and pottery. Prerequisite: Art 115 or equivalent preparation. Daily.

312. **Drawing and Painting II**—2½ hours. Art structure elements of volume, solidity, and space. Acquaintance with modern painting as it affects the student's work. Design and composition in practice and appreciation. Prerequisite: Art 110 and 112. Daily.

315. **Interior Design**—2½ hours. Design and color as applied to the home. Prerequisite: Art 110; Art 112 must precede or accompany this course. Daily.

330. **Lettering and Poster Design**—2½ hours. Principles of design and lettering applied in illustration and advertising. Prerequisite: Art 110. Daily.

340. **Art Metal Work**—2½ hours. Basic principles and operations of metal work applied to such materials as brass, copper, and pewter. Emphasis on design, materials, and finish. Daily.

375. **Marionettes, Masks, and Shadows**—2½ hours. Construction and manipulation of various types of puppets and marionettes. Making and use of masks. Methods of presenting a shadow play. Emphasis on effect of line, color, and design. Daily.

405. **Water Color**—2½ hours. A continuation of drawing, painting, and composition with emphasis on water-color technique. Prerequisite: Art 110, 112, and 312. Daily.

410. **Figure Drawing and Painting**—2½ hours. Special problems in figure drawing and painting. Use of various media, including oils. Prerequisite: Art 110 and 112. Daily.

415. **Design II**—2½ hours. Experimentation with a wide range of materials and techniques to develop creative ability in two

and three dimensional design. Prerequisite: Art 115 or equivalent preparation. Daily.

**425. Art Crafts II**—2½ hours. No credit for a student who has credit for Applied Arts II. Principles of creative design applied to the printing of textiles with linoleum blocks and to modeling and tooling leather. Appreciation of design in these media. Prerequisite: Art 115 or equivalent preparation. Daily.

**475. Prints and Print Making**—2½ hours. Appreciation of fine prints; study of tools and manipulations in print making; the making of prints. Intaglio and planographic prints with attention to their uses in advertising and in school publications. Prerequisite: Art 110 and 111. Daily.

**477. Advanced Technical Problems**—2 to 5 hours. Credit only for a student whose major or minor is art. Advanced individual problems or projects in design, painting, or applied art. Prerequisite: approval of the Head of the Department of Arts and of the instructor.

**480. History of Art**—5 hours. Architecture, painting, sculpture, and handicraft of different peoples.

**489. The Organization of Public School Art**—3 hours. The place and purpose of art in the public schools. Organization of art work in the public schools. Standards of appreciation, skills, and knowledge. Materials and equipment. Prerequisite: Art 110, 115, 125, and 111 or 312.

**490. The Teaching of Art**—2 hours. Credit also as a course in education for a student whose major is art. Prerequisite: Art 110, 115, 125, and 111 or 312, and Education 460.

## 2. Industrial Arts

A major in industrial arts must include Industrial Arts 40, 110, 115, 310, 311, 312, 320, 321, 322, 415, 425, 480, 485, and 490.

The work of a student whose major is industrial arts must include Art 112 and Physics 140 and 343.

A minor in industrial arts must include Industrial Arts 40, 310, 311, 320, 321, 490, and electives in industrial arts to make a total of at least 20 hours.

**21. \*Industrial Arts for Kindergarten-Primary Grades**—2½ hours. A study of the modern conceptions of the nature and purposes of industrial arts activities at the kindergarten and primary levels. Development of projects suitable for accomplishing these purposes through manipulative activities in which children may engage. Prerequisite: Art 110. Daily.

\* Industrial Arts 21 or 22 may be counted toward a minor in art.



22. **\*Industrial Arts for Intermediate Grades**—2½ hours. Industrial arts involved in the construction of shelter, and in the production of utensils, machines, clothing or textiles, and records. Weaving, pottery making, and bookmaking. Fundamentals of design and color as applied to construction and decoration. Prerequisite: Art 110. Daily.

40. **Metal Work I**—2½ hours. Theory and practice of tin plate work. Hand and machine operations. Study of materials. Simple pattern drafting. Working cold iron; bending, shaping, fastening, and finishing. Daily.

110. **Industrial Arts Design**—3 hours. General principles of constructive and decorative design as applied to wood and metal. Period styles in furniture. Recitation, 1 period a week; laboratory work, 4 periods a week.

115. **Wood Finishing**—2 hours. Purposes and kinds of finishing. Preparation and application of finishing materials.

120. **Woodworking for Grade Teachers**—1 hour. Credit only on the curricula for teachers in kindergarten-primary grades, in grades above the primary, in rural schools, and for a student whose major is nursery school-kindergarten education, kindergarten-primary education, or elementary education. Instruction in the use of woodworking tools and materials for the construction of projects employed in the teaching of children. Laboratory work, 2 periods a week.

310. **Mechanical Drawing I**—2 hours. No credit for a student who has entrance credit for two units of mechanical drawing. Laboratory work, 4 periods a week.

311. **Mechanical Drawing II**—3 hours. Laboratory work, 6 periods a week.

312. **Mechanical Drawing III**—3 hours. Laboratory work, 6 periods a week.

Instruction in the use of drawing instruments, working drawings, blue printing, lettering, tracing, orthographic projections, isometric drawing, machine drawing. These courses must be taken in consecutive order.

320. **Woodwork I**—3 hours. No credit for a student who has entrance credit for two units of woodworking. Industrial Arts 310 must precede or accompany this course except for students who have had entrance credit for one unit of mechanical drawing. Laboratory work, 6 periods a week.

\* Industrial Arts 21 or 22 may be counted toward a minor in art.



321. **Woodwork II**—2 hours. Laboratory work, 4 periods a week.

322. **Woodwork III**—2 hours. Laboratory work, 4 periods a week.

Study of tools and practice in the use of tools. Materials of construction. Elementary cabinet work. These courses must be taken in consecutive order.

324. **Wood Turning**—2 hours. The wood-turning lathe. Various methods of turning. Prerequisite: Industrial Arts 320. Laboratory work, 4 periods a week.

341. **Metal Work II**—2½ hours. Advanced tin plate and cold iron work; bench metal work; metal turning; metal spinning; simple forging; tool tempering; and soft metal casting. Daily.

350. **Automobile Mechanics I**—5 hours. The general care and repair of the automobile. Laboratory work, 10 periods a week.

411. **The Teaching of Highway Safety**—1 hour. Physical and mental equipment needed for proper driving. Driver and pedestrian responsibilities. Sound driving practices. Methods and organization of course for high schools. Prerequisite: an Iowa Driver's License. Two periods a week.

415. **Architectural Drawing**—3 hours. Prerequisite: Industrial Arts 310 and 311. Laboratory work, 6 periods a week.

425. **Woodwork IV**—5 hours. Advanced problems in design and construction. Prerequisite: Industrial Arts 320, 321, and 322. Laboratory work, 10 periods a week.

430. **Cabinet Making**—5 hours. Design and construction applied to advanced cabinet projects. Period furniture. Emphasis upon detail and finish. Prerequisite: Industrial Arts 320, 321, 322, and 425. Laboratory work, 10 periods a week.

451. **Automobile Mechanics II**—5 hours. Intensive study of automobile engines and electrical equipment, with laboratory practice in adjustments, repairs, and replacements. Prerequisite: Industrial Arts 350. Laboratory work, 10 periods a week.

470. **The General Shop and Home Mechanics**—3 hours. General shop organization and procedure, individual instruction sheets, original projects. Daily.

480. **The Planning and Equipment of the School Shop**—2 hours. Plans for buildings and rooms. Purchase and arrangement of equipment. Suitable equipment for special conditions. The cost

of equipment, supplies, and maintenance. Prerequisite: Industrial Arts 310 and 320.

**485. Organization and Administration of Industrial Arts—3 hours.** Objectives of industrial arts for different school levels. Bases of organization. Character of work for different levels and different types of schools. Organization of courses of study and teaching material. Class organization for individual and group work. Prerequisite: Industrial Arts 310, 311, 320, and 321.

**490. The Teaching of Industrial Arts—2 hours.** Credit also as a course in education for a student whose major is industrial arts. Prerequisite: Industrial Arts 310, 311, 320, and 321; Psychology 315; and Education 460.

### COMMERCIAL EDUCATION

L. V. Douglas, Ph.D., Associate Professor of Commercial Education and Head of the Department

Harry C. Cummins, B.Di., Associate Professor of Commercial Education

R. O. Skar, Ph.D., Associate Professor of Commercial Education

George R. Mach, M.S., Assistant Professor of Commercial Education

Myrtle E. Gaffin, M.A., Instructor in Commercial Education

Julia M. Myers, M.A., Instructor in Commercial Education

A major in commercial education must include Commercial Education 01, 40, 154, 155, 156, 354, 360, 361, and 362; 8 hours elected from Commercial Education 352, 353, 453, 454, and 455; 4 hours elected from Commercial Education 460, 461, 495, and 496; and 10 additional hours of elective work in commercial education courses. Commercial Education 495 or 496 must be included.

The work of a student whose major is commercial education must include Economics 152 and Earth Science 472.

Students may be excused from Commercial Education 154, 155, and 156 when they have had equivalent preparation. Students who fail to make a grade of C or higher in Commercial Education 361 may substitute 5 hours of additional electives in commercial education for Commercial Education 362.

A minor in commercial education consists of at least 20 hours of work in commercial education. It is suggested that the student choose one of the following combinations of courses:

A. Commercial Education 154, 155, 156, 354, 360, 361, and 460

B. Commercial Education 50 and 51 (or 51 and 150); 154, 155, 156, 352, 451 or 452, and 460.

C. Commercial Education 50 and 51 (or 51 and 150); 154, 155, 156, 360, 361, and 460

**01. Penmanship**—Drill credit. Muscular movement in writing with special attention to the teaching of penmanship. Daily.

**40. Introduction to Business**—5 hours. Develops an understanding of the interrelationships and functions of all phases of the business world.

**50. \*Shorthand I**—5 hours. No credit for a student who presents entrance credit for one unit of shorthand. Principles of the Gregg System. Prerequisite: Commercial Education 154 or equivalent preparation.

**51. Shorthand II**—5 hours. Plate reading and dictation. Prerequisite: Commercial Education 50 and 155 or equivalent preparation.

**150. Shorthand III**—5 hours. Dictation, reporting, transcription of letters and lectures. Theory and practice in the use of the Ediphone. Prerequisite: Commercial Education 51 and 156 or equivalent preparation.

**154. Typewriting I**—1 hour. No credit for a student who presents entrance credit for one unit of typewriting. Mechanism and operation of the typewriter with special attention to technique and rhythm. The standard of speed is fifteen to twenty-five words a minute. Daily.

**155. Typewriting II**—1 hour. No credit for a student who presents entrance credit for one and one-half units of typewriting. Practice in typing business letters, telegrams, drafts, and business papers. The standard of speed is from twenty-five to forty words a minute. Prerequisite: Commercial Education 154 or equivalent preparation. Daily.

**156. Typewriting III**—1 hour. Typing of reports and manuscripts; tabulation of statistics; use and care of the mimeograph. The standard of speed is thirty-five to fifty words a minute. Prerequisite: Commercial Education 155 or equivalent preparation. Daily.

**345. Office Machines**—3 hours. Instruction and practice in operation and care of machines. The place of machine work in the office.

**350. Machine Accounting**—1 hour. Use of the accounting machine in bank and mercantile accounting. Prerequisite: elemen-

\* Commercial Education 51 must be completed before credit for Commercial Education 50 may be used in meeting the requirements for graduation.



tary bookkeeping or equivalent preparation. Two periods of class work or laboratory work a week.

352. **Commercial Correspondence**—3 hours. Preparation and use of business letters and reports.

353. **Advertising**—3 hours. The inception of advertising ideas and their development. The planning and preparing of advertisements.

354. **Commercial Law I**—5 hours. Laws relating to business. Special emphasis upon the more common business transactions.

360. **Accounting I**—5 hours. Fundamental principles of accounting; theories of debit and credit; journalizing and posting; compiling of trial balances, balance sheets, and statements of profit and loss.

361. **Accounting II**—5 hours. Partnership and corporation accounting with special attention to the voucher system. The classification of accounts; accrued items, deferred items, and reserves. Prerequisite: Commercial Education 360.

362. **Accounting III**—5 hours. Advanced phases of partnership and corporation accounting; departmental working sheets and statements; the interpretation of incomplete records; exercises based mainly upon C. P. A. problems. Prerequisite: Commercial Education 361.

405. **Accounting IV**—5 hours. Cost accounting for factories, estate accounting, federal and state tax accounting, accounting for dissolution, system construction, and social security accounting.

450. **Commercial Law II**—3 hours. Continuation of Commercial Law I. Special emphasis upon the laws relating to insurance, real estate, leases, and mortgages. Study of recent business legislation. Prerequisite: Commercial Education 354.

451. **Secretarial Training I**—3 hours. Qualifications and duties of a secretary. Arrangement of office equipment.

452. **Secretarial Training II**—2 hours. The Library Bureau system of alphabetic, numeric, geographic, and automatic-numeric filing.

453. **Retail Merchandising**—3 hours. Establishing a business, locating the store, financing, buying, pricing, advertising, selling, accounting, business forecasting.

454. **Salesmanship**—2 hours. Selling problems of manufacturers, wholesalers, and retailers.

455. **Marketing**—3 hours. Activities involved in transferring goods from producer to consumer.

460. **Methods in Junior Business Training**—3 hours. Objectives, materials, and teaching problems in elementary consumer business education.

461. **Problems in Commercial Education**—2 hours. Field and objectives of commercial education; selection and organization of subject matter; equipment of commercial departments; community surveys and vocational guidance in cooperation with business firms; testing and remedial work.

495. **The Teaching of Shorthand and Typewriting**—2 hours. Credit also as a course in education for a student whose major is commercial education. Prerequisite: Commercial Education 150 and 156; and Education 460.

496. **The Teaching of Bookkeeping**—2 hours. Credit also as a course in education for a student whose major is commercial education. Prerequisite: 10 hours of work from Commercial Education 360, 361, and 362; and Education 460.

## EDUCATION

E. C. Denny, Ph.D., Professor of Education and Head of the Department

G. W. Walters, M.S., Professor of Education, Emeritus, Part-time Service

A. E. Brown, Ph.D., Professor of Education

H. S. Buffum, Ph.D., Professor of Education

John W. Charles, Ph.D., Professor of Education

H. A. Riebe, Ph.D., Professor of Education

Amy F. Arey, M.A., Associate Professor of Education

John R. Slacks, M.A., Associate Professor of Rural Education

May Smith, M.A., Associate Professor of Education

Charles O. Todd, M.A., Associate Professor of Education

M. J. Wilcox, Ph.D., Associate Professor of Education

### 1. Psychology

15. **Educational Psychology A**—5 hours. No credit for a student who has credit for Psychology 20 (Child Psychology) or Psychology 315. Introduction to the study of mental processes with special attention to the psychology of learning and to habit formation with particular applications to elementary schools.

315. **Educational Psychology B**—5 hours. No credit for a student who has credit for Psychology 15 or Psychology 20 (Child

Psychology). Study of mental processes with special attention to the psychology of learning and habit formation with particular applications to the secondary schools.

**408. Personality Development of Children**—3 hours. Personality and behavior traits from infancy to maturity. Attitudes and their development.

**412. Mental Hygiene**—2 hours. Nature of mental health in children and adults. Principles and status of mental hygiene; approach and terminology used. Emphasis on the normal group.

**415. Child Psychology**—3 hours. Common tendencies and traits of pre-adolescent children. Individual differences and their significance. Prerequisite: 5 hours of psychology.

**416. Psychology of Adolescence**—3 hours. Changing attitudes and concepts of youths from eleven to eighteen years of age. Mental and physical influences that retard or accelerate mental growth. Individual differences and their significance. Prerequisite: 5 hours of psychology.

**420. Social Psychology**—5 hours. Thinking and behavior of people as affected by their association with one another. A course in group psychology. Prerequisite: 5 hours of psychology.

## 2. Education

See pages 53 to 56 for the requirements of majors in nursery school-kindergarten education, kindergarten-primary education, and elementary education.

**10. Introduction to Elementary Education**—5 hours. Survey of the field of education with attention to historical development; development of the profession of teaching; opportunities for the elementary teacher.

**25. Reading and Mathematics for Primary Grades**—5 hours. Principles and aims of the teaching of primary reading and mathematics with special attention to methods.

**30. \*Language and Literature for Kindergarten-Primary Grades**—3 hours. Principles and methods involved in the teaching of language, writing, and spelling in the kindergarten-primary grades. Special work in the selection and presentation of stories and poems suitable for kindergarten-primary grades.

\* The Registrar is authorized to report this course as a course in English for a student who is graduated from the curriculum for teachers in kindergarten-primary grades.



35. **Elementary School Methods**—5 hours. No credit for a student who has credit for Education 40 (Rural School Methods). Methods of teaching the elementary school subjects. The principles which underlie various methods of instruction.

36. **The Teaching of Reading and Spelling**—5 hours. The teaching of reading and spelling in the elementary school.

38. **The Teaching of Social Studies in the Elementary School**—2 hours. No credit for a student who has credit for Education 440 or 441. The materials, content, organization, and techniques at the various grade levels in these fields.

45. **Elementary School Management**—3 hours. No credit for a student who has credit for Education 50. The problems of management of the elementary school.

50. **Rural School Management**—5 hours. No credit for a student who has credit for Education 45. The extra-instructional activities of the rural school teacher.

131. **Manuscript Writing**—1 hour. Study of the history of writing and consideration of the advantages of manuscript writing in the development of the child. Practice in this type of writing through the construction of charts and booklets for children. Two periods a week.

305. **Introduction to Secondary Education**—5 hours. No credit for a student who has credit for Education 10. Survey of the field of education with attention to historical development; development of the profession of teaching; opportunities for the secondary teacher.

310. **Methods in the Kindergarten**—3 hours. Principles and methods of kindergarten teaching. Prerequisite: 10 hours of psychology and education.

425. **Statistical Methods in Education**—2 hours. No credit for a student who has credit for Mathematics 406. Statistical methods in common use without detailed reference to their mathematical foundations. Use of these methods in the construction of tests and the classification of pupils.

436. **Reading and Language in the Elementary School**—5 hours. The materials, content, organization, and techniques at the various grade levels in these fields.

441. **The Social Studies Program in the Elementary School**—3 hours. Materials and methods. Integration of the social sciences in the elementary grades.

442. **Literature for Kindergarten-Primary Children**—5 hours.

443. **Story Telling**—3 hours. Organization of stories for different age levels. Principles underlying successful story telling and practice in the application of these principles. Prerequisite: Education 442. Daily.

444. **\*The Education of Exceptional Children**—3 hours. Organization of subject matter for opportunity room teaching. Methods of teaching sub-normal, backward, and unusually bright children. Prerequisite: 5 hours of psychology.

446. **Teaching Techniques**—2 hours. Recent developments in educational methods for the elementary school.

450. **Parent Education**—5 hours. Problems of cooperation between home and school and of pre-parental education.

455. **Educational Tests for the Elementary School**—3 hours. Leading tests in the elementary school field; methods of administering and scoring tests; interpreting and utilizing results; diagnosis of difficulties. Prerequisite: Education 425.

456. **Achievement Testing**—1 hour. The student will assist in the giving and scoring of achievement tests and in the tabulation, interpretation, and application of the results. Prerequisite: a grade of A, B, or C in Education 455 and the recommendation of the Head of the Department of Education.

458. **\*Mental Tests**—3 hours. The Stanford revision of the Binet-Simon tests and the leading group tests of mental ability. Methods of administering and scoring the tests and of tabulating and interpreting the results. Prerequisite: Education 425.

459. **\*Mental Testing**—1 hour. Students assist in the giving and scoring of mental tests and in the tabulation and interpretation of the results. Prerequisite: a grade of A, B, or C in Education 458 and the recommendation of the Head of the Department of Education.

460. **Methods and Measurements in the High School**—5 hours. Methods of teaching the high-school subjects; measurement of the results of teaching; remedial treatment. Prerequisite: Education 425.

464. **The Kindergarten-Primary Curriculum**—5 hours. Purpose, origin, construction, and function of the kindergarten-primary curriculum.

468. **The Junior High School**—3 hours. Problems involved in the organization of the junior high school.

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\* This course may be counted as a course in education or as a course in psychology.



**470. Elementary School Supervision**—5 hours. Principles underlying present-day supervision. Relationship of classroom teacher to supervisor, principal, and superintendent.

**472. Secondary School Supervision**—5 hours. Principles underlying the improvement of instruction in the high school. Designed for superintendents, high-school supervisors, principals, and teachers. Prerequisite: Education 460.

**475. School Administration**—5 hours. Relation of the administrator to the community and the school. Buildings, equipment, promotions, records, reports, course of study, sanitation, transportation, and important school legislation. Special attention to the problems of the smaller schools.

**480. Visual Education**—1 hour. Lectures on visual aids; demonstration of the uses of visual materials, operation and care of machines and materials. Student preparation and presentation of visual materials. Two periods a week.

**482. History of Nursery School, Kindergarten, and Primary Education**—3 hours. Credit only for a student whose major is nursery school-kindergarten education or kindergarten-primary education. History of infant schools, of the Montessori nursery schools, of the Froebellian and modern kindergartens, and of primary education.

**483. Vocational Guidance**—2 hours. Principles underlying the selection of an occupation.

**484. Vocational Education**—3 hours. History and problems of vocational education.

**486. History of American Education**—5 hours. Origin and growth of education in the United States.

**488. History of Education**—5 hours. Educational ideals, ancient and modern. National educational systems. Current educational problems in the light of experiences of the past.

Credit in one of the following courses, though counted but once toward graduation, is used in meeting the requirements in education for a student whose major is in the line indicated, and is used also in meeting the requirements in the major.

(a) The Teaching of Art (Art 490)—2 hours

(b) The Teaching of Industrial Arts (Industrial Arts 490)—2 hours

(c) The Teaching of English (English 490)—2 hours (Also used as education when the major is speech.)

(d) Methods in Home Economics (Home Economics 490)—2 hours



- (e) The Teaching of French (French 490)—2 hours
- (f) The Teaching of German (German 490)—2 hours
- (g) The Teaching of Latin (Latin 490)—2 hours
- (h) The Teaching of Secondary Mathematics (Mathematics 490)—2 hours
- (i) The Teaching of Shorthand and Typewriting (Commercial Education 495)—2 hours
- (j) The Teaching of Bookkeeping (Commercial Education 496)—2 hours
- (k) Problems in Music Education (Music 490)—2 hours
- (l) Methods in Physical Education (Physical Education for Men 490)—2 hours
- (m) Principles of Physical Education (Physical Education for Women 491)—2 hours
- (n) The Teaching of Science (Science 490)—2 hours
- (o) The Teaching of Geography (Earth Science 493)—2 hours
- (p) The Teaching of the Social Sciences (Social Science 490)—2 hours (Also used as education when the major is history.)

### ENGLISH

Bert E. Boothe, Ph.D., Assistant Professor of English and  
Head of the Department  
Lillian V. Lambert, M.Ph., Professor of English, Emeritus,  
Part-time Service  
Samuel A. Lynch, M.A., Professor of English, Emeritus,  
Part-time Service  
W. B. Fagan, M.A., Professor of English  
Floyd W. Lambertson, Ph.D., Professor of Speech  
Selina M. Terry, M.A., Professor of English  
Nelius O. Halvorson, Ph.D., Associate Professor of English  
Anna Marie Sorenson, M.A., Associate Professor of English  
Hazel B. Strayer, M.A., Associate Professor of Speech  
Katherine Buxbaum, M.A., Assistant Professor of English  
Herbert V. Hake, M.A., Assistant Professor of Speech  
E. H. Henrikson, Ph.D., Assistant Professor of Speech  
George H. Holmes, M.A., Assistant Professor of English  
Ida C. Rohlf, M.A., Assistant Professor of English  
E. Arthur Robinson, Ph.D., Instructor in English  
Gerald E. Knoff, Ph.D., Director of the Bureau of Religious  
Activities

A student whose major is English or speech must earn 20 hours of credit in one foreign language if he presents no entrance credit in foreign language; if he presents 1 unit to 1½ units in one foreign language, he must earn 10 hours of credit in the same foreign lan-

guage or 15 hours of credit in a new foreign language; if he presents 2 to 2½ units in one foreign language, he must earn 5 hours of credit in the same foreign language or 15 hours of credit in a new foreign language. No additional work in foreign language is required if 3 or more units of one or two foreign languages were earned in high school.

### 1. English

English 1, unless release from this course has been granted, is a prerequisite of all other courses in English.

A major in English must include 5 hours of English composition from courses not open to freshmen; English 110, 315, 325, 440 and 441 or 442 and 443, 445, 460, 490, and 8 hours of elective work in English.

A minor in English consists of at least 20 hours of work in English, exclusive of English 1.

English 1 may not be included in a major or a minor in English.

#### A. Composition

1. **English I**—5 hours. Study of specimens of exposition. Exercises in expository writing. Required of all freshmen.

Freshmen who show on the basis of preliminary tests unusual ability in English composition will be excused from English 1 as a freshman requirement and as a prerequisite of other courses and will not be permitted to take English 1 for credit.

English 0—No credit. Freshman students not properly prepared for English 1 must register for English 0. During the first three weeks of any quarter students registered for English 0 may be advanced to English 1 without loss of credit in English 1. All other students registered for English 0 must earn a passing grade in this course before registering for English 1 unless released from this requirement by the Head of the Department of English.

100. **Description and Narration**—5 hours. No credit for a student who presents credit for 6 semester hours of Freshman English.

300. **Advanced Exposition**—5 hours. Study of difficult specimens of exposition. Application of principles and methods in original work.

310. **Journalism I**—5 hours. News values; methods of obtaining, verifying, and presenting news; preparation of newspaper copy for publication; newspaper style and make-up.

**400. Advanced Story Writing**—5 hours. Technique of the short story. Writing of short stories. Prerequisite: 10 hours of English composition exclusive of English 310.

**405. The Essay**—5 hours. Development of the essay. Practice in the writing of original essays. Prerequisite: 10 hours of English composition exclusive of English 310.

**410. Journalism II**—5 hours. Practice in writing feature stories for publication. Criticism and writing of newspaper editorials of various types.

**415. High School Publications**—1 hour. Management and publication of high-school papers and annuals.

### **B. Language and Literature**

**110. Elements of Literature**—5 hours. Characteristics of the chief kinds of literature. Reading of typical works. This course is recommended for those who take only one quarter of English literature.

**305. Literature for Intermediate Grades**—3 hours. Credit only on the curriculum for teachers in grades above the primary and for a student whose major is elementary education. Study of the basic principles for the selection of literary material for the intermediate grades. The teaching of literature in the intermediate grades.

**315. English Literature, 670-1625**—5 hours. Important authors of the period, except Shakespeare, with special attention to Chaucer. Prerequisite: English 110.

**320. English Literature, 1625-1784**—5 hours. Prerequisite: English 110.

**325. Shakespeare**—5 hours. Intensive study of selected plays; reading of other plays; brief study of the non-dramatic works of Shakespeare.

**330. The Contemporary Novel**—5 hours. An intensive study of a variety of contemporary novels. Readings, reviews, and criticisms.

**420. English Literature, 1784-1832**—5 hours. Prerequisite: English 110.

**425. English Literature, 1832-1880**—5 hours. Prerequisite: English 110.

**430. Development of the English Drama**—5 hours. English drama from its beginning to the time of Shakespeare.



435. **The English Novel, 1740-1875**—5 hours.
440. **English Poets since 1875**—2 hours.
441. **English Prose Writers since 1875**—3 hours.
442. **American Poets since 1875**—2 hours.
443. **American Prose Writers since 1875**—3 hours.
445. **American Literature, 1640-1875**—5 hours. No credit for a student who has credit for English 15 (American Prose Writers, 1825-1875) or English 16 (American Poets, 1825-1875). Prerequisite: English 110.
450. **Literary Criticism**—5 hours. Prerequisite: 5 hours of English literature.
455. **Technique of English Poetry**—5 hours.
460. **History of the English Language**—5 hours. A survey of the development of the English language with special reference to modern English grammar and vocabulary. Prerequisite: 15 hours of foreign language or its equivalent and 5 hours from English Language and Literature.
490. **The Teaching of English**—2 hours. Credit also as a course in education for a student whose major is English or speech. Prerequisite: 15 hours of English and Education 460.

## 2. Speech

Speech 20 is a prerequisite of all other courses in speech with the exception of Speech 485.

A major in speech must include 38 hours of work in speech except that English 325 and 400, though not included in the speech major line, may be counted as a part of the 38-hour requirement.

The work of a student whose major is speech must include English 490.

A minor in speech consists of at least 20 hours of work in speech.

20. **Fundamentals of Speech**—3 hours. No credit for a student who has credit for Speech 110 or 115 (Oral Interpretation I).

110. **Public Speaking**—5 hours. Principles of effective speaking. Study and analysis of different forms of public address with practice in oral discussion of current issues.

114. **Voice and Diction**—2 hours. Development of the speaking voice with special attention to the personal, social, and professional needs of the student.

120. **Interpretative Speech**—5 hours. Individual oral interpretation of selections from all forms of literature. Principles and practice of choral reading. Prerequisite: Speech 20 or equivalent preparation.

335. **Theory of Debating**—2 hours. This course should accompany Speech 336.

336. **Debating**—3 hours. Intensive study of a debate question with forensic practice. With change of the debate question this course may be taken again for 3 hours of additional credit. Required of students who participate in intercollegiate debate.

340. **Play Production I**—5 hours. Study and presentation of scenes from full-length plays and of one-act plays. Studio productions. Prerequisite: Speech 120 or equivalent preparation.

355. **Theater Technique I**—2 hours. The fundamentals of stage scenery and lighting. May not be used in meeting the requirements of a major in speech unless followed by Speech 356. Three periods a week.

356. **Theater Technique II**—3 hours. Advanced theory and practice of scene construction and stage lighting. Prerequisite: Speech 355. Four periods a week.

358. **Stage Make-up**—1 hour. Laboratory work, 2 periods a week.

465. **Advanced Public Speaking**—5 hours. History, literature, and technique of the oration with practice in various forms of public address other than debating. Prerequisite: Speech 110.

467. **Radio Speaking**—2 hours. Projects in the techniques of radio speaking. Audience analysis and adaptation to various groups of listeners.

470. **Directing Speech Arts**—5 hours. Principles of the directing of plays through study of composition and stage movement. Evaluation of objectives and procedures in building a program of speech activities in high schools.

475. **Play Production II**—5 hours. Intensive, historical study of techniques of acting. Studio production of a major play. Prerequisite: Speech 120 or equivalent preparation.

480. **Design in the Theater**—5 hours. Scenic and costume design in the theater from the Greek period to the present. Recitations, 3 periods a week; laboratory work, 4 periods a week.

485. **Speech Correction**—5 hours. Nature of speech defects; training in the diagnosis of individual cases; methods of dealing

with the various kinds of defects. Prerequisite: Psychology 15 or 20 (Child Psychology) or 315.

### 3. Religious Literature and Philosophy

125. **The Bible as Literature**—5 hours. Credit in this course may be counted as part of the major in English.

130. **The Life of Jesus**—3 hours.

360. **History of the Christian Religion**—5 hours. Survey of the origin of the Christian religion, and its penetration into all parts of the world.

365. **Christian Ethics**—3 hours.

402. **Religions of the World**—5 hours. Study of the great religions which hold sway throughout the world.

404. **Problems of Religious Thought**—5 hours. Basic concepts of religion.

406. **Introduction to Philosophy**—3 hours.

408. **Philosophers of the Western World**—3 hours. The lives and teachings of significant thinkers from Plato to John Dewey.

### HOME ECONOMICS

Beatrice J. Geiger, Ph.D., Professor of Home Economics and  
Head of the Department

Mary I. Campbell, M.A., Instructor in Home Economics

Agnes McClelland, M.A., Instructor in Home Economics

A major in home economics must include Home Economics 10, 11, 12, 300, 321, 322, 401, 402, 420, 440, 450, 451, and 490.

The work of a student whose major is home economics must include Art 16 and 115; Chemistry 121, 122, 321, and 328; and Biological Science 11.

A minor in home economics consists of at least 20 hours of work in home economics.

10. **Textiles**—3 hours. The chief fibres and materials used in clothing and house furnishings. Daily.

11. **Costume Design**—3 hours. Prerequisite: Art 115. Daily.

12. **House Furnishing and Decoration**—3 hours. Prerequisite: Art 115.

60. **Nutrition of Children**—3 hours.



161. **Personal and Social Relationships**—3 hours.

300. **Child Care**—3 hours.

321. **Foods I**—4 hours. Principles of cookery and the nutritive facts involved. Prerequisite: Chemistry 122 or equivalent preparation. Recitations, 2 periods a week; laboratory work, 4 periods a week.

322. **Foods II**—4 hours. Prerequisite: Chemistry 122 and Home Economics 321 or equivalent preparation. Recitations, 2 periods a week; laboratory work, 4 periods a week.

401. **Clothing I**—4 hours. No credit for a student who has credit for Home Economics 70. Problems in the selection and construction of clothing. Prerequisite: Home Economics 10 and 11. Recitations, 2 periods a week; laboratory work, 4 periods a week.

402. **Clothing II**—4 hours. No credit for a student who has credit for Home Economics 70 or 71. Prerequisite: Home Economics 401 or equivalent preparation. Recitations, 2 periods a week; laboratory work, 4 periods a week.

411. **Applied Dress Design**—3 hours. Historic dress design as applied to modern clothing. Oriental embroidery and appliqué. Prerequisite: Home Economics 402. Laboratory work, 6 periods a week.

412. **Clothing Appreciation**—2 hours. Prerequisite: Home Economics 11.

420. **Meal Planning and Serving**—3 hours. No credit for a student who has credit for Home Economics 72 or 471. Prerequisite: Home Economics 322. Recitation, 1 period a week; laboratory work, 4 periods a week.

430. **Experimental Cookery**—3 hours. Prerequisite: Home Economics 322. Recitation, 1 period a week; laboratory work, 4 periods a week.

440. **Advanced Nutrition**—4 hours. Principles of nutrition. The selection of food for normal individuals. Prerequisite: Home Economics 322; Chemistry 328 must precede or accompany this course. Recitations, 3 periods a week; laboratory work, 2 periods a week.

450. **Home Management**—5 hours. Prerequisite: Home Economics 322. Recitations, 3 periods a week; laboratory work, 4 periods a week.

451. **Problems of Consumers**—5 hours.

460. **Weaving and Home Crafts**—3 hours. Daily.

461. **Personal and Family Finance**—2 hours.

490. **Methods in Home Economics**—2 hours. Credit also as a course in education for a student whose major is home economics. Prerequisite: Education 460.

### **Special Courses in Home Economics**

A student whose major is home economics may not receive credit for the following courses in home economics.

70. **Clothing Selection**—5 hours. No credit for a student who has credit for Home Economics 401 and 402. Selection of garments from the standpoint of suitability, durability, fashion and beauty.

71. **Clothing for Children**—3 hours. No credit for a student who has credit for Home Economics 401 and 402. Selection, construction, alteration, and care of clothing for children. Daily.

72. **Food Preparation and Meal Service**—5 hours. No credit for a student who has credit for Home Economics 21 and 22 or 321 and 322 (Foods I and II). Recitations, 3 periods a week; laboratory work, 4 periods a week.

470. **Textiles and Clothing**—5 hours. No credit for a student who has credit in Home Economics 10, 401, or 402. Textiles, fabrics, and their care; important phases of dress design and construction; selection of the wardrobe.

471. **Food for the Family**—5 hours. No credit for a student who has credit for Home Economics 21 and 22 or 321 and 322 (Foods I and II) or Home Economics 72 or 420. Essentials of food selection and preparation and of meal planning and serving. Recitations, 3 periods a week; laboratory work, 4 periods a week.

### **LANGUAGES**

Ingebrigt Lillehei, Ph.D., Professor of French and Spanish  
and Head of the Department

Frank Ivan Merchant, Ph.D., Professor of Latin and Greek,  
Emeritus, Part-time Service

Josef Schaefer, Ph.D., Associate Professor of German

Isabel Thomes, M.A., Associate Professor of Spanish and  
French

Edna O. Miller, M.A., Assistant Professor of Latin

### 1. French

A major in French must include French 490 and 38 hours of elective work in French except that 10 hours of credit in Spanish 301 to 402, though not included in the French major line, may be counted as a part of the 38-hour requirement.

Students who have had two years of French in high school or equivalent preparation may take courses from the 300 group in the freshman year and courses from the 400 group (except French 490) in the sophomore year.

A minor in French consists of at least 20 hours of work in courses in French which are more advanced than French 101.

101. \***French I**—5 hours. A course for beginners.

102. \***French II**—5 hours. Prerequisite: French 101 or equivalent preparation.

103. **French III**—5 hours. Reading of simple plays and stories. Prerequisite: one year of high-school French or equivalent preparation.

301. **Modern French Prose**—3 hours. Selections from fiction and drama. Prerequisite: two years of high-school French or equivalent preparation.

302. **Short French Plays**—2 hours. Reading of French plays suitable for dramatic production in French classes and clubs. Prerequisite: two years of high-school French or equivalent preparation.

303. **French Short Stories**—3 hours. Prerequisite: French 301 and 302 or equivalent preparation.

304. **French Comedies**—2 hours. Prerequisite: French 301 and 302 or equivalent preparation.

305. **Rostand's Cyrano de Bergerac**—3 hours. Prerequisite: French 301 and 302 or equivalent preparation.

306. **French Life**—2 hours. Study of various phases of French life. Prerequisite: French 301 and 302 or equivalent preparation.

307. **French Novel of the Romantic Period**—3 hours. Prerequisite: French 301 and 302 or equivalent preparation.

308. **The French Drama of the Romantic Period**—2 hours. Prerequisite: French 301 and 302 or equivalent preparation.

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\* French 103 or an approved substitute must be completed before credit for French 101 or 102 may be used in meeting the requirements for graduation.



309. **The French Novel and Short Story of the Realistic Period**—3 hours. Prerequisite: French 301 and 302 or equivalent preparation.

310. **The French Drama of the Realistic Period**—2 hours. Prerequisite: French 301 and 302 or equivalent preparation.

401. **Contemporary French Drama**—3 hours. Lectures, with reading of the works of the more recent French dramatists. Prerequisite: French 301 and 302 or equivalent preparation.

402. **Contemporary French Novel and Short Story**—2 hours. Prerequisite: French 301 and 302 or equivalent preparation.

403. **Composition and Conversation**—2 hours. Prerequisite: French 301 and 302 or equivalent preparation.

404. **The Plays of Corneille and Molière**—3 hours. Lectures on the formation and development of the classical formula. Prerequisite: French 301 and 302 or equivalent preparation.

405. **Racine and La Fontaine**—3 hours. Study of the tragedies of Racine and the fables of La Fontaine. Lectures on the classical period. Prerequisite: French 301 and 302 or equivalent preparation.

406. **French Literature of the 18th Century**—3 hours. The continuation of classicism; the philosophical writers; Rousseau and the beginnings of romanticism. Prerequisite: French 301 and 302 or equivalent preparation.

409. **Pierre Loti**—2 hours. Novels of Pierre Loti. Prerequisite: French 305 and 306 or equivalent preparation.

410. **History of French Literature**—3 hours. Readings, reports, and lectures. Prerequisite: French 305 and 306 or equivalent preparation.

490. **The Teaching of French**—2 hours. Credit also as a course in education for a student whose major is French. Prerequisite: French 305 and 306 or equivalent preparation and Education 460.

## 2. German

A major in German must include German 490 and 38 hours of elective work in German.

Students who have had two years of German in high school or equivalent preparation may take courses from the 300 group in the freshman year and courses from the 400 group (except German 490) in the sophomore year.

A minor in German consists of at least 20 hours of work in courses in German which are more advanced than German 101.

101. **\*German I**—5 hours. A course for beginners.

102. **\*German II**—5 hours. Prerequisite: German 101 or equivalent preparation.

103. **German Stories and Plays**—5 hours. Prerequisite: one year of high-school German or equivalent preparation.

301. **Recent German Prose**—5 hours. Prerequisite: two years of high-school German or equivalent preparation.

302. **Goethe's Hermann und Dorothea**—2 hours. Prerequisite: German 301 or equivalent preparation.

303. **Schiller's Dramas**—5 hours. Prerequisite: German 301 or equivalent preparation.

304. **German Drama of the 19th Century**—5 hours. Representative works of Heinrich von Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, and Hauptmann. Prerequisite: German 301 or equivalent preparation.

305. **Contemporary German Literature**—5 hours. Prerequisite: German 301 or equivalent preparation.

306. **German Composition and Advanced Grammar**—3 hours. Prerequisite: German 301 or equivalent preparation.

401. **German Lyrics and Ballads**—5 hours. Prerequisite: German 301 or equivalent preparation.

402. **Scientific German**—5 hours. Selections from the literature of chemistry, physics, biology, and other sciences. Prerequisite: German 301 and 10 hours of work from German 302, 303, 304, 305, 306, and 401.

403. **Lessing**—5 hours. Prerequisite: German 301 and 10 hours of work from German 302, 303, 304, 305, 306, and 401.

404. **Goethe**—5 hours. Prerequisite: German 301 and 10 hours of work from German 302, 303, 304, 305, 306, and 401.

405. **History of German Literature**—3 hours. Prerequisite: German 301 and 10 hours of work from German 302, 303, 304, 305, 306, and 401.

490. **The Teaching of German**—2 hours. Credit also as a course in education for a student whose major is German. Prerequisite:

\* German 103 or an approved substitute must be completed before credit for German 101 or 102 may be used in meeting the requirements for graduation.

German 301 and 10 hours of work from German 302, 303, 304, 305, 306, and 401, and Education 460.

### 3. Latin

A major in Latin must include Latin 490 and 38 hours of elective work in Latin except that 10 hours of credit in French 301 to 410, though not included in the Latin major line, may be counted as a part of the 38-hour requirement. The Latin courses of a major in Latin must be selected from courses 109, 110, 111, 301, 401, and 490.

All of the work of a minor in Latin (20 hours) must be selected from courses 107, 108, 109, 110, 111, 301, 401, and 490.

101. **\*Elementary Latin I**—5 hours. A course for beginners.

102. **\*Elementary Latin II**—5 hours. Prerequisite: one year of high-school Latin or Latin 101 or equivalent preparation.

103. **Elementary Latin III**—5 hours. Selections from Caesar's Gallic War. Writing of Latin. Prerequisite: Latin 102 or equivalent preparation.

104. **Cicero's Orations I**—5 hours. Selections from the orations against Catiline. Review of Latin grammar. Writing of Latin. Prerequisite: two years of high-school Latin or Latin 103 or equivalent preparation.

107. **Vergil I**—5 hours. Selections from the Aeneid. Prerequisite: three years of high-school Latin or Latin 104 or equivalent preparation.

108. **Vergil II**—5 hours. Prerequisite: half-year of Vergil in high school or Latin 107.

109. **Cicero's Cato Major and Latin Composition**—5 hours. Translation with special study of the process of understanding and translating Latin. Review of Latin grammar. Composition exercises involving systematic drill in syntax. Prerequisite: four years of high-school Latin or equivalent preparation.

110. **Pliny's Letters**—5 hours. Prerequisite: four years of high-school Latin or equivalent preparation.

111. **Epodes and Odes of Horace**—5 hours. Prerequisite: Latin 109 or equivalent preparation.

301. **Livy**—5 hours. Prerequisite: Latin 109 or equivalent preparation.

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\* Latin 108 or an approved substitute must be completed before credit for Latin 101 or 102 may be used in meeting the requirements for graduation.



401. **Plautus, Terence, Catullus, Cicero's Letters, Vergil's Bucolics, Vergil's Georgics, Satires of Horace, Epistles of Horace, Tibullus, Propertius, The Agricola of Tacitus, The Annals of Tacitus, Juvenal**—2 to 25 hours. Prerequisite: Latin 109 or equivalent preparation.

490. **The Teaching of Latin**—2 hours. Credit also as a course in education for a student whose major is Latin. Prerequisite: Latin 109 or equivalent preparation and Education 460.

#### 4. Spanish

Students who have had two years of Spanish in high school or equivalent preparation may take courses from the 300 group in the freshman year and courses from the 400 group in the sophomore year.

A minor in Spanish consists of at least 20 hours of work in courses in Spanish which are more advanced than Spanish 101.

101. **\*Spanish I**—5 hours. A course for beginners.

102. **\*Spanish II**—5 hours. Prerequisite: Spanish 101 or equivalent preparation.

103. **Spanish III**—5 hours. Reading of easy prose. Emphasis on understanding spoken and written Spanish. Prerequisite: one year of high-school Spanish or equivalent preparation.

301. **Spanish Prose**—3 hours. Selections from fiction and drama of the nineteenth century. Prerequisite: two years of high-school Spanish or equivalent preparation.

302. **Spanish Short Stories**—2 hours. Prerequisite: two years of high-school Spanish or equivalent preparation.

303. **Modern Spanish Novel**—3 hours. Prerequisite: Spanish 301 and 302 or equivalent preparation.

304. **Spanish and Spanish-American Life**—2 hours. Lectures on the life and customs of the Spanish people and their contribution to civilization. Prerequisite: Spanish 301 and 302 or equivalent preparation.

305. **Contemporary Spanish Drama**—3 hours. Plays of Benavente, Martinez-Sierra, and Quintero. Prerequisite: Spanish 301 and 302 or equivalent preparation.

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\* Spanish 103 or an approved substitute must be completed before credit for Spanish 101 or 102 may be used in meeting the requirements for graduation.

307. **Readings from Contemporary Spanish Authors**—2 hours. Representative novels, dramas, and essays selected. Prerequisite: Spanish 301 and 302 or equivalent preparation.

401. **Don Quixote**—3 hours. The life of Cervantes. Selected chapters of the Don Quixote with reports on additional reading. Prerequisite: Spanish 301 and 302 or equivalent preparation.

402. **History of Spanish Literature**—2 hours. General survey course with emphasis upon important literary movements and writers. Prerequisite: Spanish 301 and 302 or equivalent preparation.

### 5. Courses presented in the English language

451. **French Drama in Translation**—3 hours. A survey with lectures in English and collateral reading of English translations.

453. **German Literature**—3 hours. A survey revealing characteristics of German language, literature, and peoples. Readings in English of epics, dramas, and novels.

455. **History of Latin Literature**—3 hours. Survey of Latin literature from its beginnings to the end of the silver age. Contribution of the Romans to world thought. Readings in English of representative authors.

457. **Spanish Civilization**—3 hours. Social and political background of the Spanish peoples and their contributions to world culture.

459. **Spanish Literature**—2 hours. Lectures in English with readings from English translations of Spanish classics.

461. **Norwegian Literature**—3 hours. Literature of the nineteenth and twentieth centuries in English translation. The principal works in fiction and drama of such authors as Ibsen, Björnson, Garborg, Hamsun, and Undset. Lectures on the historical, linguistic, and cultural background.

## MATHEMATICS

Henry Van Engen, Ph.D., Assistant Professor of Mathematics  
and Head of the Department

Ira S. Condit, M.A., Professor of Mathematics, Emeritus,  
Part-time Service

Emma F. Lambert, M.A., Professor of Mathematics

E. E. Watson, M.S., Professor of Mathematics

Charles W. Wester, M.A., Professor of Mathematics

A major in mathematics must include Mathematics 110, 490, and 33 hours of elective work in mathematics except that Physics 340 and 441, though not included in the mathematics major line, may be counted as a part of the 33-hour requirement.

A minor in mathematics must include Mathematics 110 and electives to make a total of 23 hours of work in mathematics.

**10. Principles of Elementary Mathematics I**—5 hours. An instructional program in arithmetic; applications of the principles of educational psychology to the work in arithmetic for grades one to eight. Diagnostic and remedial work.

**100. Mathematics I, College Algebra**—5 hours. No credit for a student who presents two units of entrance credit in algebra.

**101. Mathematics II**—5 hours. No credit for a student who presents one-half unit of entrance credit in trigonometry. Trigonometry and continuation of college algebra. Prerequisite: Mathematics 100.

**102. Mathematics III**—5 hours. Analytical geometry and allied topics. Prerequisite: Mathematics 101.

**110. Survey of Mathematics**—5 hours. Develops the social significance of mathematics and shows the relationship of mathematics to other fields of learning. Required of each student who has either a major or a minor in mathematics but designed also for those who do not plan to take further work in mathematics.

**300. Calculus I**—5 hours. Differential calculus with applications. Prerequisite: Mathematics 102.

**301. Calculus II**—5 hours. Integral calculus. Prerequisite: Mathematics 300.

**302. Calculus III**—5 hours. Taylor's theorem, series, theorem of the mean, partial differentiation, practical applications, easy differential equations. Prerequisite: Mathematics 301.

**304. Surveying**—3 hours. Principles and operations; field practice in measurement; leveling. Prerequisite: Mathematics 101. Four periods a week.

**305. Modern Geometry A, Projective Geometry**—3 hours. Prerequisite: Mathematics 101.

**306. Modern Geometry B, Advanced Euclidian Geometry**—2 hours. Prerequisite: Mathematics 101.

**307. Mathematics of Finance**—3 hours. Sinking funds, depreciation, bonds, building and loan associations, and life insurance.



400. **Theory of Equations**—5 hours. The analytic criterion for constructions with ruler and compasses; the impossible constructions of Euclidian Geometry; the solution of numerical equations by Newton's and Horner's methods; the determinants for systems of linear equations in  $n$  unknowns. Prerequisite: Mathematics 300.

401. **Theoretical Mechanics A**—3 hours. Principles of dynamics and their applications in the field of mathematical physics. Prerequisite: Mathematics 300.

402. **Theoretical Mechanics B**—2 hours. The size of stars and their probable distribution, determination of orbits, mass, density, distance; the law of gravitation, Kepler's laws; velocity of escape of gases. Prerequisite: Mathematics 300.

405. **Differential Equations**—3 hours. Differential equations of the first order and linear equations with constant coefficients, with emphasis upon forms occurring in mechanics and physics. Prerequisite: Mathematics 301.

406. **Statistical Measurement**—5 hours. Introduction to the mathematics of statistical methods. Some knowledge of calculus is desirable. Prerequisite: Mathematics 100 and 101 or equivalent preparation.

407. **History of Mathematics**—3 hours. Prerequisite: Mathematics 102.

408. **Principles of Elementary Mathematics II**—3 hours. Organization of subject matter; the relation of arithmetic to the whole curriculum; evaluation of teaching procedures; the testing program.

410. **Materials in Secondary Mathematics**—3 hours. Prerequisite: two courses in college mathematics and Education 460.

490. **The Teaching of Secondary Mathematics**—2 hours. Credit also as a course in education for a student whose major is mathematics. Prerequisite: two courses in college mathematics and Education 460.

## MUSIC

Edward Kurtz, M.A., Professor of Violin and Composition  
and Head of the Department

Louis Crowder, B.A., Assistant Professor of Piano

Anthony Donato, M.Mus., Assistant Professor of Violin

William E. Hays, M.Mus., Assistant Professor of Voice

Harald B. Holst, M.Mus., Assistant Professor of Voice

Rose Lena Ruegnitz, M.Mus., Assistant Professor of Piano

Roland Searight, M.A., Assistant Professor of Violoncello  
and Conducting

Olive L. Barker, M.A., Instructor in Voice

Verner D. Delaney, M.A., Instructor in Music Education

Frank W. Hill, M.Mus., Instructor in Violin, Viola, and Theory

Myron Russell, M.Mus., Instructor in Wood-wind Instruments

George W. Samson, Jr., Instructor in Organ and Piano

Carl A. Wirth, M.Mus., Instructor in Brass Instruments  
and Theory

A student whose major is in the field of music must earn 20 hours of credit in one foreign language if he presents no entrance credit in foreign language; if he presents 1 unit to  $1\frac{1}{2}$  units in one foreign language, he must earn 10 hours of credit in the same foreign language or 15 hours of credit in a new foreign language; if he presents 2 to  $2\frac{1}{2}$  units in one foreign language, he must earn 5 hours of credit in the same foreign language or 15 hours of credit in a new foreign language. No additional work in foreign language is required if 3 or more units of one or two foreign languages were earned in high school.

A major in school music (vocal) must include Music 01, 02, 03, 13, 14, 15, 300, 302, 303, 304, 305, 308, 317, 318, 400, 402, 408, 409, 410, 411, 412, 430, 431, 432, 435, 436, 437, 485, and 490; 3 hours in piano or equivalent\*; and 21 hours in voice or 12 hours in voice and 9 hours in some other field of applied music if student passes an examination including Grade XII in voice. The student is also required to take nine quarters of work in Glee Club; nine quarters of work in Chorus; three quarters of work in Orchestra and three quarters of work in Band or six quarters of work in Orchestra. Music 01, 02, and 03 may be omitted if the student takes work in violin, and 1 hour of work in Music 300 to 305 may be omitted for each quarter of work in an instrument corresponding to the instrument that is studied in Music 300 to 305. Each student must make a public appearance in voice, and must pass an examination in voice up to Grade XII.

A major in school music (instrumental) must include Music 01, 02, 03, 04, 05, 06, 13, 14, 15, 300, 302, 303, 304, 305, 308, 317, 318, 400, 402, 408, 409, 410, 411, 412, 413, 430, 431, 432, 435, 436, 437, and 490; 3 hours in piano or equivalent\*\* (unless this is the student's major instrument, in which case other work in applied music may be substituted); and 21 hours in the major instrument or 12 hours in the major instrument and 9 hours in some other field

\* On passing a satisfactory examination (Grade VI) in piano a student may be permitted by the Head of the Department of Music to substitute credit in other music for this requirement.

\*\* On passing a satisfactory examination (Grade VI) in piano a student whose major instrument is other than piano may be permitted by the Head of the Department of Music to substitute credit in other music for this requirement.



of applied music, if student passes an examination including Grade XII in his major instrument. The student is also required to take six quarters of work in Orchestra and three quarters of work in Band, or nine quarters of work in Orchestra; three quarters of work in Chorus; three quarters of work in Glee Club; and six quarters of work in Ensemble. A student whose major instrument is piano must take nine quarters of work in Ensemble. If the student takes work in violin, Music 01, 02, and 03 may be omitted; if the student takes work in voice, Music 04, 05, and 06 may be omitted; and 1 hour of work in Music 300 to 305 may be omitted for each quarter of work in an instrument corresponding to the instrument that is studied in Music 300 to 305. Each student must make a public appearance in the major instrument and must pass an examination in the major instrument up to Grade XII.

A major in applied music must include Music 13, 14, 15; 3 hours of credit from Music 300 to 305; 308, 317, 318, 403, 404, 405, 408, 409, 410, 411, 412, 414, 415, 416, 428, 435, 436, 437, 430 or 431 or 432, 413 or 485, and 490; 3 hours in piano or equivalent\* (unless this is the student's major instrument, in which case other work in applied music may be substituted); and 21 hours in the major instrument. The student whose major is applied music in lines other than voice is required to take Orchestra or Band or both for twelve quarters; Ensemble for six quarters; and should elect Glee Club and Chorus for three quarters each. If the principal line of work in applied music is voice, the student is required to take twelve quarters of work in Glee Club and twelve quarters of work in Chorus unless released by the Head of the Department of Music. The major instrument may be selected from piano, organ, violin, viola, cello, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, and tuba and string bass. Voice may also be a major line in applied music. Each student must pass an examination in voice or in the major instrument up to Grade XVIII.

Students desiring to minor in the field of music must choose one of the following:

A. Vocal music for elementary grades.

The requirements are Music 13, 14, 15, 400, 402, and 6 hours in voice. The student must have or attain suitable proficiency in piano and must take six quarters in Chorus or Glee Club.

B. Vocal music for high schools.

The requirements are Music 13, 14, 15, 408, 412, 430, and 6 hours in voice. The student must have or attain suitable proficiency in piano and must take six quarters in Chorus or Glee Club.

\* On passing a satisfactory examination (Grade VI) in piano a student whose major line is voice or whose major instrument is other than piano may be permitted by the Head of the Department of Music to substitute credit in other music for this requirement.



**C. Band and orchestra conducting.**

The requirements are Music 01, 02, 03, 13, 14, 15, 412, 413, 431, 432, and 6 hours in the major instrument and 3 hours from Music 300, 302, 303, 304, and 305. The student must have or attain suitable proficiency in piano and must take six quarters of Band or Orchestra.

A student whose major is in the field of music must attend all recitals given by students in the department unless released from this requirement by the Head of the Department of Music. A student whose minor is in the field of music must attend all recitals for six quarters unless released by the Head of the Department of Music.

**01. Violin in Class A—Drill credit. Two periods a week.**

**02. Violin in Class B—Drill credit. Prerequisite: Music 01. Two periods a week.**

**03. Violin in Class C—Drill credit. Prerequisite: Music 02. Two periods a week.**

**04. Voice in Class A—Drill credit. Two periods a week.**

**05. Voice in Class B—Drill credit. Prerequisite: Music 04. Two periods a week.**

**06. Voice in Class C—Drill credit. Prerequisite: Music 05. Two periods a week.**

**10. Elements of Music—2½ hours. No credit for a student whose major is in the field of music. Introductory course in school music consisting of singing, rhythmic development, and elementary theory. Daily.**

**11. Music for Kindergarten-Primary Grades—2 hours. Credit only on the curriculum for teachers in kindergarten-primary grades and for a student whose major is nursery school-kindergarten education or kindergarten-primary education. No credit for a student who has credit for Music 400. Prerequisite: Music 10 or equivalent preparation. Four periods a week.**

**12. Music for Intermediate Grades—2 hours. No credit for a student whose major is in the field of music. No credit for a student who has credit for Music 402. Training in singing; essentials of theory; sight singing, ear training, and dictation; elementary conducting. Prerequisite: Music 10 or equivalent preparation. Four periods a week.**

**13. Aural Theory I—3 hours. Eurythmics. Elementary theory. Simple rhythmic and harmonic dictation. Sight singing of melodies and part songs. Daily.**

14. **Aural Theory II**—3 hours. Singing of melodies involving chromatic difficulties. Ability to take from dictation melodies involving difficult modulations and rhythms. Harmonic dictation. Prerequisite: Music 13. Daily.

15. **Aural Theory III**—3 hours. Ability to take from dictation harmonic exercises in four-part writing, using mixed and altered chords. Prerequisite: Music 14. Daily.

300. **\*Orchestral Instruments I**—1 hour. Cello, Bass.

302. **\*Orchestral Instruments II**—1 hour. Clarinet.

303. **\*Orchestral Instruments III**—1 hour. Trumpet, French Horn, Trombone.

304. **\*Orchestral Instruments IV**—1 hour. Flute, Saxophone, Percussion.

305. **\*Orchestral Instruments V**—1 hour. Oboe, Bassoon.

Study of instrument in class; selection and care of instrument; methods of instruction. Two periods a week.

308. **Harmony I**—3 hours. A course designed to familiarize the student with the construction and manipulation of all types of seventh chords and ninth chords, and chromatic alterations of fundamental harmonies. Harmonic analysis, keyboard harmonization, and aural perception of chords in harmonic progressions are emphasized. Prerequisite: Music 15.

317. **Harmony II**—3 hours. Devoted to study of methods of modulation and ornamental harmony such as suspensions, anticipations, organ point, and passing notes. This course emphasizes practical application of the work in Harmony I, i.e., piano accompaniments to songs, keyboard harmonization, and original settings for children's rhymes. Prerequisite: Music 308.

318. **Harmony III**—3 hours. A study of modern harmonic devices, classification and evolution of modern harmonies. A study of the harmonic contributions of contemporary composers. Emphasis on original examples of such devices as polytonality, chord-building by fourths, and whole-tone writing. Modal harmonies and duo-decuple construction. Prerequisite: Music 317.

400. **School Music Methods I**—3 hours. No credit for a student who has credit for Music 11. Materials and methods for kindergarten and primary grades. Prerequisite: Music 15.

402. **School Music Methods II**—3 hours. No credit for a student who has credit for Music 12. Materials and methods for intermediate grades. Prerequisite: Music 15.

\* Credit only for a student whose major or minor is in the field of music.

403. **Counterpoint I**—2 hours. Melodic progressions, clefs, two-part counterpoint in all species. Prerequisite: Music 318.

404. **Counterpoint II**—2 hours. Three-part counterpoint in all species. Prerequisite: Music 403.

405. **Counterpoint III**—2 hours. Four-part counterpoint in all species. Florid counterpoint. Prerequisite: Music 404.

407. **Music Appreciation**—3 hours. A study of the literature of music.

408. **School Music Methods III**—3 hours. Materials and methods for junior and senior high schools. Prerequisite: Music 15.

409. **\*Orchestration I**—1 hour. Prerequisite: Music 318.

410. **\*Orchestration II**—1 hour. Prerequisite: Music 409.

411. **Orchestration III**—1 hour. Prerequisite: Music 410.  
Study, arrangement, and preparation of orchestral scores.

412. **Conducting**—2 hours. Baton techniques, score reading; practice in conducting. Prerequisite: Music 15. Three periods a week.

413. **Band Management and Instrumentation**—2 hours. Development of school bands; marching and drill maneuvers; arrangement and preparation of band scores. Prerequisite: Music 412. Three periods a week.

414. **\*\*Composition I**—1 hour. The phrase and its development and harmonic equipment. The period form single and double. Prerequisite: Music 437.

415. **\*\*Composition II**—1 hour. The song forms; the two-part and three-part song forms. Prerequisite: Music 414.

416. **Composition III**—1 hour. Compound song-forms and various styles of composition in homophonic forms. Prerequisite: Music 415.

428. **Senior Recital**—2 hours. Credit only for a student whose major is applied music. A recital in the student's major instrument or voice.

430. **Vocal Materials**—1 hour. Materials for vocal ensembles, glee clubs, choruses, and a cappella choirs. Prerequisite: Music 412. Two periods a week.

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\* Music 411 must be completed before credit for Music 409 and 410 may be used in meeting the requirements for graduation.

\*\* Music 416 must be completed before credit for Music 414 or 415 may be used in meeting the requirements for graduation.



**431. Orchestral Materials**—1 hour. Materials for the various school groups from the beginners' orchestra to the symphony. Chamber groups of strings. Prerequisite: Music 412. Two periods a week.

**432. Band Materials**—1 hour. Beginning-band methods, ensemble material, beginning-band books and literature, medium grade and advanced grade band literature. Prerequisite: Music 412. Two periods a week.

**435. Music History and Form I**—2 hours. Survey of music among primitive peoples; early church music; troubadours and minnesingers; the invention of opera; music from Bach to Weber. Early forms; suites; song forms; symphonies. Prerequisite: Music 318. Three periods a week.

**436. Music History and Form II**—2 hours. Development of romanticism; program music; music from Mendelssohn to Richard Strauss. Tone poems. Prerequisite: Music 435. Three periods a week.

**437. Music History and Form III**—2 hours. Modern music in Italy, France, Russia, Scandinavia, England, and America. Free forms. Prerequisite: Music 436. Three periods a week.

**485. Opera Production**—2 hours. Study of opera scores, relating action to music. Three periods a week.

**490. Problems in Music Education**—2 hours. Credit also as a course in education for a student whose major is in the field of music. History of public school music in the United States. The present school music curriculum. Criteria for the evaluation of music teaching and problems of supervising the music program. Prerequisite: 20 hours of credit in music and Education 460.

### Applied Music

For each hour of credit the work in applied music requires one lesson a week for one quarter. A student may earn two hours of credit by taking two or more lessons a week. This work is evaluated by means of grades ranging from I to XVIII which are determined by the difficulty of the selection rendered and by the quality of the performance. The student must show improvement as the work in any line progresses. For information concerning the requirements for each grade consult the Head of the Department of Music.

With the permission of the Head of the Department of Music a student whose major is in music may register in the junior and senior years for courses in applied music which are open to juniors and seniors without having had previous courses in the same field.

100. **Applied Music I**—The 1st, 2nd, and 3rd quarters of work in voice.
320. **Applied Music II**—The 4th, 5th, and 6th quarters of work in voice.
420. **Applied Music III**—The 7th to 12th quarters of work in voice.
101. **Applied Music IV**—The 1st, 2nd, and 3rd quarters of work in piano or organ.
321. **Applied Music V**—The 4th, 5th, and 6th quarters of work in piano or organ.
421. **Applied Music VI**—The 7th to 12th quarters of work in piano or organ.
102. **Applied Music VII**—The 1st, 2nd, and 3rd quarters of work in a stringed instrument.
322. **Applied Music VIII**—The 4th, 5th, and 6th quarters of work in a stringed instrument.
422. **Applied Music IX**—The 7th to 12th quarters of work in a stringed instrument.
103. **Applied Music X**—The 1st, 2nd, and 3rd quarters of work in a wood-wind or brass instrument.
323. **Applied Music XI**—The 4th, 5th, and 6th quarters of work in a wood-wind or brass instrument.
423. **Applied Music XII**—The 7th to 12th quarters of work in a wood-wind or brass instrument.
104. **Applied Music XIII**—The 1st, 2nd, and 3rd quarters of work in a percussion instrument.
324. **Applied Music XIV**—The 4th, 5th, and 6th quarters of work in a percussion instrument.
424. **Applied Music XV**—The 7th to 12th quarters of work in a percussion instrument.

### Note

String ensemble for the study and performance of sonatas, trios, quartettes, and quintettes is provided for students in violin, viola, cello, bass, harp, and piano. Wood-wind and brass ensemble for work of a similar nature is provided for students in wood-wind and brass instruments.

**PHYSICAL EDUCATION FOR MEN**

L. L. Mendenhall, M.A., Professor of Physical Education  
for Men and Head of the Department

Paul F. Bender, M.A., Assistant Professor of Physical  
Education for Men

Arthur Dickinson, M.A., Instructor in Physical Education  
for Men

David H. McCuskey, M.A., Instructor in Physical Education  
for Men

Oliver M. Nordly, B.A., Instructor in Physical Education  
for Men

Clyde L. Starbeck, B.S., Instructor in Physical Education  
for Men

Lawrence W. Whitford, B.A., Instructor in Physical Education  
for Men

A major in physical education (men) must include Physical Education 300, 351, 352, 353, 354, 451, 452, 455, 456, 457, 463, 471, 472, 473, and 490.

The work of a student whose major is physical education (men) must include Biological Science 11 and 300.

A minor in physical education (men) must include Physical Education 455, 456, 457, and 473; courses in Football, Baseball, Basketball, Track and Field, and electives to make a total of at least 20 hours.

During one of the first four quarters in residence men students who have not passed a swimming test given by the department must complete a course in swimming.

**01. Physical Education**

The work in Physical Education 01 required of all men students is selected from the following courses: baseball, basketball, boxing, cross country, diamond-ball, floor and mat work, football, games, golf, gymnastics, handball, modified activities, six-man football, soccer, soft ball, speedball, beginning swimming, advanced swimming, tennis, touch football, track and field, volleyball, and wrestling.

**300. Anatomy**—5 hours. Gross anatomy of the osseous, muscular, and nervous systems and of the vital organs.

**351. Football I**—2 hours. Physical Education 01: Football must accompany this course.

**352. Basketball I**—2 hours. Physical Education 01: Basketball must accompany this course.



353. **Baseball**—2 hours. Physical Education 01: Baseball must accompany this course.

354. **Track and Field**—2 hours. Physical Education 01: Track and Field must accompany this course.

410. **Physiology of Exercise**—3 hours. Effects of exercise upon the various organic functions of the body. Comparison of strength, speed, and endurance exercises. Prerequisite: Biological Science 11 and Physical Education 300.

451. **Football II**—2 hours. Physical Education 01: Football must accompany this course. Prerequisite: Physical Education 351.

452. **Basketball II**—2 hours. Physical Education 01: Basketball must accompany this course. Prerequisite: Physical Education 352.

455. **Gymnastics**—2 hours. Gymnastic marching. Elementary exercises on bars, horse, mats, and other apparatus. Physical Education 01: Gymnastics must accompany this course.

456. **Swimming**—2 hours. Physical Education 01: Swimming must accompany this course.

457. **Activities for Schools**—2 hours. Activities suitable for the growing child at different age levels. Physical Education 01: Games must accompany this course.

458. **Wrestling**—2 hours. Physical Education 01: Wrestling must accompany this course.

459. **Recreational Leadership**—2 hours. City, county, state, and national organizations promoting recreational activities. Playground equipment and programs. Physical Education 01: Games must accompany this course.

463. **Athletic Training and Conditioning**—2 hours. Diet; treatment of injuries; massage and bandaging; lectures, demonstrations, and practice. Prerequisite: Biological Science 11 and Physical Education 300.

471. **History and Principles of Physical Education**—3 hours.

472. **Supervision of Physical Education**—3 hours. This course must be taken in conjunction with Methods in Physical Education. Prerequisite: Football I or II and Basketball I or II.

473. **Organization and Administration of Physical Education**—3 hours.

**490. Methods in Physical Education**—2 hours. Credit also as a course in education for a student whose major is physical education (men). This course must be taken in conjunction with Supervision of Physical Education. Prerequisite: Education 460.

### **PHYSICAL EDUCATION FOR WOMEN**

Monica R. Wild, Ph.D., Professor of Physical Education for Women and Head of the Department

Frank N. Mead, M.D., Professor of Physical Education

Doris E. White, M.A., Associate Professor of Physical Education for Women

Dorothy Humiston, Ph.D., Assistant Professor of Physical Education for Women

Grace Van Ness, M.A., Assistant Professor of Physical Education for Women

Dorothy Michel, M.A., Instructor in Physical Education for Women

Maude E. Moore, M.A., Instructor in Physical Education for Women

Thelma Short, M.A., Instructor in Physical Education for Women

A major in physical education (women) must include Physical Education 100, 300, 301, 303, 305, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, and 491.

The work of a student whose major is physical education (women) must include Biological Science 11 and 100; and four courses in Physical Education 01 each quarter unless the student is released by the adviser from this requirement. The student must pass a test in the playing of piano accompaniments for rhythmic work in physical education.

A minor in physical education (women) must include Physical Education 300, 305, and 491; 5 hours of work selected from courses 401, 402, 403, and 404; at least 5 hours of elective work in physical education for women; and at least two courses in Physical Education 01 each quarter for six quarters unless released from this requirement by the Head of the Department of Physical Education for Women.

With the consent of the adviser a student may register for four courses in Physical Education 01 each quarter provided that the total number of periods required for this work does not exceed eight periods a week.

#### **01. Physical Education**

The work in Physical Education 01 required of all women students is selected from the following courses:

**Group Games and Team Sports:** games (representative activities for various age groups), simple team games (mainly the lead-up games to the major sports), beginning baseball, advanced baseball, beginning basketball, advanced basketball, beginning hockey, advanced hockey, beginning volleyball, advanced volleyball, beginning soccer, advanced soccer, speedball, fieldball, lacrosse, and cricket.

**Individual and Dual Activities:** combat activities, handball, beginning archery, advanced archery, archery golf, indoor archery, track and field, beginning swimming, first intermediate swimming, second intermediate swimming, life saving, advanced swimming, golf, beginning tennis, intermediate tennis, advanced tennis, canoeing, fencing, horseback riding, winter sports, ice skating, stunts and contests, games and athletics (a combination of simple team games and track and field), outing activities, recreational games (deck tennis, paddle tennis, badminton, ping pong, etc.)

**Rhythmic Activities:** first dancing, second dancing, third dancing, fourth dancing, fifth dancing, first folk dancing, second folk dancing, third folk dancing, advanced folk dancing, national dancing, beginning social dancing, advanced social dancing, beginning tap and clog, advanced tap and clog, rhythmic form and analysis.

**Gymnastics:** The technique of gymnastics, therapeutic gymnastics, gymnastics, Danish gymnastics.

**Physical Education for Special Groups:** fundamentals of rhythmic education, physical education for primary grades, physical education for intermediate grades, elements of motor skills, activities for high school and adult recreation.

**100. First Aid to the Injured—2 hours.** Students may prepare themselves in this course for the examination for a Red Cross first aid certificate.

**300. Anatomy—5 hours.** Gross anatomy of the osseous, muscular, and nervous systems and of the vital organs.

**301. Kinesiology—3 hours.** Body mechanics in relation to physical development and efficiency. Physical Education 300 must precede or accompany this course.

**303. Club and Camp Leadership—3 hours.** Organization and activities of girls clubs; correlation with the physical education program of the school; summer program; camp craft. This course must be accompanied by Outing Activities.

**304. The Teaching of Basketball—1 hour.** No credit for a student whose major is physical education (women). Recitation, 1 period a week; laboratory work, 2 periods a week.



**305. Play and Recreational Leadership**—3 hours. Play as education. Age needs. Yearly and daily program planning. Play-ground equipment and sites. This course must be accompanied by Games.

**401. The Dance in Education**—2 hours. Dancing as an art; fundamentals in rhythmic education; the teaching of dancing in the public school physical education program. This course must be accompanied by two of the following activity courses as arranged: Fundamentals of Rhythmic Education, Folk Dancing, and Tap and Clog.

**402. \*The Teaching of Basketball and Swimming**—3 hours. This course must be accompanied by Basketball and Swimming as arranged.

**403. \*The Teaching of Hockey, Soccer, and Tennis**—2 hours. This course must be accompanied by Hockey and Tennis as arranged.

**404. \*The Teaching of Baseball and of Track and Field**—3 hours. This course must be accompanied by Baseball and Track and Field as arranged.

**405. Tests and Measurements in Physical Education**—2 hours. Analysis, interpretation, and use of tests in physical education. Prerequisite: Education 460.

**406. Administration of Physical Education**—3 hours. Program of instruction and of free-time recreation; equipment, gymnasium, play fields, locker room, swimming pool. Budget; supervisory problems; community relationships.

**407. School Health Problems**—5 hours. No credit for a student who has credit for Biological Science 12 or 300. Credit only for a student whose major is physical education (women). Physical examinations; the hygiene of environment; health needs of the individual child; evaluation of the literature and devices of health instruction; and similar problems of the school and home. Prerequisite: Physical Education 300 and Biological Science 11.

**408. Therapeutic Exercise**—2 hours. Theory and practice of remedial posture measures and massage in the school program. Prerequisite: Physical Education 300, 301, and Biological Science 11.

**409. Physical Diagnosis**—3 hours. The technique of physical examinations. Symptoms of the diseases of school children. Control of contagion. Practice in auscultation and blood pressure reading. Prerequisite: Physical Education 300 and Biological Science 11.

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\* Credit only for a student whose major or minor is physical education (women).

410. **Physiology of Exercise**—3 hours. Effects of exercise upon the various organic functions of the body. A comparison of strength, speed, and endurance exercises. Prerequisite: Physical Education 300 and Biological Science 11.

491. **Principles of Physical Education**—2 hours. Credit also as a course in education for a student whose major is physical education (women). History, interpretation, objectives, and methods of physical education. This course must be accompanied by Physical Education for Intermediate Grades.

### SCIENCE

Emmett J. Cable, Ph.D., Professor of Earth Science and  
Head of the Department

Louis Begeman, Ph.D., Professor of Physics, Emeritus,  
Part-time Service

R. L. Abbott, Ph.D., Professor of Biology

Alison E. Aitchison, M.S., Professor of Geography

Robert W. Getchell, Ph.D., Professor of Chemistry

W. H. Kadesch, Ph.D., Professor of Physics

C. W. Lantz, Ph.D., Professor of Biology

H. Earl Rath, Ph.D., Professor of Health Education

O. B. Read, M.A., Professor of Chemistry

Winfield Scott, Ph.D., Professor of Agriculture

S. Freeman Hersey, B.Ph., Associate Professor of Physics,  
Emeritus, Part-time Service

Winifred M. Gilbert, Ph.D., Associate Professor of Biology

Marguerite Uttley, Ph.D., Associate Professor of Geography

Martin L. Grant, Ph.D., Assistant Professor of Biology

A major in science must include Science 15, 16, and 490; 25 hours from a field of special interest which may be either biological science, chemistry, or physics; 10 hours from each of the two above mentioned fields which have not been chosen as the field of special interest; and 7 hours from Earth Science 360, 371, and 372. No one of the required minors shall be in the field of science.

A major in earth science must include Science 15 and 16; Earth Science 493; and at least 18 hours of work selected from Earth Science 162, 360, 366, 371, 372, 460, 462, 464, 466, 468, and 470.

A minor in biological science must include Science 15; Biological Science 100 and 102; and at least 5 hours of elective work in biological science or Physical Education 300.

A minor in chemistry consists of Science 16; and 15 hours of work in chemistry.



A minor in physics consists of Science 16; and at least 15 hours of work in physics.

A minor in earth science consists of at least 20 hours of work in earth science except that credit in Science 16 may be used in meeting the requirements of this minor.

A minor in agriculture consists of Science 15; and at least 18 hours of work in agriculture.

### General Courses in Science

**15. Survey of Biological Sciences**—5 hours. No credit for a student who has credit in Biological Science 10. A survey of the basic principles of both plant and animal biology, with special emphasis upon their relationship to man. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**16. Survey of Physical Sciences**—5 hours. No credit for a student who has credit in Physics 50 (Everyday Physical Science, General Science B). Survey of basic concepts in chemistry, physics, astronomy, climatology, geology, and of other phases of earth science. Recitations, 3 periods a week; laboratory work, 4 periods a week.

Both of these courses must precede other courses in the Department of Science, except Biological Science 10 and 12 and courses in geography, unless otherwise stated.

**490. The Teaching of Science**—2 hours. Credit also as a course in education for a student whose major is science. Prerequisite: 15 hours in science and Education 460.

### 1. Biological Science

**10. Nature Study**—5 hours. No credit for a student who has credit for Science 15. The more conspicuous types of plant and animal life with special emphasis on trees, birds, and insects. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**11. Physiology**—5 hours. The functioning of the different systems of organs of the human body; correlation of the physiology and anatomy of each organ; dissection and experimentation. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**12. Health Education**—3 hours. No credit for a student who has credit for Biological Science 300. Personal, community, and school hygiene. Aims and methods of health education with emphasis on child health.

**100. Animal Biology**—5 hours. Life processes and structure of animals. Recitations, 3 periods a week; laboratory work, 4 periods a week.



102. **Plant Biology**—5 hours. Life processes and structure of plants. Recitations, 3 periods a week; laboratory work, 4 periods a week.

108. **Invertebrate Zoology**—5 hours. Anatomy and physiology of several type-forms in each division of invertebrate animals. Prerequisite: Biological Science 100. Recitations, 3 periods a week; laboratory work, 4 periods a week.

300. **Hygiene and Sanitation**—5 hours. No credit for a student who has credit for Biological Science 12. Personal hygiene. Sanitation. School health problems; heating, lighting, ventilation, spread of communicable diseases. Recitations, 3 periods a week; laboratory work, 4 periods a week.

302. **Plant Morphology**—5 hours. Morphology and evolution of the great groups of plants, with special emphasis upon algae, fungi, mosses, and ferns. Recitations, 3 periods a week; laboratory work, 4 periods a week.

306. **Vertebrate Zoology**—5 hours. The classes of vertebrates with particular reference to their origin, development, anatomy, and physiology. Prerequisite: Biological Science 100. Recitations, 3 periods a week; laboratory work, 4 periods a week.

308. **Vertebrate Embryology**—5 hours. Development of vertebrate organisms, formation and development of germ cells, fertilization, growth and differentiation, sex, and heredity. Prerequisite: Biological Science 100 and 306. Recitations, 3 periods a week; laboratory work, 4 periods a week.

402. **Insects and Man**—3 hours. Prerequisite: Biological Science 100. Recitations, 2 periods a week; laboratory work, 2 periods a week.

404. **Plant Physiology**—5 hours. Physiological processes of plants with emphasis upon plant metabolism. Responses of plants to stimuli. Prerequisite: Biological Science 102. Recitations, 3 periods a week; laboratory work, 4 periods a week.

406. **Plant Ecology and Taxonomy**—5 hours. Effects of environment upon plant growth and plant distribution. Identification, field recognition, and economic importance of seed plants of our local flora; evolution of flowering plants. Prerequisite: Biological Science 102. Recitations, 3 periods a week; laboratory work, 4 periods a week.

408. **Bacteriology**—5 hours. Micro-organisms, their classification, morphology, and physiology; their relation to health, sanitation, and food preservation. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**410. Organic Evolution**—2 hours. Meaning, evidences, and factors of organic evolution; its significance in biology and in modern thought.

**412. Heredity**—3 hours. Laws of heredity and their relation to plants, animals, and man. Significance of heredity to the human race.

## 2. Chemistry

**121. Inorganic Chemistry I**—5 hours. The non-metallic elements and their compounds and chemical theory. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**122. Inorganic Chemistry II**—5 hours. Prerequisite: Chemistry 121. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**124. Chemistry of Metals and Qualitative Analysis**—5 hours. Introduction to the study of the properties of the metallic elements. Prerequisite: Chemistry 122. Recitations, 2 periods a week; laboratory work, 6 periods a week.

**321. Organic Chemistry**—5 hours. Essentials of organic chemistry. Prerequisite: Chemistry 122. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**322. Organic Preparations**—5 hours. Synthesis of typical compounds representative of organic reactions. Prerequisite: Chemistry 321. Laboratory work, 10 periods a week.

**324. Quantitative Analysis I**—5 hours. Gravimetric analysis. Prerequisite: Chemistry 124. Laboratory work, 10 periods a week.

**326. Quantitative Analysis II**—5 hours. Volumetric analysis. Prerequisite: Chemistry 122. Laboratory work, 10 periods a week.

**328. Chemistry of Foods and Nutrition**—3 hours. Essentials of physiological chemistry. The chemical composition of foods. Prerequisite: Chemistry 321. Recitation, 1 period a week; laboratory work, 4 periods a week.

**421. Water Analysis**—3 hours. Methods in analysis of water to determine its suitability for drinking, laundry, and industrial purposes. Prerequisite: Chemistry 124. Laboratory work, 6 periods a week.

**423. Special Laboratory Course**—5 hours. Quantitative experimental work. For students of exceptional ability this work may be in the nature of a research problem. Prerequisite: 5 hours of credit in quantitative analysis. Laboratory work, 10 periods a week.



424. **Physical Chemistry**—5 hours. Prerequisite: Chemistry 124.

426. **Food Analysis**—5 hours. Proximate quantitative analysis of the common foods. Prerequisite: Chemistry 321. Recitations, 2 periods a week; laboratory work, 6 periods a week.

### 3. Physics

140. **Mechanics**—5 hours. Prerequisite: high-school physics or Mathematics 100, 101, or 110. Recitations, 3 periods a week; laboratory work, 4 periods a week.

340. **Advanced Mechanics**—3 hours. Experimental problems preceded by brief discussion of the principles involved. Prerequisite: Physics 140 or equivalent preparation. Laboratory work, 6 periods a week.

341. **Sound and Light**—5 hours. Prerequisite: Physics 140 or equivalent preparation. Recitations, 3 periods a week; laboratory work, 4 periods a week.

342. **Advanced Course in Light**—3 hours. Experimental problems preceded by discussion of the principles involved. Prerequisite: Physics 341 or equivalent preparation. Laboratory work, 6 periods a week.

343. **Heat, Electricity, and Magnetism**—5 hours. Prerequisite: Physics 140. Recitations, 3 periods a week; laboratory work, 4 periods a week.

440. **Measurements in Electricity and Magnetism**—5 hours. Resistance, electromotive force, current, capacitance, inductance, magnetic field strength, and other electrical and magnetic quantities are accurately measured, and the instruments of measurement studied. Prerequisite: Physics 343 or equivalent preparation. Laboratory work, 10 periods a week.

441. **Alternating Currents**—5 hours. Includes a study of industrial alternating currents, and of high frequency currents, circuits, and devices used in radio. Prerequisite: Physics 140 and 343. Recitations, 3 periods a week; laboratory work, 4 periods a week.

442. **Modern Physics**—5 hours. Introductory course in radioactive and electronic phenomena. Prerequisite: Physics 140 and 343. Recitations, 3 periods a week; laboratory work, 4 periods a week.

445. **Kinetic Theory and Thermodynamics**—5 hours. Prerequisite: Physics 343. Recitations, 3 periods a week; laboratory work, 4 periods a week.



#### 4. Earth Science

162. **Elements of Geography**—5 hours. A survey of man's occupancy of the earth developed through the classification and distribution of the major types of natural environment and man's utilization of the resources in each type.

360. **Astronomy**—5 hours. A course in descriptive astronomy. Uses of various astronomical instruments.

366. **Geography of North America**—5 hours. Description, analysis, and interpretation of the present occupancy pattern of the major regions of the United States. Brief survey of Canada, Mexico, and the Caribbean regions.

371. **Dynamic Geology**—2 hours. Agencies at work in producing land forms; rocks and rock structures; diastrophism and volcanism.

372. **Historical Geology**—3 hours. Origin of the earth; its history and development of life.

460. **Mineralogy**—5 hours. Descriptive and determinative mineralogy. Recitations, 3 periods a week; laboratory work, 4 periods a week.

461. **Meteorology**—3 hours. Composition and physics of the air; weather forecasting; weather map making; instruments and their uses.

462. **Climatology**—2 hours. Comparison of European and American schemes of climatic classification. Description, explanation, distribution, and habitability of climatic regions of the world. Prerequisite: Earth Science 461.

464. **Geography of South America**—5 hours. Designed to develop an understanding of the geographic individuality of each of the major countries of South America.

466. **Historical Geography of the United States**—5 hours. Geography of the major regions of the United States in past times. A study of successive stages in land occupancy. Prerequisite: entrance credit or college credit in American history.

468. **Conservation of Natural Resources**—5 hours. Natural resources of the United States and their exploitation. Current problems relating to their conservation.

470. **Geography of Europe**—5 hours. Regional study of the continent of Europe. Analysis of the geographic individualities of the major countries.

**472. Commercial and Industrial Geography**—5 hours. Commodities of international trade; trade routes of the world; ocean transportation.

**488. Units in Geography**—3 hours. Organization of geographic units for elementary and secondary schools, types of learning activities, techniques of testing.

**493. The Teaching of Geography**—2 hours. Credit also as a course in education for a student whose major is earth science. Selection and organization of geographic materials for presentation in grades four to nine inclusive. Prerequisite: 5 hours of college work in geography and Education 460, or 5 hours of geography and 15 hours in kindergarten-primary education or elementary education.

## 5. Agriculture

Only Science 15 is prerequisite to Agriculture 80 and 82.

**80. Forage Crops**—5 hours. Important forage crops of Iowa and their production. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**82. Grain Crops**—5 hours. Important grain crops of Iowa and their production. Recitations, 3 periods a week; laboratory work, 4 periods a week.

**180. Soils**—3 hours. Management of soils for maximum production. Recitations, 2 periods a week; laboratory work, 2 periods a week.

**182. Horticulture**—2 hours. Management of orchard, bush, and small fruits. Harvesting and marketing. Recitation, 1 period a week; laboratory work, 2 periods a week.

**380. Dairy Cattle**—3 hours. Types and breeds. Judging and marketing. Recitations, 2 periods a week; laboratory work, 2 periods a week.

**382. Beef Cattle and Sheep**—3 hours. Types, breeds, grades. Judging and marketing. Recitations, 2 periods a week; laboratory work, 2 periods a week.

**384. Horses**—2 hours. Types, breeds, classes, grades. Judging. Recitation, 1 period a week; laboratory work, 2 periods a week.

**386. Swine**—2 hours. Types, breeds, market classes, grades. Judging and marketing. Recitation, 1 period a week; laboratory work, 2 periods a week.

**480. Soil Fertility**—2 hours.

484. **Farm Poultry**—2 hours. Breeds and varieties. Management. Recitation, 1 period a week; laboratory work, 2 periods a week.

485. **Feeds and Feeding**—3 hours. Balanced rations. Methods of feeding farm animals.

486. **Principles of Breeding**—2 hours. Laws of breeding and care of breeding stock.

487. **Farm Management**—3 hours.

488. **Marketing Agricultural Products**—3 hours. Grain, live stock, and produce marketing, with emphasis upon cooperative methods.

489. **Organization and Administration of General Agriculture**—3 hours. The course of study for the various grades, securing and organizing materials, equipment of the laboratory and library.

494. **Methods in Agriculture**—2 hours. Prerequisite: 10 hours of agriculture and Education 460.

### SOCIAL SCIENCE

M. R. Thompson, Ph.D., Professor of Economics and  
Head of the Department

Carl H. Erbe, Ph.D., Professor of Government

George C. Robinson, Ph.D., Professor of Government

Sara M. Riggs, B.L., Associate Professor of History,  
Emeritus, Part-time Service

Ralph R. Fahrney, Ph.D., Associate Professor of History

Mary B. Hunter, M.A., Associate Professor of Economics

Leland L. Sage, Ph.D., Associate Professor of History

Fred W. Wellborn, Ph.D., Associate Professor of History

Marshall R. Beard, Ph.D., Assistant Professor of History

Richards C. Osborn, Ph.D., Instructor in Economics

A major in social science must include 10 hours of history (courses 303 and 304 recommended); 10 hours in economics (course 152 required); 5 hours in sociology (course 358 recommended); 10 hours in government (course 132 required); Social Science 490; and 20 hours of additional credit in social science. No one of the required minors may be in the fields of social science.

A major in history must include History 14, 303, and 304; Social Science 490; Government 132; Economics 152; and the following additional work: 18 hours of elective work in history which should be distributed over the several fields of history; 5 hours of



elective work in government; and 5 hours of electives in economics and sociology (Sociology 358 recommended). No one of the required minors shall be in the field of social science.

Foreign language is recommended for students majoring in history or social science who are not familiar with at least one foreign language and especially for students who plan to do graduate work.

A minor in history consists of 23 hours, of which 20 hours should be chosen from History 14, 104, 112, 303, 304, and 402.

A minor in government consists of at least 20 hours of work in government.

A minor in economics and sociology consists of at least 20 hours of work in economics and sociology.

### General Courses in Social Science

10. \*Contemporary Affairs A— $1\frac{1}{2}$  hour.

400. \*Contemporary Affairs B— $1\frac{1}{2}$  hour.

490. The Teaching of the Social Sciences—2 hours. Credit also as a course in education for a student whose major is history or social science. Prerequisite: 15 hours of social science and Education 460.

#### 1. History

14. American History to 1865—5 hours. Foreign relations, westward expansion, development of democracy, growth of nationalism, and sectional controversies.

102. English History to 1688—5 hours.

104. English History since 1688—5 hours.

112. Modern Europe to 1870—5 hours.

301. Medieval Civilization—5 hours.

303. Modern Europe since 1870—5 hours. No credit for a student who has credit in European History since 1815 or European History since 1914.

304. American History since 1865—5 hours. Reconstruction, the rise of big business, financial adjustments, the reform movements, and the emergence of the United States as a world power.

306. American Colonial History—5 hours. Founding of the American colonies; evolution of economic, social, and governmental institutions; various phases of the independence movement.

\* Courses 10 and 400 may be repeated for credit toward graduation.

401. **History of Iowa**—2 hours.

402. **Greek and Roman Civilization**—5 hours. Contributions of Greek and Roman civilization to human progress.

407. **Economic and Social History of Europe**—5 hours. The transition from feudalism; the new industrialism; the ascendancy of British enterprise; trade rivalry among the powers; the economic aspects of the World War and the post-war period.

408. **The British Empire**—5 hours. An intensive study of British possessions throughout the world since 1815.

410. **The Far East**—3 hours. Brief course including recent history of China, Japan, and India. Offered 1939-40 and alternate years.

411. **American Constitutional History**—5 hours. The development of the Constitution of the United States from its adoption to the present time. Prerequisite: Government 132 or a course in American history.

412. **Diplomatic History of the United States**—5 hours. American foreign relations with emphasis upon the Monroe Doctrine, rights of neutrals, territorial expansion, and peaceful solutions of disputes. Prerequisite: 5 hours of American history.

414. **History of the West**—5 hours. The westward moving frontier and its influence upon American history. Prerequisite: 5 hours of American history.

416. **Latin-American History**—3 hours. The development of the Latin-American States and their relations to the United States. Offered 1939-40 and alternate years.

## 2. Government

132. **American Government**—5 or \*3 hours. The republican form of government and the constitution of Iowa and of the nation. The organization and actual workings of the American government in all of its branches.

134. **Parliamentary Law**—1 hour.

332. **Principles of Political Science**—5 hours. Nature, origin, and sovereignty of the state; relation of a state to other states; separation of the powers of the state; authority of the state over the individual. Offered 1939-40 and alternate years.

\* The three-hour course is credit only on the one-year curriculum for teachers in rural schools and on the two-year curricula.

336. **Constitutional Law**—5 hours. The Constitution of the United States as fundamental law with emphasis upon the provisions that have been interpreted by the supreme court. Prerequisite: Government 132. Offered 1939-40 and alternate years.

340. **Political Parties**—3 hours. Origin, organization, and operation of political parties in the United States. Offered 1940-41 and alternate years.

342. **Modern European Governments**—5 hours. Comparative study of the organization and administration of the governments of England, France, Germany, Switzerland, Italy, and certain newer European states.

432. **State and Local Government**—5 hours. State, county, township, and village government in the United States. Offered 1939-40 and alternate years.

434. **Municipal Government**—5 hours. Structure and functions of city government. Relation of the city to the state.

436. **National Government and Administration**—3 hours. Intensive study of the legislative, executive, and judicial powers and procedures of the national government. Prerequisite: Government 132. Offered 1940-41 and alternate years.

438. **World Government and Politics**—5 hours. International relations of independent states; arbitration, alliances, conferences, and congresses; the balance of power, the Hague Court, and the League of Nations. Prerequisite: Government 132.

440. **International Law**—5 hours. Development of the law of nations; its nature, source, and present status; doctrine of intervention; laws of war and peace; rights and duties of neutrals. Prerequisite: Government 132. Offered 1940-41 and alternate years.

442. **School Laws of Iowa**—3 hours. Legal rights, powers, duties, and responsibilities of school corporations, school boards, school officers, superintendents, teachers, parents, and pupils.

### 3. Economics and Sociology

#### Economics

152. **Principles of Economics I**—5 hours.

153. **Economic History of the United States**—5 hours.

352. **Principles of Economics II**—5 hours. Application to current problems. Prerequisite: Economics 152.

354. **Money and Banking**—5 hours.



**356. Labor Problems**—3 hours. Labor organizations; wage levels, hours of work, unemployment, women in industry; methods of settling industrial disputes; labor legislation; industrial democracy.

**452. Insurance**—2 hours. Property and life insurance.

**454. Corporation Finance and Investments**—5 hours. Financing of business enterprises; corporate and individual investments; failures and reorganizations.

**456. Public Finance**—5 hours. Expenditures, sources, and administration of public funds.

**458. Business Cycles**—3 hours. Trade movements. The stabilization of business.

**462. Transportation and Public Utilities**—5 hours. Problems of highway, water, rail, and air transportation and of public utilities; valuation, rates, service requirements, regulation.

**464. Industrial Combinations**—3 hours. Types of organization; production on a large scale; legislation.

**466. Foreign Trade Problems**—3 hours. International trade; foreign exchange; trade policies and tariffs; international debts. Prerequisite: Economics 152. Offered 1940-41 and alternate years.

### **Sociology**

**358. General Sociology**—5 hours. The principal social forces and institutions involved in the evolution of society. Methods of social control.

**360. Social Problems**—2 hours.

**468. The Family**—3 hours. Origin, development, and social value of the family. Problems.

**470. Population**—3 hours. Composition of population; theories of population; improvement of racial quality; growth of population and its bearing upon wages and standards of living; rural population.

**472. Crime and Poverty**—5 hours. Causes, relief, and elimination of poverty; nature, causes, and prevention of crime; treatment of the criminal.

## TEACHING

Eva May Luse, Ph.D., Professor of Teaching and Director  
of Student Teaching

Junetta Heinonen, Ph.D., Associate Professor of Teaching

Cyril L. Jackson, M.A., Associate Professor of Teaching

Marna Peterson, M.A., Associate Professor of Teaching

E. Grace Rait, M.A., Associate Professor of Teaching

Mary C. Anderson, M.A., Assistant Professor of Teaching

Mary P. Caldwell, M.A., Assistant Professor of Teaching

Margaret Divelbess, M.A., Assistant Professor of Teaching

Mabelle M. Gross, M.A., Assistant Professor of Teaching

Rose L. Hanson, M.A., Assistant Professor of Teaching

Dora E. Kearney, M.A., Assistant Professor of Teaching

Dorothy May Koehring, Ph.D., Assistant Professor of Teaching

Olive Paine, Ph.D., Assistant Professor of Teaching

Annabelle Pollock, M.A., Assistant Professor of Teaching

\*Nathaniel O. Schneider, M.A., Assistant Professor of Teaching

Minnie E. Starr, M.S., Assistant Professor of Teaching

Myrtle M. Stone, M.B.A., Assistant Professor of Teaching

Marguirette May Struble, Ph.D., Assistant Professor  
of Teaching

Eulalie Turner, M.A., Assistant Professor of Teaching

Alta L. Wilmarth, M.A., Assistant Professor of Teaching

Verna J. Adney, M.A., Instructor in Teaching

Lucile E. Anderson, M.A., Instructor in Teaching

Wilbert C. Arndt, M.A., Instructor in Teaching

Alice Bakken, M.A., Instructor in Teaching

Esther Boehlje, M.A., Instructor in Teaching

M. Elisebeth Brugger, M.A., Instructor in Teaching

Ethel M. Fitzsimons, M.A., Instructor in Teaching

Merna I. Fletcher, M.A., Instructor in Teaching

Zelwyn Graham, M.A., Instructor in Teaching

Agnes Gullickson, M.A., Instructor in Teaching

Selma B. Hill, M.A., Instructor in Teaching

Marie Hjelle, M.A., Instructor in Teaching

Marguerite R. Hyde, M.A., Instructor in Teaching

Edna Mantor, M.A., Instructor in Teaching

Ruth J. Michaelson, M.A., Instructor in Teaching

\* On leave.

Anna M. Nielsen, M.A., Instructor in Rural Teaching  
Emma Opfer, M.A., Instructor in Teaching  
Erma Belle Plaehn, Ph.D., Instructor in Teaching  
Clara A. Reichardt, M.Mus., Instructor in Teaching  
M. Mildred Rice, M.A., Instructor in Teaching  
Mae E. Ruppel, M.A., Instructor in Teaching  
Selma Schumann, M.A., Instructor in Teaching  
Ernestine L. Smith, M.S., Instructor in Teaching

Credit used in meeting the requirement in teaching of any curriculum must be earned in courses offered by the Department of Teaching at this institution.

In all work in teaching, students take charge of classes in the campus schools or in affiliated schools, outline units of work, meet the critics for conferences, prepare comprehensive reports on the phases of teaching undertaken during the quarter, and perform such other duties as may be assigned.

A student who has completed a two-year curriculum and has earned only 10 hours of credit in teaching must earn 6 hours of additional credit in teaching in the senior year unless released from this requirement by the Head of the Department of Teaching. If the major is elementary education, kindergarten-primary education, or nursery school-kindergarten education, the requirement is 5 hours of additional credit. Critics in training are permitted to register for the last 5 or 6 hours of teaching in the junior year.

The scholarship average required before a student is permitted to enroll for teaching is the same as that required for graduation. (See page 47). A student must make application for teaching at least one quarter in advance of the time when the work in teaching is to be done.

The course in Critic Training is open to a student who has completed at least two years of college work and has been selected by the head of the department as a critic in training. A critic in training is employed as a teacher in one of the campus schools or in an affiliated school and is permitted to register for 5 hours of other college work each quarter. For further particulars consult the Head of the Department of Teaching.

A critic in training may receive a department certificate in critic training on meeting the requirements for a degree and completing six quarters of service in the Department of Teaching.

A student who has received a bachelor's degree from a standard college and has been selected as a critic in training may substitute eleven, twenty-two, or thirty-three weeks of graduate credit earned at a standard graduate school for one, two, or three quarters of



credit in critic training in meeting the requirements for a department certificate in critic training.

**01. Directed Observation of Intermediate Grade Work—**Credit required on the curriculum for teachers in grades above the primary. Observation and discussion of illustrative lessons. Lectures. Selection and planning of units of work. Prerequisite: Psychology 15. Three periods a week.

**02. Directed Observation of Kindergarten-Primary Work—**Credit required on the curriculum for teachers in kindergarten-primary grades and for a student whose major is nursery school-kindergarten education or kindergarten-primary education. Selection and planning of units of work. Observation and discussion of illustrative lessons. Prerequisite: Psychology 15. Three periods a week.

**5. Rural Observation and Participation—2½ hours.** Credit only on the curriculum for teachers in rural schools. Observation of illustrative lessons with discussion and plan writing. Three periods on each of two afternoons a week.

**302, 402. \*Nursery School Teaching.** Prerequisite: Teaching 02, Industrial Arts 21, and 10 hours of psychology and education. The equivalent of five periods of classroom work and two periods of conference a week are required for each 5 hours of credit.

**304, 404. \*Kindergarten-Primary Teaching.** Prerequisite: Teaching 02, and 10 hours of psychology and education. Five periods of classroom work and two periods of conference a week are required for each 5 hours of credit.

**306, 406. \*Intermediate Grade Teaching.** Prerequisite: Teaching 01, and 10 hours of psychology and education. Five periods of classroom work and two periods of conference a week are required for each 5 hours of credit.

**400. High School Observation and Participation—2 hours.** Prerequisite: Psychology 315. Four periods a week.

**408. High School Teaching.** Prerequisite: Teaching 400 and 10 hours of psychology and education. Five periods of classroom work and two periods of conference a week are required for each 6 hours of credit.

**470. Critic Training—15 hours.** Six quarters of training. Students are selected for this work by the Head of the Department of Teaching. Prerequisite: two years of college credit.

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\* Not more than a total of 15 hours of credit in all courses 302 to 408 inclusive may be used in meeting the requirements for graduation on any curriculum.

## Extension Service

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### EXTENSION SERVICE FOR 1939-40

The extension service includes consultative service, correspondence work, and extension class work.

#### Consultative Service

The services of the members of the extension staff are available to teachers, administrators, and boards of education for the improvement of instruction and administration in the public schools of Iowa.

#### Extension Credit Work

Extension credit may be earned by correspondence work or by extension class work.

#### Fees

The fee for extension credit work is \$4 a quarter hour payable in advance. A matriculation fee of \$5 is charged for first enrollment whether for residence or extension credit work.

#### Refunds

In case a student is unable to complete an extension credit course because of illness certified to by a physician or for other excusable cause, not to exceed four-fifths of the total amount paid may be refunded.

#### General Regulations

No student who is registered for residence work in this institution or for credit work of any kind in any other institution may be registered for extension credit work.

No student may earn more than 15 quarter hours of credit by extension work in any one calendar year. No student may earn more than 5 quarter hours of credit by extension work in any one period of twelve weeks.

A five-hour course may not be completed by extension work in less than twelve weeks, a three-hour course in less than eight weeks, or a two-hour course in less than five weeks.

Not more than one-fourth of the credit required for the completion of any curriculum may be earned by other than residence work.

The regulations pertaining to marks and credit are the same for extension work as for work in residence.

### **Correspondence Work**

To be registered for correspondence work an applicant must have met all requirements for college entrance and must have earned in addition at least one full year of college credit, except that with the permission of the Dean of the Faculty mature and experienced teachers may register for correspondence work without a full year of college credit.

To be registered for correspondence work an applicant must have earned an average of two times as many grade points as hours of credit at this institution or must have maintained as high scholarship standing at another institution.

At least two written lessons for each quarter hour of credit work are required of a student registered for correspondence work.

No credit may be received for correspondence work unless the student has satisfactorily passed a written examination on the course.

Partial credit earned in residence in any course may not be completed by correspondence work.

A correspondence course must be completed within twelve months from the date of registration. If, however, a student who is registered for correspondence work registers for residence work within one year from the date of registration for his correspondence work and before the completion of that work, he is entitled to continue correspondence work at the close of his residence work until the entire time of his correspondence work, exclusive of time spent in residence work, amounts to twelve months.

After a student has registered for correspondence work, all communications between the instructor and the student concerning the work must pass through the hands of the Director of Extension Service.

### **Courses Approved for Correspondence Work**

For the content and prerequisites of these courses see the departmental statements of courses of instruction.



## Commercial Education

	Hours
51: Shorthand II.....	5
352: Commercial Correspondence.....	3
353: Advertising.....	3
354: Commercial Law I.....	5
360: Accounting I.....	5
361: Accounting II.....	5
362: Accounting III.....	5
450: Commercial Law II.....	3
452: Secretarial Training II.....	2
453: Retail Merchandising.....	3
454: Salesmanship.....	2
455: Marketing.....	3
460: Methods in Junior Business Training.....	3
461: Problems in Commercial Education.....	2
495: The Teaching of Shorthand and Typewriting.....	2
496: The Teaching of Bookkeeping.....	2

## Education

Psychology	Hours
15: Educational Psychology A.....	5
315: Educational Psychology B.....	5
415: Child Psychology.....	3
416: Psychology of Adolescence.....	3
420: Social Psychology.....	5

## Education

36: The Teaching of Reading and Spelling.....	5
38: The Teaching of Social Studies in the Elementary School.....	2
425: Statistical Methods in Education.....	2
436: Reading and Language in the Elementary School.....	5
441: The Social Studies Program in the Elementary School.....	3
455: Educational Tests for the Elementary School.....	3
460: Methods and Measurements in the High School.....	5
468: The Junior High School.....	3
475: School Administration.....	5
488: History of Education.....	5

## English

	Hours
100: Description and Narration.....	5
300: Advanced Exposition.....	5
315: English Literature, 670-1625.....	5
325: Shakespeare.....	5
330: The Contemporary Novel.....	5
400: Advanced Story Writing.....	5
435: The English Novel, 1740-1875.....	5
442: American Poets since 1875.....	2
443: American Prose Writers since 1875.....	3
445: American Literature, 1640-1875.....	5
460: History of the English Language.....	5

## Home Economics

	Hours
60: Nutrition of Children.....	3

## Languages

French	Hours
301: Modern French Prose.....	3
302: Short French Plays.....	2
303: French Short Stories.....	3
304: French Comedies.....	2
305: Rostand's Cyrano de Bergerac.....	3
306: French Life.....	2
307: French Novel of the Romantic Period.....	3
309: The French Novel and Short Story of the Realistic Period.....	3
401: Contemporary French Drama.....	3
404: The Plays of Corneille and Molière.....	3
405: Racine and La Fontaine.....	3
406: French Literature of the 18th Century.....	3
German	
301: Recent German Prose.....	5
302: Goethe's Hermann und Dorothea.....	2
303: Schiller's Dramas.....	5
304: German Drama of the 19th Century.....	5
306: German Composition and Advanced Grammar.....	3
401: German Lyrics and Ballads.....	5
402: Scientific German.....	5
Latin	
104: Cicero's Orations I.....	5
108: Vergil II.....	5
110: Pliny's Letters.....	5
Spanish	
301: Spanish Prose.....	3
302: Spanish Short Stories.....	2
303: Modern Spanish Novel.....	3
304: Spanish and Spanish-American Life.....	2
305: Contemporary Spanish Drama.....	3
307: Readings from Contemporary Spanish Authors.....	2

## Mathematics

	Hours
10: Principles of Elementary Mathematics I.....	5
100: Mathematics I, College Algebra.....	5
101: Mathematics II.....	5
102: Mathematics III.....	5
300: Calculus I.....	5
301: Calculus II.....	5
305: Modern Geometry A, Projective Geometry.....	3
306: Modern Geometry B, Advanced Euclidian Geometry.....	2
401: Theoretical Mechanics A.....	3
407: History of Mathematics.....	3
408: Principles of Elementary Mathematics II.....	3
490: The Teaching of Secondary Mathematics.....	2

## Music

	Hours
308: Harmony I.....	3
317: Harmony II.....	3
318: Harmony III.....	3

403: Counterpoint I.....	2
404: Counterpoint II.....	2
405: Counterpoint III.....	2
435: Music History and Form I.....	2
436: Music History and Form II.....	2

### Science

Biological Science	Hours
12: Health Education.....	3

### Agriculture

480: Soil Fertility.....	2
485: Feeds and Feeding.....	3
486: Principles of Breeding.....	2
487: Farm Management.....	3
488: Marketing Agricultural Products.....	3

### Social Science

Social Science	Hours
490: The Teaching of the Social Sciences.....	2

### History

14: American History to 1865.....	5
102: English History to 1688.....	5
104: English History since 1688.....	5
304: American History since 1865.....	5
401: History of Iowa.....	2
410: The Far East.....	3
412: Diplomatic History of the United States.....	5

### Government

132: American Government.....	3 or 5
342: Modern European Governments.....	5
432: State and Local Government.....	5
434: Municipal Government.....	5
442: School Laws of Iowa.....	3

### Economics and Sociology

152: Principles of Economics I.....	5
354: Money and Banking.....	5
356: Labor Problems.....	3
358: General Sociology.....	5
360: Social Problems.....	2
468: The Family.....	3
470: Population.....	3
472: Crime and Poverty.....	5

### Extension Class Work

Extension classes may be organized either on the campus or elsewhere in the state for teachers in service whenever a sufficient number of persons properly qualified to take an extension course indicate their desire to register for the course.

Only those students who fully meet college entrance requirements may receive credit for extension class work. Other persons,



especially teachers in service, twenty-one years of age or over, who do not fully meet college entrance requirements may be admitted to such classes as special students. Any person may be admitted to an extension class for work without credit.

For each quarter hour of credit work, an extension class receives not less than ten clock hours of actual class instruction. No extension class receives more than five hours of class instruction a week.

### **Courses Approved for Extension Class Work off the Campus**

For the content and prerequisites of these courses see the departmental statements of courses of instruction.

#### **Commercial Education**

	Hours
40: Introduction to Business.....	5
352: Commercial Correspondence.....	3
353: Advertising.....	3
354: Commercial Law I.....	5
360: Accounting I.....	5
361: Accounting II.....	5
362: Accounting III.....	5
450: Commercial Law II.....	3
451: Secretarial Training I.....	3
452: Secretarial Training II.....	2
454: Salesmanship.....	2
460: Methods in Junior Business Training.....	3

#### **Education**

Psychology	Hours
15: Educational Psychology A.....	5
315: Educational Psychology B.....	5
415: Child Psychology.....	3
416: Psychology of Adolescence.....	3
420: Social Psychology.....	5

#### **Education**

10: Introduction to Elementary Education.....	5
25: Reading and Mathematics for Primary Grades.....	5
30: Language and Literature for Kindergarten- Primary Grades.....	3
36: The Teaching of Reading and Spelling.....	5
38: The Teaching of Social Studies in the Elementary School.....	2
45: Elementary School Management.....	3
305: Introduction to Secondary Education.....	5
436: Reading and Language in the Elementary School.....	5
441: The Social Studies Program in the Elementary School.....	3
442: Literature for Kindergarten-Primary Children.....	5
446: Teaching Techniques.....	2
455: Educational Tests for the Elementary School.....	3
458: Mental Tests.....	3
460: Methods and Measurements in the High School.....	5
464: The Kindergarten-Primary Curriculum.....	5
470: Elementary School Supervision.....	5
488: History of Education.....	5

English		Hours
1: English I.....		5
100: Description and Narration.....		5
110: Elements of Literature.....		5
300: Advanced Exposition.....		5
325: Shakespeare.....		5
330: The Contemporary Novel.....		5
420: English Literature, 1784-1832.....		5
425: English Literature, 1832-1880.....		5
435: The English Novel, 1740-1875.....		5
440: English Poets since 1875.....		2
441: English Prose Writers since 1875.....		3
442: American Poets since 1875.....		2
443: American Prose Writers since 1875.....		3
445: American Literature, 1640-1875.....		5

## Speech

110: Public Speaking.....	5
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## Languages

French		Hours
101: French I.....		5
102: French II.....		5
103: French III.....		5

## German

101: German I.....	5
102: German II.....	5
103: German Stories and Plays.....	5

## Latin

101: Elementary Latin I.....	5
102: Elementary Latin II.....	5
103: Elementary Latin III.....	5
104: Cicero's Orations I.....	5
107: Vergil I.....	5
108: Vergil II.....	5

## Spanish

101: Spanish I.....	5
102: Spanish II.....	5
103: Spanish III.....	5

## Mathematics

		Hours
10: Principles of Elementary Mathematics I.....		5
100: Mathematics I, College Algebra.....		5
102: Mathematics III.....		5
300: Calculus I.....		5
305: Modern Geometry A, Projective Geometry.....		3
306: Modern Geometry B, Advanced Euclidian Geometry.....		2
307: Mathematics of Finance.....		3
401: Theoretical Mechanics A.....		3
406: Statistical Measurement.....		5
408: Principles of Elementary Mathematics II.....		3
490: The Teaching of Secondary Mathematics.....		2

## Science

Biological Science	Hours
412: Heredity .....	3

## Earth Science

162: Elements of Geography .....	5
360: Astronomy .....	5

## Social Science

History	Hours
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14: American History to 1865 .....	5
102: English History to 1688 .....	5
104: English History since 1688 .....	5
304: American History since 1865 .....	5
401: History of Iowa .....	2
411: American Constitutional History .....	5
412: Diplomatic History of the United States .....	5

## Government

132: American Government .....	5
340: Political Parties .....	3
342: Modern European Governments .....	5
432: State and Local Government .....	5
434: Municipal Government .....	5
438: World Government and Politics .....	5
442: School Laws of Iowa .....	3

## Economics and Sociology

152: Principles of Economics I .....	5
354: Money and Banking .....	5
356: Labor Problems .....	3
358: General Sociology .....	5
360: Social Problems .....	2
454: Corporation Finance and Investments .....	5
456: Public Finance .....	5
468: The Family .....	3

## Extension Class Work on the Campus

With the approval of the head of the department concerned any course offered for work in residence may be offered for extension class work on the campus.



## Graduates, 1937-38

A list of graduates from November, 1937, to August, 1938

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### FOUR-YEAR CURRICULA

#### Degree Curriculum Organized for Major Subjects

Major and minor lines of work are indicated

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#### The Degree of Bachelor of Arts

##### November, 1937

Hall, Thelma Iris—English—History.....	Bloomfield
Jacobs, Erma Dale—Home Economics—English, Biological Science .....	Paullina
Peterson, Elvira Johnson—Kindergarten-Primary Education— English, Speech.....	Ottumwa
Ruby, Lloyd C.—School Music (Instrumental—Viola)— History, Earth Science.....	Sheldon

##### March, 1938

Ball, Edwin Lawrence—Biological Science—Mathematics, Physics .....	McCallsburg
Boysen, Paul James—History—Speech, Commercial Education .....	Cedar Falls
Dunne, Agnese Elizabeth—English—History, School Music.....	Marion, South Dakota
Fairman, Rosamond Alleen—Mathematics—School Music, English .....	Maquoketa
Kolhek, Marion Ruth—Economics and Sociology—Physical Education (Women), History.....	Clarksville
Lincoln, Mary Hazel—Commercial Education—English.....	Grinnell
Morrison, Mary LaRue—Elementary Education—Art.....	Unionville
Oleson, Julano H.—English—Economics and Sociology, Commercial Education .....	Waterloo
Roeder, Andrew—Commercial Education—History, Economics and Sociology .....	Rockwell
Stephen, Orrin—Earth Science—History, Agriculture.....	Cedar Rapids
Stephen, Walter—Earth Science—History, Agriculture.....	Cedar Rapids
Stone, Joseph N.—Economics and Sociology—Mathematics, Physics....	Vail
Weaver, Paul Raymond—History—Speech, Economics and Sociology, Commercial Education.....	Ellsworth
Wilkinson, Robert E.—Biological Science—Physics, Mathematics .....	Mount Ayr

## May, 1938

Abben, Zelma—Speech—History, English, Economics and Sociology	Storm Lake
Arns, Eleanor—Mathematics—Commercial Education, Earth Science	Doland, South Dakota
Barnes, Lucile M.—English—Music, Speech	Marcus
Becker, Virginia—Commercial Education—History, English	Bellevue
Berkshire, Eldred Earle—History—English, Earth Science	Wayland
Blesie, Anna Grace—School Music (Vocal)—Mathematics, English	Renwick
Bogh, Sylvia—Biological Science—History, Earth Science, English	Le Mars
Boslough, Naomi Ruth—English—Speech, Earth Science, History	Cedar Falls
Bowers, Nina Charlotte—Mathematics—English, French, History	Marshalltown
Brand, Euna Maxine—English—History, Speech, German	Somers
Brandt, Frank E.—Speech—English, Spanish, Earth Science	Waterloo
Brown, Mary E.—Physical Education (Women)—English, History, Biological Science	Cedar Falls
Bucher, William J.—History—English, Economics and Sociology	Tipton
Buck, Marjorie Rose—School Music (Instrumental—Piano)—English, History, Earth Science	Rhodes
Cameron, Ruth Janet—School Music (Vocal)—English, French	Eldora
Carver, Elizabeth—Kindergarten-Primary Education—English, Biological Science	Burlington
Chamness, Iva Mayo—Kindergarten-Primary Education—Psychology, Biological Science	Cedar Falls
Chapler, Dorothy Ann—History—Chemistry, English, Biological Science	Charles City
Colton, Pearl M.—Kindergarten-Primary Education—English, Psychology	Columbus Junction
Connell, Philip Edward—History—Commercial Education, Speech, Earth Science	Cedar Falls
Cotton, Jane Elizabeth—Physical Education (Women)—Economics and Sociology, Biological Science	Cedar Falls
Cross, Jerome Ryland—Mathematics—Economics and Sociology, Commercial Education, Physics	Cedar Falls
DeBuhr, E. Lorraine—Kindergarten-Primary Education—English, Earth Science	Albert Lea, Minnesota
Disney, Rhea C.—Mathematics—Biological Science, Commercial Education, English	Des Moines
Eggleston, Marian Ella—Elementary Education—English, Earth Science	Waverly
Ehrensberger, Helen G.—Home Economics—English, Commercial Education, Biological Science	Preston
Emerson, Elizabeth Jane—School Music (Vocal)—English	Allison
Erickson, Ruth Ivadelle—Kindergarten-Primary Education—Biological Science, English	Nevada
Feldman, Miriam Rose—Art—French, English, History	Cedar Falls
Gapinski, Vanda M.—Teaching and Critic Training—English	Independence
Gilluly, George Tracy—Economics and Sociology—History, Commercial Education, Earth Science	Chicago, Illinois
Greany, E. Duane—Mathematics—English, History, Economics and Sociology	Wellsburg
Grier, Perry H.—Mathematics—Government, Economics and Sociology	Hartwick



Grigg, Esther Margaret—Kindergarten-Primary Education— Speech, Music .....	Lawton
Halstrom, Frances—Elementary Education—English, French, History .....	Cherokee
Hartlieb, Randall Worth—History—English, Economics and Sociology .....	Canonsburg, Pennsylvania
Hawkins, Mary Elizabeth—English—Speech, French, History .....	Red Oak
Heddens, Claude C.—Commercial Education—History, Government .....	Wellsburg
Heuring, Alvan Peter—History—Speech, Commercial Education .....	Cedar Falls
Hunter, Maxine—Physical Education (Women)—English, Speech, Biological Science .....	Sloan
Jamerson, Blanche Marcia—Elementary Education— English, History .....	Cedar Falls
Kadesch, Richard Gilmore—Chemistry—Mathematics, Physics .....	Cedar Falls
Kwolek, Florian—School Music (Instrumental—Trombone)— Mathematics, Industrial Arts, German .....	Hammond, Indiana
Lang, Phyllis Marie—English—History, Speech .....	Remsen
Leary, Helen—Commercial Education—English, Government .....	Waverly
Lepley, Gwendolyn—Earth Science—Biological Science, English .....	Union
Lichtenstein, Ellen M.—Commercial Education—English, Speech, History .....	Nashua
Lincoln, Ruth Alice—Kindergarten-Primary Education— Biological and Physical Science, English, History .....	Marshalltown
McBroom, Leone E.—Kindergarten-Primary Education— English, French .....	Waterloo
McCurry, Edna Mae—School Music (Vocal)—English, History .....	Goldfield
McCutchan, Dorothy Mae—English—History, Earth Science .....	Des Moines
McGahey, Helen L.—Commercial Education—History, English .....	Victor
McIlrath, Charlotte L.—Commercial Education—English, History .....	Laurel
McNally, Rupert—Commercial Education—Economics and Sociology, History, Earth Science .....	Cascade
Meyer, Marjorie—Kindergarten-Primary Education— English, History .....	Burlington
Miller, Esther Borodel—School Music (Vocal)— History, English .....	Garden Prairie, Illinois
Miller, Leila Asenith—Home Economics—History, English .....	Reinbeck
Miller, Wilson F.—Earth Science—English, History, French .....	Liscomb
Miner, George W.—Mathematics—Biological Science, Physical Education .....	Cedar Falls
Minnis, Roy Barker—History—Physical Education (Men), Biological Science .....	Riceville
Moore, Ivan Marcene—Chemistry—Mathematics, Biological Science .....	Wadena
Moore, Lynniel A.—English—Economics and Sociology, History, Earth Science .....	Plainfield
Nash, Edwin A.—Commercial Education—English, Economics and Sociology .....	Nichols
Natvig, Davis W.—Commercial Education—Economics and Sociology, Physical Education (Men) .....	Cedar Falls
Nelson, Alice C.—Mathematics—History, English, Economics and Sociology .....	Goldfield
Nus, Loren R.—Speech—English, Spanish, Biological Science .....	Waterloo
Paris, Leona R.—Speech—English, Earth Science .....	Newton
Peters, Arlene Elisebeth—History—English, German .....	Cedar Falls
Petersen, Vera Dorothy—Kindergarten-Primary Teaching and Critic Training—Art, English .....	Dike



Pfaltzgraff, Blanche A.—Applied Music (Piano)—English, French .....	Waterloo
Poppenheimer, Charles Wesley—Economics and Sociology— History, Government, English, Agriculture.....	Dancy, Wisconsin
Pritchard, J. Wesley—School Music (Vocal)—Speech, English.....	Victor
Quinn, Frank Kenneth—History—English, Economics and Sociology, School Music.....	Waterloo
Reihle, Gertrude—Earth Science—English, History.....	Lawler
Richardson, Byron W.—Mathematics—History, Physical Education (Men).....	Coggon
Robinson, Monica Marie—History—English, Economics and Sociology.....	Muscatine
Rothlisberger, Hazel Marie—Mathematics—English, History, French .....	Elgin
Rothlisberger, Helen May—Mathematics—English, History, French .....	Elgin
Rowley, Robert Ditto—School Music (Instrumental—Clarinet)— Physics, History.....	Little York, Illinois
Sanders, Stephen Arthur—Economics and Sociology— History, Biological Science.....	Le Grand
Schmidt, Margaret Alice—Teaching and Critic Training— English, History .....	Waterloo
Schuchert, Richard Ray—Commercial Education—Biological Science, Economics and Sociology.....	Cedar Falls
Schultz, Yda Louella—School Music (Instrumental—Piano)— English, French, Earth Science.....	Cedar Falls
Shaul, Velma I.—Kindergarten-Primary Education— Psychology, Spanish .....	Webster
Sherburne, LaVonne—History—Government, Economics and Sociology, English .....	Waterloo
Sornberger, June Marie—Commercial Education— English, Spanish .....	Waterloo
Sperry, Esther Lucille—Art—English, French.....	Cedar Falls
Stinehart, James Senior—History—Mathematics, English.....	Mason City
Strain, B. Leon—History—English, Speech.....	Dunkerton
Strohkarc, Helen A.—History—English, Economics and Sociology, Earth Science.....	Davenport
Struntze, Bernyce—English—History, Speech.....	Dike
Thalman, Lowell L.—Chemistry—Physics, History.....	Cedar Falls
Trotto, James Vincent—History—English, Economics and Sociology.....	Virginia, Minnesota
Walljasper, Margaret Henriette—English—Speech, Commercial Education .....	West Point
Webbeking, Laurene Wilma—Commercial Education—Economics and Sociology, History, English, Earth Science.....	Waterloo
Welch, Mable Nancy—Kindergarten-Primary Education— English, Biological Science.....	Webster City
Wessels, Maxine Shirley—School Music (Instrumental—Piano)— English, Economics and Sociology.....	Laurel
Willoughby, Ruby F.—English—Commercial Education, Earth Science, Home Economics.....	Cedar Falls
Wood, Wendell Fredrick—English—History, Speech.....	Cedar Falls
Woodyard, Ruby Estella—History—English, French.....	Conway
Wren, Florence Edna—Kindergarten-Primary Education— English, History, Biological and Physical Science.....	Knoxville
Wright, Robert Haven—Chemistry—Economics and Sociology, English .....	Waterloo

## August, 1938

Adams, Lillian Elizabeth—Kindergarten-Primary Education— English, History.....	Webster City
Alexander, Mabel R.—Kindergarten-Primary Education— Psychology.....	Waterloo
Anderson, M. Merle—Commercial Education—Mathematics, English, Economics and Sociology.....	Hawarden
Beck, Samuel Raymond—Economics and Sociology—History.....	Lake City
Bergstrom, Richard—Speech—English, Earth Science, History.....	Cedar Falls
Boshart, Vere M.—School Music (Vocal)—Education.....	Harlan
Bremner, Margaret E.—Elementary Education—Speech, English, Earth Science.....	Vail
Brown, Carl R.—Social Science—English, Economics and Sociology.....	Cedar Falls
Brown, Walter E.—Biological Science—Physics, Mathematics.....	Cedar Falls
Burch, Donald E.—Commercial Education—Mathematics, Government, Economics and Sociology.....	Mankato, Minnesota
Byers, Helen Frances—English—History, Speech.....	Cedar Falls
Carlston, Margaret Elvera—Elementary Education— Mathematics, Earth Science, English.....	Galesburg, Illinois
Carpenter, John Allan—History—Speech, Earth Science.....	Cedar Falls
Carrington, Lawrence P.—Mathematics—History, Commercial Education, Economics and Sociology.....	Woodhull, Illinois
Carrington, Ruth—English—History, Speech.....	Woodhull, Illinois
Carson, Dora M.—Elementary Education—Earth Science, Biological Science.....	Story City
Chambers, Ima M.—Commercial Education—Mathematics, Earth Science.....	Humboldt
Christensen, Herluf W.—English—Biological Science, School Music.....	Audubon
Christensen, Mary Margaret—Kindergarten-Primary Education— Physical Education (Women), English.....	Eagle Grove
Christensen, Monte E.—Commercial Education—French, Earth Science.....	Waterloo
Cronan, Opal—Elementary Education—English, Economics and Sociology.....	Algona
Curran, Loetta Marie—English—Speech, History.....	Mason City
Dailey, Carlton M.—Mathematics—Physics, Biological Science, Earth Science.....	Cedar Falls
Damborg, Harriett D.—School Music (Vocal)—History, English.....	Rolfe
Dennie, Jean Elizabeth—English—French, Speech, History.....	Winthrop
Dolan, E. Thomas—Chemistry—Physics, History.....	Adair
Dolan, Marjorie Marie—Latin—French, English, History, Biological Science.....	Cedar Falls
Evans, Myra—Kindergarten-Primary Education—Speech, English.....	Linn Grove
Gardner, Marian E.—Kindergarten-Primary Education— History, English.....	Rowley
Gienap, Alice—Elementary Education—History.....	Stanhope
Gittins, Kenneth M.—Elementary Education—English, Economics and Sociology, History.....	Guthrie Center
Graber, Lyle C.—History—Economics and Sociology, Earth Science.....	Waterloo
Grieve, Jean Phyllis—English—Economics and Sociology, Commercial Education.....	Webb
Hallett, Harriet—Kindergarten-Primary Education—English.....	Union
Hanson, Erling B.—School Music (Vocal)—English, Mathematics.....	Estherville



Hardy, Thelma Marie—School Music (Vocal)—English, History .....	Missouri Valley
Hartzell, Gladys—Kindergarten-Primary Education—English, Biological and Physical Science, Art.....	Cedar Falls
Heidkross, Eleanor—Kindergarten-Primary Education— Psychology, Economics and Sociology.....	Sheffield
Henderson, Thelma Marie—Applied Music (Piano)— Speech, English .....	Muscatine
Hughes, Rachel Ann—Elementary Education—English, History .....	Cedar Falls
Hyland, Nathaniel Ephriam—English—History, Government.....	Radcliffe
Johnson, Magdalene—Nursery School-Kindergarten Education— Psychology, Earth Science.....	Belmond
Johnson, Walter W.—Physical Education (Men)—History, Economics and Sociology.....	Virginia, Minnesota
Jones, Esther—Kindergarten-Primary Teaching and Critic Training—English, Psychology .....	Leon
Julien, Rose—Kindergarten-Primary Education—English, Biological and Physical Science, History.....	Rock Rapids
Kees, Alma E.—English—Economics and Sociology, Spanish.....	Laurens
King, Kathryn M.—Elementary Education—Physical Education (Women), English.....	Coin
Kinnear, Delphine Lois—Kindergarten-Primary Education— English, Psychology .....	Ottumwa
LaPlount, Herman E.—History—Economics and Sociology, Biological Science .....	Waterloo
LeCocq, Margaret E.—Kindergarten-Primary Education— Art, Mathematics .....	Pella
Lentz, Helen Justus—Social Science—History, Art, English.....	Brookings, South Dakota
Lester, Miriam Louise—Kindergarten-Primary Education— Psychology, English.....	Galesburg, Illinois
Loomis, Inez Marie—Kindergarten-Primary Education— Psychology, Home Economics.....	Richland
Lyon, Pearl Ceciel—Kindergarten-Primary Teaching and Critic Training—English, School Music.....	Sioux City
Madsen, John K.—History—English, Industrial Arts.....	Ringsted
Maguire, Helen—English—Speech .....	Neola
Malueg, Ruth Marie—Commercial Education—School Music, English .....	Algona
Mathison, Margaret S.—Kindergarten-Primary Education— English, Biological and Physical Science, History.....	Nevada
Mauer, Eloise Margaret—Home Economics—English, Biological Science .....	LeMars
Millard, Clara S.—Elementary Education—Psychology, Biological Science .....	Independence
Mohr, Gertrude Harriet—Elementary Education—Earth Science, English .....	Estherville
Mortenson, Mildred E.—Elementary Education—English, Earth Science, Mathematics.....	Cherokee
Mowry, Grace Ardelle—Kindergarten-Primary Education— History, Psychology .....	Marshalltown
Munson, Frances Rawson—Kindergarten-Primary Education— English .....	Lansing, Michigan
McCormick, Maedene—Elementary Education—History, Earth Science, Biological and Physical Science.....	Lucas
McIlroy, Baird C.—History—Government, English.....	Ionia
Nilsson, Veryl Evert—History—Economics and Sociology, English, Mathematics .....	Osceola



Nordskog, Genevieve—Speech—English, French.....	Cedar Falls
Norris, Jean—Commercial Education—Mathematics, English, French .....	Marcus
O'Connor, Virgil J.—Social Science—Mathematics, English, History .....	Waterloo
Parker, Elizabeth—Kindergarten-Primary Education— English, History .....	Chesterfield, Illinois
Parr, Marian—School Music (Vocal)—English, French.....	Vinton
Pehrsson, Emma—Earth Science—English.....	Fort Dodge
Persinger, Fern Lucile—Kindergarten-Primary Education— English, Psychology .....	Whiting
Petersen, Theresa Marie—Kindergarten-Primary Education— History, English.....	Cedar Falls
Peterson, Thelma T.—English—Speech, History, French.....	Waterloo
Price, Gladys E.—Kindergarten-Primary Education—Art, English, History.....	Des Moines
Rice, Dorothy M.—Elementary Education—History, Government .....	Fort Madison
Robinson, Ruth E.—Speech—English, History.....	Kensett
Rose, Eva Constance—History—Music, English.....	Moravia
Schrader, John N.—Commercial Education—Economics and Sociology, History .....	Newhall
Share, Ruth M.—Kindergarten-Primary Education— Psychology, Biological Science.....	Webster City
Siemers, Margaret S.—Speech—English.....	Ackley
Smith, Byron S.—English—Speech, Economics and Sociology.....	Waverly
Smith, Clara Conger—Kindergarten-Primary Education— History, English .....	Richland
Smith, Leona May—Kindergarten-Primary Education— Psychology, Economics and Sociology.....	Algona
Smith, Valera Evelyn—Applied Music (Piano)—English, French.....	Algona
Sorensen, Maryon Precious—School Music (Instrumental)— English .....	Waterloo
Spragg, Doris M.—Kindergarten-Primary Education— Psychology, History.....	Red Oak
Stoltz, Grace Christene—Elementary Education—English, Mathematics, Earth Science.....	Curlew
Stuart, Faye—Teaching and Critic Training—English, History.....	Chariton
Thompson, Inez Bernice—English—History.....	Kanawha
Trunnell, Wava Helene—Home Economics—English, German.....	Waterloo
Wadle, Paul J.—History—Mathematics, Biological Science.....	Lacona
Walker, Inez Margaret—Kindergarten-Primary Education— English .....	Cedar Falls
Wilson, Virginia—History—English, Economics and Sociology.....	Stout
Wiltse, Fay O.—Physical Education (Women)— Speech.....	West Springfield, Massachusetts
Wood, Mary Alice—Kindergarten-Primary Education— English, Home Economics.....	Ames
Yarcho, Marian Gladys—Commercial Education—English, History .....	Cedar Falls
Yatchak, Roman C.—Chemistry—Physics, Mathematics, Physical Education (Men).....	Wakefield, Michigan
Young, Thelma—Elementary Education—Earth Science, History .....	Cedar Falls
Zack, Rheon Gwendolyn—English—Speech, History.....	Mason City

**The Degree of Bachelor of Science in Specified Major Lines**

Minor lines of work are indicated

**The Degree of Bachelor of Science in Agriculture****March, 1938**

Emmerson, Harry E.—Economics and Sociology.....Sergeant Bluff

**August, 1938**

Cassill, Howard Earl—Economics and Sociology, Government.....Lovilla

**The Degree of Bachelor of Science in Commercial Education****March, 1938**

Bacon, Noel Richard—Mathematics, Agriculture.....Randalia

**May, 1938**

Hovey, Marjorie M.—English, Speech, Economics and Sociology.....Jesup

Indvik, Gaylord—Mathematics, Physical Education (Men).....Forest City

Johnson, Ona Margaret—Music, English.....Cedar Falls

Milligan, Harriet Jeanette—English, Economics and Sociology,  
Government.....DubuqueRunkle, Jerry Chloyd—English, Economics and Sociology,  
Earth Science.....Pisgah**August, 1938**

Axmear, Vernon B.—Physical Education (Men), Mathematics.....Keswick

Dolecheck, Louise—Mathematics, Economics and Sociology.....Diagonal

Harding, Helen B.—English, Government, Earth Science.....Rockwell City

Mathews, James J.—History, Earth Science.....Farmersburg

Nykqvist, Ruth—English, Physical Education (Women),  
History.....Cedar Falls

Ogren, Donald A.—Mathematics, History.....Kingsley

Smith, Esther—Economics and Sociology.....Lime Springs

Thurston, Orville William—Agriculture, Industrial Arts.....Garwin

**The Degree of Bachelor of Science in Elementary Education****May, 1938**

Coffey, Tennie Leo—Psychology.....Lynnville

Streeter, M. Paulene—Earth Science, Commercial Education.....Cedar Falls

**The Degree of Bachelor of Science in Home Economics****March, 1938**

Flynn, Bernice Mae—English, Art.....Cedar Falls

Turnbull, Ruth Genevieve—English.....Cedar Falls

## May, 1938

Bannister, Marjorie Arlene—English, Commercial Education,	
Chemistry .....	Janesville
Coontz, Coralie—English, Speech.....	Waterloo
Garrison, Ruth Eleanor—English, Biological Science.....	Quasqueton
Martin, Esther Lorene—Mathematics, English.....	Mount Pleasant
McNabb, Verla Gene—Biological Science, Commercial Education.....	Britt
Schultz, Alma Georgia—Biological Science, Commercial	
Education, Chemistry.....	Cedar Falls
Speers, Rachel Dorwin—Music, English.....	Cedar Falls
Taylor, Arla Ruth—English, History.....	Newton
Williams, Mary Frances—English, Commercial Education.....	Waterloo

## August, 1938

Bishop, Charlene Aurella—English, History, Commercial	
Education .....	Elliott
Sorenson, Rachel Adelaide—Biological Science, English.....	Spencer

## The Degree of Bachelor of Science in Industrial Arts

## May, 1938

Buffum, Hugh Price—English.....	Cedar Falls
Ditzler, Walter E.—Agriculture.....	Mason City
Ferguson, Loel C.—Agriculture.....	Oskaloosa
Mecklenburg, J. Orval—Mathematics.....	Morning Sun
Miller, Durwood D.—Mathematics, Agriculture.....	Hampton
Perry, Kenneth Irvin—Physical Education, Agriculture.....	Le Grand
Sarchett, Alvie M.—Agriculture, History.....	Floyd
Wiener, Merle O.—History, Agriculture.....	Cedar Falls

## August, 1938

Budolfson, Everett R.—Agriculture.....	Malcom
Lein, Arvid H.—Agriculture.....	Roland
Mann, Harold E.—Agriculture, English.....	Moorhead

## The Degree of Bachelor of Science in Orchestral and Band Music

## May, 1938

Moritz, Ralph Gordon—English, Biological Science.....	Waterloo
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## The Degree of Bachelor of Science in Physical Education

## November, 1937

Gnagy, Lloyd George—Agriculture, Industrial Arts.....	Cedar Falls
Harp, John William—History, Biological Science.....	Hawthorne, California

## March, 1938

Schreiber, Edwin M.—Industrial Arts.....	Delaware
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## May, 1938

Auld, Virginia Floy—History, English, Biological Science.....	Cedar Falls
Blake, Raymond Frederick—Agriculture, Biological Science .....	Marshalltown
Blue, Donald H.—Mathematics, Earth Science, Biological Science .....	Cedar Falls
Calhoun, John Harlan—History .....	Lake Mills
Church, Harold B.—History, Economics and Sociology .....	Inglewood, California
Curtis, Robert Lynn—Agriculture, Industrial Arts.....	Greene
Dubes, Wilmar C.—Mathematics, Agriculture, Biological Science.....	Aurelia
Gienapp, William H.—Mathematics, Commercial Education, Biological Science .....	Manchester
Howard, Barbara—Speech, English, Biological Science.....	Waterloo
Jones, Paul R.—Agriculture, Biological Science.....	Aurelia
Kahler, Orville—Mathematics, Biological Science.....	La Porte City
Mohr, Melvin J.—History, Agriculture.....	Preston
Ruthven, James A.—Agriculture, Industrial Arts, Biological Science .....	Ruthven
St. Clair, Leonard R.—Biological Science, Agriculture.....	Conrad
Skarda, Paul James—History, Agriculture.....	Diagonal
Stewart, Edward E.—Agriculture, Mathematics.....	Burt
Wakefield, Forrest William—History.....	Moravia
Williams, Churchill T.—Agriculture, Biological Science, Industrial Arts.....	Dallas Center

## August, 1938

Birney, Harold F.—Agriculture, Economics and Sociology.....	DeWitt
Collard, Victor Sylvan—Agriculture, Biological Science.....	Manchester
Henderson, Don Alfred—Agriculture, Biological Science.....	Estherville
Loats, Henry A.—Agriculture, Industrial Arts, History.....	Cedar Falls
Rothstein, Jerome Harold—History.....	Brooklyn, New York
Stephenson, Ruby Fern—History, Economics and Sociology, Biological Science .....	Fostoria
Thompson, Leon A.—Agriculture, Industrial Arts.....	Grandview

## Department Certificate in Critic Training

Granted only to a student eligible for a degree

## March, 1938

Willimack, Violette .....	Cherokee
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## May, 1938

Gapinski, Vanda Marie.....	Independence
Petersen, Vera Dorothy.....	Dike
Schmidt, Margaret Alice.....	Waterloo

## August, 1938

Jones, Esther .....	Leon
Lyon, Pearl Ceciel.....	Sioux City
Stuart, Faye .....	Chariton

## TWO-YEAR CURRICULA

## Curriculum for Teachers in Grades above the Primary

## November, 1937

Aden, Leona R.....	Palmer
Brooks, Barbara Ruth.....	Washington
Harrington, Mary Modesta.....	Fort Dodge
Hess, Viola Mae.....	Emmetsburg
Jones, Margaret Hannah.....	Lime Springs
Kleinjan, Grace Den Hartog.....	Chicago, Illinois
Nielsen, Valborg Ruth.....	Cedar Falls
Schneider, Charlotte Janet.....	Ocheyedan
Stahnke, Korene E.....	La Porte City

## March, 1938

Gipple, Dorothy Elizabeth.....	Mount Union
Hallowell, Mamie Helen.....	Dow City
Halverson, Evelyn R.....	Osage
Hasselmann, Imogene Elva.....	New Sharon
Holroyd, Jean Glasgow.....	Albion
Huston, Margaret.....	Guthrie Center
Kenison, Doris Eloise.....	Kensett
Kitzman, Lorraine Harriet.....	Beaman
Loats, Henrietta.....	Cedar Falls
Peak, M. Elizabeth.....	Estherville
Pladsen, Mavis Charlotte.....	Harpers Ferry
Seifert, John Edward.....	DeWitt

## May, 1938

Anderson, Clarice LeVonne.....	Sioux Falls, South Dakota
Arney, Corrine.....	Marshalltown
Avery, Eva Ruth.....	Tama
Bailey, Joeldine.....	Cedar Falls
Carlsen, Harriet Marie.....	Laurens
Carter, Elpha June.....	Dows
Collman, Eleanor Darlene.....	Massena
Comfort, Bessie Louise.....	Zearing
Easter, Alice Arlene.....	Washington
Evans, Lucille.....	Swea City
Fitzgerald, Mary Dorothy.....	Boone
Frandsen, Mildred B.....	Story City
Frieden, Alvina J.....	Elgin
Frohling, Ruth.....	Belmond
Gildemeister, Lola.....	Melvin
Hall, Elma Marie.....	Beaman
Halliday, Wilda Maxine.....	Cresco
Hanes, Mary Vivian.....	Unionville
Hansen, Mildred Juanita.....	Hubbard
Hanson, Dorothy Eleanor.....	Goldfield
Harbour, Helen Edythe.....	Rathbun
Havlichek, Helen L.....	Monticello
Hildreth, Geraldine Mae.....	Ankeny
Hiler, Mildred Louise.....	Somers
Hill, Beulah Marie.....	Maquoketa
Hocke, Vera Mae.....	Paton

Holmes, Martha E.	Hudson
Hubbard, Corrine	Rockford
Irvine, Anna Margarette	Dysart
Isebrands, Elisabeth V.	Little Rock
Jack, Jane Eleanor	Vinton
Kolpin, Chrystal E.	Aurelia
Krehbiel, Pauline V.	Donnellson
Kvidera, Mildred L. M.	Traer
Lyon, Genevieve I.	Rock Rapids
Matthiesen, Catherine L.	Curlew
Mellem, Elvira Anne	Northwood
Meyer, Cyril Joseph	Elkport
Meyer, Kathleen	Holland
Meyer, Mathilda G.	Holland
Petersen, Helen	Cedar Falls
Petersen, Margaret Katherine	Lake Park
Pettis, Lois Josephine	Kellerton
Pink, Helen M.	Buffalo Center
Piper, Alice Ione	Albion
Roudabush, Lucille	Hartwick
Sanger, Mary Louise	Monona
Saunders, Dorothy L.	Montezuma
Scott, Ruth E.	Lost Nation
Seefeld, Wilma A.	St. Ansgar
Sernett, Evelyn Mae	Rolfe
Smith, Vivian Glee	Alden
Stout, Ailene	Brighton
Thompson, Jean I.	Cherokee
Thorson, Irma S.	Radcliffe
Till, Helen Lucille	New Hampton
Varner, Fay C.	Ida Grove
Vaughn, Louise	Rolfe
Vaughn, Virginia Ann	Rolfe
Veit, Gayle Rosene	Brooklyn
Wehland, Edith Elsie	Walnut
Weller, Laura L.	Conway
Wells, Frances A.	Austin, Minnesota
Wilkie, Margaret F.	Rockford
Wilkinson, Kathryn E.	Alta
Zimmer, Edythe Jeannette	Dysart

## August, 1938

Beving, Phyllis Eileen	Ackley
Blome, Ruth Evangeline	Victor
Boyer, Gladys W.	Garrison
Callahan, Geraldine Ann	Lehigh
Casey, Irene	Sewal
Clatterbuck, Ollie	Council Bluffs
Crummer, Eleanore Charlotte	Pocahontas
Dawson, Beulah Ellen	Gilmore City
Debban, Eleanor Pauline	Floyd
Devitt, Genevera L.	Worthing, South Dakota
Dunkerton, Lucy Agnes	Dunkerton
Erickson, Hazel Ann	Gowrie
Folkerts, Hattie E.	Bristow
Frieden, Lela Mildred	West Bend
Harms, Ednabelle	Clear Lake
Henry, Eileen Esther	Kingsley



Huber, Marie Margaret.....	Blakesburg
Johnson, Beulah Irene.....	Pomeroy
Karsten, Esther M.....	Alta Vista
Knipe, Carol Jean.....	New Hartford
Kowalke, Lola Cecelia.....	Wall Lake
Lambertson, Marian A.....	Osceola
Licht, Alma C.....	Lowden
Lindgren, Gorine.....	Marathon
Lytle, Faye.....	Patterson
Meeker, Martha Jean.....	Letts
Mefferd, Mildred C.....	Pocahontas
Miller, Marie A.....	Ruthven
Moline, Irene J. M.....	LaPorte City
Morgan, Roberta N.....	Glenwood
McClanahan, Beulah Frances.....	Shenandoah
Nessen, Margaret.....	Derby
Peterson, Eleanore C.....	Essex
Philson, Louree I.....	Harlan
Pixley, Margery Frances.....	Lime Springs
Poitevin, Grace Harriet.....	Dow City
Prill, Louise A.....	Glidden
Reece, Frances M.....	Union
Reed, Helen Miriam.....	Lineville
Risbeck, Argie Catherine.....	Russell
Ross, Wilma Grace.....	Wellsburg
Rusch, Mildred Louise.....	Grand Mound
Ryan, Carmen.....	Manchester
Skinner, Venita R.....	Garden Grove
Smith, Dale F.....	West Liberty
Strachan, Margaret Viola.....	Humboldt
Stumbo, Rosamond E.....	Boone
Swenson, Charlotte E.....	Olin
Tetzner, Olive A.....	Waterloo
Trulin, Pearl H.....	Boone
Trygg, Elizabeth L.....	Cedar Falls
Walsh, Katie Elizabeth.....	Hampton
Werner, Norma A.....	Ackley
West, Doris Ann.....	Gowrie
Wilson, Merle A.....	Guthrie Center
Workman, Maxine E.....	Ottumwa

### Curriculum for Teachers in Kindergarten-Primary Grades

November, 1937

Baum, Charlotte M.....	Garrison
Boers, Dora Edna.....	Milford
Clifton, Lottie M.....	Royal
Downs, Lucille E.....	Greene
Goettler, Doris E.....	Galesburg, Illinois
Knowles, Mildred June.....	Spencer
Nelson, Irene A.....	Missouri Valley
Primus, Lily Mae.....	Wellsburg
Smith, Lucy Fern.....	Superior
Williams, Mary Kathryn.....	Marcus

## March, 1938

Cadam, Ruth Margaret.....	Clarksville
Clary, Ina .....	Creston
Smoley, Alice .....	Marengo
Welle, Elsie Ardell.....	Newton

## May, 1938

Abele, Marguerite Lillian.....	Garner
Addy, Lois L.....	Marcus
Baker, Viola Ruth.....	Clear Lake
Ball, Ruth .....	McCallsburg
Beecher, Verna Mae.....	Traer
Bergstrom, Grace Louise.....	Waterloo
Bowles, Ruth E.....	Greenfield
Bradley, Emily .....	Greeley
Brewer, Roberta J.....	Tripoli
Brown, Catherine Lorraine.....	Cedar Falls
Canady, Elvina B.....	Story City
Carlson, Ingrid Marie.....	Gowrie
Case, Elaine B.....	Manning
Champlin, Gretchen L.....	Iowa Falls
Charlson, Theodora .....	Ames
Chrestensen, Florence Eloise.....	Keokuk
Christensen, Mary Margaret.....	Eagle Grove
Clark, Lola Pauline.....	Arion
Clark, Marian C.....	Worthing, South Dakota
Codner, Maxine H.....	Allison
Cook, Naomi R.....	Vinton
Crowell, Betty Lou.....	Mason City
Dunn, Opal Mary.....	Clemons
Erickson, Eleanor .....	Inwood
Ersland, Lolita.....	Des Moines
Fetzer, Sybil Jean.....	Ladora
Fredrickson, Alice M.....	New Hartford
Fulton, Ruth R.....	Le Claire
Hakeman, Margaret E.....	Sutherland
Hall, Dorothy Ruth.....	Linden
Hanson, Dorothy L.....	Story City
Hettler, Maxine M.....	Iowa Falls
Hizey, Dorothy Ida.....	Mount Union
Holbrook, Irene.....	Mason City
Hudson, Floreine.....	Dougherty
Huglin, Lois Callie.....	Odebolt
Hummel, Evelyn Jean.....	Davenport
Ihrig, Margaret Permelia.....	Wellman
Kelting, Freda Bertha.....	Williamsburg
Kerr, Margaret E.....	Hudson
Kiewiet, A. Charlotte.....	Buffalo Center
Koch, Yvonne.....	Denver, Colorado
Lager, Helen Margaret.....	Belle Plaine
Larson, Marion Frances.....	Odebolt
Lathrum, Leah E.....	St. Charles
Leonard, Thelma I.....	Waukee
Matson, Ruth Marie.....	Cedar Falls
Matthiesen, Josephine L.....	Curlew
McCord, Betty Ann.....	Nevada
Miller, Helen Geraldine.....	Cedar Falls
Miller, Marian Janet.....	Paton

Mooney, Verla R.	Oelwein
Muckler, Marjorie E.	Manchester
Nassif, Mary Wootten	Cedar Falls
Newcomer, Hildred	Newburg
Olson, Eleanore	Bode
Patterson, H. Maurine	Stratford
Paydon, Irene B.	La Porte City
Peterson, Evelyn L.	Dows
Peterson, Kathryn E.	Waterloo
Phillips, Marie Irene	Oxford Junction
Potter, Ruth Eleanor	Nashua
Quasdorf, Corinne F.	Dows
Sass, Norma Marie	Davenport
Searles, Merna L.	Mount Vernon
Sherman, Shirley	Nora Springs
Shoemaker, Lois Una	Corning
Smiley, Gwyneth E.	Waterloo
Smith, Betty	New Sharon
Stevenson, Avis M.	Clearfield
Strader, Evelyn Faye	Marathon
Van Patter, Theda M.	Ames
Willits, Ireta M.	Washington
Wilson, Lola F.	Estherville
Wood, Mildred D.	Yale

## August, 1938

Angus, Lillian Mildred	Bancroft
Beebout, Rachel F.	Columbia
Biebesheimer, Eloise J.	Grundy Center
Borthwick, Anna	Coin
Boyle, Elizabeth	Logan
Burke, Mary Patricia	Riceville
Carlisle, Beulah Beryl	Whittemore
Carver, Coleen Beryle	Collins
Casey, Marie	Cedar Falls
Cole, Beth	Cedar Falls
Conway, Florence Marie	Graettinger
Costigan, Dorothy M.	Elkport
Cunningham, Elsie Jeanette	Ida Grove
DeBoer, Hertilda Floranna	Sioux Center
Draheim, Dorothy Dee	Clarion
Elleson, Marguerite June	Ossian
Frieden, Eva Mae	Elgin
Gardner, Edith E.	Tipton
Griffin, Veronica	Fort Dodge
Hegland, Helen M.	Ames
Holmes, Evelynne C.	Gilbert
Johnson, Genevieve F.	Clinton
Klassie, Gladys Marion	Renwick
Leetch, Dortha O.	Smithland
LeValley, Frances E.	Logan
Liebenstein, Phyllis Ann	Fredericksburg
Livingston, Lucile E.	Center Junction
Meyer, Dorothy F.	Eldridge
Moen, Adeline Orvina	Lake Mills
McCollough, Hazel Carolyn	Mason City
McComb, Kathryn Elizabeth	Blairsburg
McIntire, Mildred Irene	Madrid



Pfaltzgraff, Meryl Frances.....	Waterloo
Potwin, Patricia.....	Aurora
Raney, Harriet L.....	Madrid
Smith, Hazel Irene.....	Lineville
Templeton, Jean.....	Whiting
Thayer, E. June.....	Lime Springs
Watters, Betty Sue.....	Long Beach, California
Wepler, Dorothy Anita.....	Decorah

## NUMBER RECEIVING DEGREES AND DIPLOMAS

November, 1937, to August, 1938

	Men	Women	Total
1. The degree of bachelor of arts.....	70	152	222
2. Degree curricula in specified major lines			
a. The degree of bachelor of science in agriculture....	2		2
b. The degree of bachelor of science in commercial education .....	7	7	14
c. The degree of bachelor of science in elementary education .....		2	2
d. The degree of bachelor of science in home economics .....		13	13
e. The degree of bachelor of science in industrial arts	11		11
f. The degree of bachelor of science in orchestral and band music.....	1		1
g. The degree of bachelor of science in physical education .....	25	3	28
3. Two-year diplomas			
a. For teachers in the grades above the primary.....	3	140	143
b. For teachers in the kindergarten-primary grades....		129	129
Total number of graduates.....	119	446	565

## SUMMARY OF ATTENDANCE

June 2, 1937, to May 30, 1938

### CLASSES OF STUDENTS

	Men	Women	Total
Students with baccalaureate degrees on degree curricula	35	44	79
Undergraduate students on degree curricula			
Seniors .....	189	320	509
Juniors .....	149	521	670
Sophomores .....	179	169	348
Freshmen .....	267	184	451
Total on degree curricula.....	819	1238	2057
Students on two-year curricula			
Second-year students			
Curriculum for teachers in kindergarten- primary grades .....		201	201

Curriculum for teachers in grades above the primary .....	8	293	301
First-year students			
Curriculum for teachers in kindergarten-primary grades .....		307	307
Curriculum for teachers in grades above the primary .....	9	375	384
Total on two-year curricula.....	17	1176	1193
Students on one-year curriculum for teachers in rural schools .....	9	224	233
Students registered for twelve weeks of normal training and not on a curriculum.....	12	184	196
Special music students not on a curriculum.....	7	35	42
Special students .....	2	6	8
Special music students past 16 years of age and not high school graduates.....	1	18	19
Visitors .....	1	28	29
Total in residence.....	868	2909	3777
Students in extension work			
Correspondence Work .....	35	145	180
Extension Class Work.....	1	11	12
Total in extension work.....	36	156	192
Grand total exclusive of duplicates and of pupils in the training school.....	887	2983	3870

## ATTENDANCE BY QUARTERS

	Men	Women	Total
Summer quarter, 1937			
Cedar Falls .....	237	1430	1667
Denison .....	12	207	219
Total for summer quarter.....	249	1637	1886
Fall quarter .....	592	1271	1863
Winter quarter .....	607	1231	1838
Spring quarter .....	561	1185	1746
Total for fall, winter, and spring quarters exclusive of duplicates.....	686	1463	2149
Total in residence exclusive of duplicates and of pupils in the training school.....	868	2909	3777

**PUPILS IN THE TRAINING SCHOOL AND IN  
AFFILIATED SCHOOLS**

	Boys	Girls	Total
Campus training school.....	223	216	439
Affiliated schools in classes taught by students			
Cherokee			
Kindergarten .....	37	28	65
Primary grades .....	51	62	113
Intermediate grades .....	12	19	31
Hudson			
Primary grades .....	29	28	57
Intermediate and upper grades.....	57	39	96
High school .....	47	32	79
Waterloo, East			
Primary grades .....	30	30	60
Intermediate grades .....	96	82	178
Junior high school.....	92	116	208
Waterloo, West			
Primary grades .....	56	48	104
Intermediate grades .....	104	75	179
Junior high school.....	73	73	146
Rural demonstration schools.....	9	6	15
Total in training schools.....	916	854	1770



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